

## Stillness Captured Quilt

Featuring Stillness in Nature by Denise Burkitt This simple quilt captures snapshots of Denise Burkitt's beautiful Stillness in Nature prints.

| Collection: | Stillness in Nature by <br> Denise Burkitt |
| :--- | :--- |
| Technique: | Piecing, Quilting |
| Skill Level: | Beginner |
| Finished Size: | Finished Size: $75 " \mathrm{l} \times 80$ (190.50cm x 203.20 cm$)$ <br> Finished Block Size: $15 " \mathrm{x} 20 "$ <br> $(38.10 \mathrm{~cm} \times 50.80 \mathrm{~cm})$ |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

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Project designed by Kerri Thomson
Tech edited by Alison M. Schmidt

Fabric Requirements

| DESIGN | COLOR | ITEM ID | YARDAGE |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (A) In the Breeze | Citron | PWDB022.CITRON | 11⁄3 yards (1.22m) |  |  |  |  |  |
| (B) Floating Along | Multi | PWDB016.MULTI | 1 yard (0.91m) |  |  | $12 \times 1$ |  | $000 \%$ |
| (C) Sunrise Shimmer | Multi | PWDB015.MULTI | $3 / 4$ yard (0.69m) | masco | $0^{\circ} 0000^{\circ}$ |  | 20 4 |  |
| (D) All in Together | Moss | PWDB018.MOSS | $13 / 8$ yards (1.26m) | (A) | (B) | (C) | (D) | (E) |
| (E) Dew Drops | Aqua | PWDB021.AQUA | 7/8 yard (0.80m) |  |  |  |  |  |
| (F) Pollen in Flight | Berry | PWDB017.BERRY | 7/8 yard (0.80m) |  |  |  |  |  |
| (G) Pollen in Flight | Citron | PWDB017.CITRON | $1 / 2$ yard (0.46m) |  |  |  | 1-354 |  |
| (H) Mirage | Moss | PWDB019.MOSS | 1/3 yard (0.30m) |  |  |  | -s, 3-2 |  |
| (I) Vibrant Earth | Earth | PWDB023.EARTH | $1 / 3$ yard (0.30m) |  |  |  | Prum |  |
| (J) Wafting Leaves | Multi | PWDB020.MULTI* | $3 / 4$ yard (0.69m) | (F) | (G) | (H) | (I) | (J) |
| * includes binding |  |  |  | sy sey |  |  |  |  |
| Backing (Purchased | Separat |  |  |  |  |  |  |  |
| 44" (7.43m) wide |  |  |  |  |  |  |  |  |
| Wafting Leaves | Multi | PWDB020.MULTI | 7 yards (6.40m) | Backing 44" |  |  |  |  |

## Additional Recommendations

- $100 \%$ cotton thread in colors to match
- 83 " $\times 88$ " $(210.82 \mathrm{~cm} \times 223.52 \mathrm{~cm})$ batting

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Cutting
WOF = Width of Fabric.
Fabric A, cut:
(3) $14^{1 / 2 " 1} \times$ WOF; sub-cut
(10) $9^{1 / 2} 2^{\prime \prime} \times 14^{1} / 2^{\prime \prime}$ rectangles

Fabric B, cut:
(2) $14^{1 / 2} 2^{\prime \prime} \times$ WOF; sub-cut
(5) $9^{1 / 2 "} \times 14^{1 / 2 "}$ " rectangles

## Fabric C, cut:

(1) $14^{1 / 2 "} \times$ WOF; sub-cut
(3) $9^{1 / 2 "} \times 14^{1} / 2^{\prime \prime}$ rectangles
(1) $7^{1 / 2 "} \times$ WOF; sub-cut
(4) $7^{1 / 21} \times 9^{1 / 2 "}$ rectangles

## Fabric D, cut:

(13) $3^{1 / 2}{ }^{2} \times$ WOF; sub-cut
(20) $3^{11 / 2 "} \times 14^{1 / 2} 2^{\prime \prime}$ and (20) $3^{1 / 2 "} \times 9^{1 / 2 "}$ rectangles

Fabric E, cut:
(7) $3^{1 ⁄ 21} \times$ WOF; sub-cut
(10) $3^{1 / 2} 2^{\prime \prime} \times 14^{1 / 2} 2^{\prime \prime}$ and (10) $3^{1 / 2 "} \times 9^{1 / 2 "}$ rectangles

Fig. 1

## Fabrics H and I , cut from each:

(2) $3^{1 / 2 "} \times$ WOF; sub-cut
(20) $3^{1 / 2} / 2^{\prime \prime}$ squares

Fabric J, cut:
(9) $2^{1} / 2^{\prime \prime} \times$ WOF for binding

## Instructions

All seam allowances are $1 / 4$ "and pieces are sewn right sides together. Press seam allowances in one direction unless otherwise stated.

## Blocks

1. Lay out (1) $9 \frac{1}{2}$ " $\times 14^{1 / 2 "}$ " Fabric $\mathbf{A}$ rectangle, (2) $3^{1 / 2} 2^{\prime \prime} \times 14^{1 / 2}$ " Fabric $D$ rectangles,
(2) $3^{1 / 21} 2^{\prime \prime} \times 9^{1} 2^{\prime \prime}$ Fabric $D$ rectangles, and
(4) $3^{11 / 2 " 1}$ Fabric G squares into (3) rows.
(Fig. 1) Sew the pieces into rows. Press seam allowances towards the Fabric $\mathbf{D}$ rectangles. Sew the rows together, again pressing toward Fabric D, to complete (1) Block 1 ( $15^{1 / 2 " 1} \times 20^{1 / 2 "}$ ). Repeat to make (10) Block 1 .


Block 1 Make 10

## Fabric F, cut:

(7) $3^{11 / 2 " ~} \times$ WOF; sub-cut
(6) $3^{1 / 2} 2^{\prime \prime} \times 14^{1 / 2 "},(10) 3^{1 / 2 "} \times 9^{1 / 2 "}$ and (8) $3^{1 / 2 "}$
$\times 7 \frac{1}{2}$ " rectangles

## Fabric G, cut:

(4) $3^{11 / 2 " 1} \times$ WOF; sub-cut
(40) $3^{1 / 2} / 2^{\prime \prime}$ squares

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2. Repeat Step 1 using Fabric $\mathbf{B}$ and $\mathbf{E}$ rectangles and Fabric H squares to make (5) Block 2. (Fig. 2)

Fig. 2


Block 2
Make 5
3. Repeat Step 1 using Fabric $\mathbf{C}$ and $\mathbf{F}$ rectangles and Fabric I squares to make (3) Block 3. (Fig. 3)

Fig. 3


Block 3
Make 3

## Half Blocks

4. Lay out (1) $7^{1 / 2 "} \times 9^{1 / 2 "}$ Fabric C rectangle, (2) $3^{1 / 2 "} \times 7^{1 / 2 "}$ Fabric F rectangles, (1) $3^{1 / 2} 2^{\prime \prime} \times 9^{1 / 2 "}$ Fabric F rectangle, and (2) $3^{1 / 2 "}$ Fabric I squares into (2) rows. (Fig. 4) Sew the pieces into rows. Press seam allowances towards the Fabric $\mathbf{F}$ rectangles. Sew the rows together, again pressing toward Fabric $\mathbf{F}$, to complete (1) Half Block ( $10^{1} / 2^{\prime \prime} \times 15^{1 / 2 "}$ ). Repeat to make
(4) Half Blocks.

Fig. 4


Half Block
Make 4

## Quilt Top Assembly

Note: Follow the Quilt Layout diagram on page 5 while assembling the quilt.
5. Sew together (2) Block 1, (1) Block 2 and (1)
 Repeat to make (2) Column 1.
6. Sew together (2) Half Blocks, (2) Block 1, and (1) Block 2 into (1) Column $2\left(15^{1 / 2 "} \times 80^{1 / 2 "}\right.$ ). Repeat to make (2) Column 2.
7. Sew together (1) Block 3, (2) Block 1, and (1) Block 2 into (1) Column 3 ( $15^{1 / 2 " 1} \times 80^{1 / 2 " ~}$ ).
8. Sew the Columns together in the following order: 1-2-3-2-1, to complete the Quilt Top ( $75^{1 ⁄ 2} 2^{\prime \prime} \times 80^{1 / 2 ")}$ ).

## Finishing

9. Sew together the $2^{1} / 22^{\prime \prime}$ binding strips end-toend using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
10. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
11. Leaving an 8 " tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4^{\prime \prime}$ and press open. Finish sewing binding to quilt.
12. Turn the binding to the back of quilt and hand-stitch in place.

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