



Featuring Stillness in Nature by Denise Burkitt

This simple quilt captures snapshots of Denise Burkitt's beautiful Stillness in Nature prints.

Collection:	Stillness in Nature by Denise Burkitt	
Technique:	Piecing, Quilting	
Skill Level:	Beginner	
Finished Size:	Finished Size: 75" x 80" (190.50cm x 203.20cm) Finished Block Size: 15" x 20" (38.10cm x 50.80cm)	

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



Project designed by Kerri Thomson | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) In the Breeze	Citron	PWDB022.CITRON	1 ¹ / ₃ yards (1.22m)
(B) Floating Along	Multi	PWDB016.MULTI	1 yard (0.91m)
(C) Sunrise Shimmer	Multi	PWDB015.MULTI	³ / ₄ yard (0.69m)
(D) All in Together	Moss	PWDB018.MOSS	1% yards (1.26m)
(E) Dew Drops	Aqua	PWDB021.AQUA	½ yard (0.80m)
(F) Pollen in Flight	Berry	PWDB017.BERRY	½ yard (0.80m)
(G) Pollen in Flight	Citron	PWDB017.CITRON	½ yard (0.46m)
(H) Mirage	Moss	PWDB019.MOSS	⅓ yard (0.30m)
(I) Vibrant Earth	Earth	PWDB023.EARTH	$\frac{1}{3}$ yard (0.30m)
(J) Wafting Leaves	Multi	PWDB020.MULTI*	³ / ₄ yard (0.69m)

^{*} includes binding

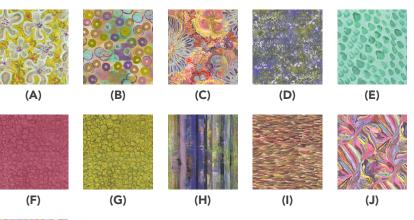
Backing (Purchased Separately)

44" (7.43m) wide

Wafting Leaves Multi PWDB020.MULTI 7 yards (6.40m)

Additional Recommendations

- 100% cotton thread in colors to match
- 83" x 88" (210.82cm x 223.52cm) batting





Backing 44"



Cutting

WOF = Width of Fabric.

Fabric A, cut:

(3) $14\frac{1}{2}$ " x WOF; sub-cut (10) $9\frac{1}{2}$ " x $14\frac{1}{2}$ " rectangles

Fabric B, cut:

(2) 14½" x WOF; sub-cut (5) 9½" x 14½" rectangles

Fabric C, cut:

- (1) 14½" x WOF; sub-cut (3) 9½" x 14½" rectangles
- (1) $7\frac{1}{2}$ " x WOF; sub-cut (4) $7\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles

Fabric D, cut:

(13) $3\frac{1}{2}$ " x WOF; sub-cut (20) $3\frac{1}{2}$ " x $14\frac{1}{2}$ " and (20) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles

Fabric E, cut:

(7) $3\frac{1}{2}$ " x WOF; sub-cut (10) $3\frac{1}{2}$ " x $14\frac{1}{2}$ " and (10) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles

Fabric F, cut:

(7) $3\frac{1}{2}$ " x WOF; sub-cut (6) $3\frac{1}{2}$ " x $14\frac{1}{2}$ ", (10) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " and (8) $3\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangles

Fabric G, cut:

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(4) 3½" x WOF; sub-cut (40) 3½" squares

Fabrics H and I, cut from each:

(2) 3½" x WOF; sub-cut (20) 3½" squares

Fabric J, cut:

(9) $2\frac{1}{2}$ " x WOF for binding

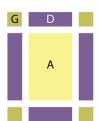
Instructions

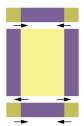
All seam allowances are ½" and pieces are sewn right sides together. Press seam allowances in one direction unless otherwise stated.

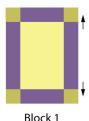
Blocks

1. Lay out (1) 9½" x 14½" Fabric A rectangle, (2) 3½" x 14½" Fabric D rectangles, (2) 3½" x 9½" Fabric D rectangles, and (4) 3½" Fabric G squares into (3) rows. (Fig. 1) Sew the pieces into rows. Press seam allowances towards the Fabric D rectangles. Sew the rows together, again pressing toward Fabric D, to complete (1) Block 1 (15½" x 20½"). Repeat to make (10) Block 1.

Fig. 1





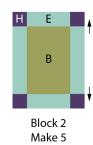


Make 10



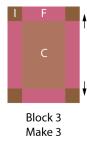
 Repeat Step 1 using Fabric B and E rectangles and Fabric H squares to make (5) Block 2. (Fig. 2)

Fig. 2



 Repeat Step 1 using Fabric C and F rectangles and Fabric I squares to make (3) Block 3. (Fig. 3)

Fig. 3

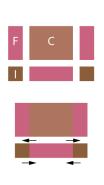


Half Blocks

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4. Lay out (1) $7\frac{1}{2}$ " x $9\frac{1}{2}$ " Fabric C rectangle, (2) $3\frac{1}{2}$ " x $7\frac{1}{2}$ " Fabric F rectangles, (1) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " Fabric F rectangle, and (2) $3\frac{1}{2}$ " Fabric I squares into (2) rows. (Fig. 4) Sew the pieces into rows. Press seam allowances towards the Fabric F rectangles. Sew the rows together, again pressing toward Fabric F, to complete (1) Half Block ($10\frac{1}{2}$ " x $15\frac{1}{2}$ "). Repeat to make (4) Half Blocks.

Fig. 4





Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram on page 5 while assembling the quilt.

- **5.** Sew together (2) Block 1, (1) Block 2 and (1) Block 3 into (1) Column 1 ($15\frac{1}{2}$ " x $80\frac{1}{2}$ "). Repeat to make (2) Column 1.
- **6.** Sew together (2) Half Blocks, (2) Block 1, and (1) Block 2 into (1) Column 2 ($15\frac{1}{2}$ " x $80\frac{1}{2}$ "). Repeat to make (2) Column 2.
- 7. Sew together (1) Block 3, (2) Block 1, and (1) Block 2 into (1) Column 3 (15½" x 80½").
- **8.** Sew the Columns together in the following order: 1-2-3-2-1, to complete the Quilt Top $(75\frac{1}{2}$ " x $80\frac{1}{2}$ ").

Finishing

- **9.** Sew together the 2½" binding strips end-toend using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- **10.** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 11. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ½" and press open. Finish sewing binding to quilt.
- **12.** Turn the binding to the back of quilt and hand-stitch in place.



Quilt Layout

