Stone Flower Patches

Featuring Fall 2018 Collective and Classics by Kaffe Fassett

The placement of light and dark prints simulates sunshine and shadows around these picturesque stone flower urns.

<table>
<thead>
<tr>
<th>Collection</th>
<th>Fall 2018 Collective and Classics by Kaffe Fassett</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique</td>
<td>Piecing</td>
</tr>
<tr>
<td>Skill Level</td>
<td>Intermediate</td>
</tr>
<tr>
<td>Crafting Time</td>
<td>Weekend*</td>
</tr>
<tr>
<td>Finished Size</td>
<td>Quilt Size: 45” x 63” (114.30cm x 160.02cm)</td>
</tr>
<tr>
<td></td>
<td>Block Size: 9” (22.86cm) square</td>
</tr>
</tbody>
</table>

*Crafting time based on Intermediate skill level
Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Stone Flower</td>
<td>Lavender</td>
<td>PWGP173.LAVEN</td>
<td>1⅛ yards (160.02cm)*</td>
</tr>
<tr>
<td>(B) Tiddlywinks</td>
<td>Blue</td>
<td>PWGP171.BLUEX</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(C) Aboriginal Dot</td>
<td>Iris</td>
<td>GP71.IRISX</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(D) Jumble</td>
<td>Duck Egg</td>
<td>PWBM053.DUCKE</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(E) Row Flowers</td>
<td>Blue</td>
<td>PWGP169.BLUEX</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(F) Spot</td>
<td>Grape</td>
<td>GP70.GRAPE</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(G) Paperweight</td>
<td>Blue</td>
<td>PWGP020.BLUEX</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(H) Guinea Flower</td>
<td>Blue</td>
<td>GP59.BLUE</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(I) Spot</td>
<td>Chalk</td>
<td>GP70.CHALK</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(J) Tiddlywinks</td>
<td>Contrast</td>
<td>PWGP171.CONTR</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(K) Millefiore</td>
<td>Lilac</td>
<td>GP92.LILAC</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(L) Guinea Flower</td>
<td>Turquoise</td>
<td>GP59.TURQU</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(M) Zigzag</td>
<td>Contrast</td>
<td>PWBM043.CONTR</td>
<td>¼ yard (22.86cm)</td>
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<tr>
<td>(N) Spot</td>
<td>Duck Egg</td>
<td>GP70.DUCKE</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(O) Diamond Stripe</td>
<td>Blue</td>
<td>PWGP170.BLUEX</td>
<td>½ yard (45.72cm)**</td>
</tr>
</tbody>
</table>

* extra fabric allowed for fussy cutting
** * binding

Backing (Purchased Separately)

- 44” (111.76cm) wide 3 yards (2.74m)
- OR
- 108” (274.32cm) wide
  - Enchanted Blue PWGP172.BLUEX 1½ yards (1.37m)

Additional Requirements

- 53” x 71” (134.62cm x 180.34cm) batting
- 100% cotton thread in a color to blend
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
Cutting

WOF = Width of Fabric

During the construction of this quilt the prints will be referred to by value, as light or dark. When cutting patches, place in piles according to size and value. To achieve the look of the sample quilt, fussy cut the Fabric A dark squares from predominantly the background color and the light squares from the urn portion of the print. Fabrics B through G are considered dark and Fabrics H through N are considered light.

Fabric A, fussy cut:
(12) 9½” (24.13cm) squares, centering the stone flower urn
(6) 3¾” (9.48cm) squares, (5) dark and (1) light
(12) 3½” (8.89cm) squares, (9) dark and (3) light

Fabrics B through N, cut from each:
(1) 3½” x WOF (9.48cm x WOF); sub-cut (5) 3¾” (9.48cm) squares
(1) 3½” x WOF (8.89cm x WOF); sub-cut (10) 3½” (8.89cm) squares

Fabric O, cut:
Enough 2½” (6.35cm) bias strips to make 230” (5.84m) of finished binding

Instructions

All seam allowances are ¼” (.64cm) and pieces are sewn right sides together.

Note: To simplify the cutting instructions, a few extra 3½” (9.84cm) and 3½” (8.89cm) light print squares were cut. During construction, randomly select light and dark prints to give each block a unique look.

1. Draw a diagonal line on the wrong side of (35) 3¾” (9.84cm) light squares.
2. Place a marked light square and a 3½” (9.84cm) dark square right sides together, aligning raw edges. Sew ¼” (.64cm) from each side of the drawn line, cut on the drawn line, open, and press. Repeat to make (69) half square triangle (HST) units, which should measure 3½” (8.89cm) square. (Fig. 1)

3. Select (3) HST units, (3) dark 3½” (8.89cm) squares, and (3) light 3½” (8.89cm) squares and arrange in (3) rows, placing the darks toward the upper right and lights toward the lower left. (Fig. 2)

4. Sew the rows, pressing the seam allowances in opposite directions. (Fig. 3)
5. Sew the rows together matching the seams to complete the Nine-Patch Block, which should measure 9½” (24.13cm) square. (Fig. 4) Press the seam allowances in one direction.

6. Repeat Steps 3 through 5 to make (23) total Nine-Patch Blocks.

Quilt Top Assembly

Note: Follow the Quilt Layout diagram on page 5 while assembling the quilt. Press the seam allowances of the rows in opposite directions.

7. Sew Nine-Patch Blocks and 9½” (24.13cm) Fabric A squares together in the order shown, noting the orientation of the light and dark prints, to complete Row 1. In a similar manner, make Rows 2 through 7.

8. Sew the rows together in order shown to complete the quilt top, which should measure 45½” x 63½” (115.57cm x 161.29cm). Press the seam allowances in one direction.

Finishing

9. Cut and piece the backing to measure 53” x 71” (134.62cm x 180.34cm).

10. Sew together the 2½” (6.35cm) Fabric O binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.

11. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

12. Leaving an 8” (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.

13. Turn the binding to the back of quilt and hand-stitch in place.
Quilt Layout

Row 1

Row 2

Row 3

Row 4

Row 5

Row 6

Row 7

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Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.