

# Striped Boxes Quilt

Featuring Shot Solids and Stripes by Kaffe Fassett

Bold solids in the traditional Tumbling Block pattern create interesting lines.

<b>Collection:</b>	Shot Solids and Stripes by Kaffe Fassett
<b>Technique:</b>	Templates, Partial-seam (or Y-seam) piecing or English paper piecing
<b>Skill Level:</b>	Intermediate
<b>Finished Size:</b>	81" x 88" (2.06m x 2.24m)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

# Striped Boxes Quilt

Project designed by Kaffe Fassett | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Wide Stripe	Apple	SSGP001.APPLE	1 <sup>5</sup> / <sub>8</sub> yards (1.49m)
(B) Wide Stripe	Aloe	SSGP001.ALOE	1 <sup>1</sup> / <sub>2</sub> yards (1.37m)
(C) Wide Stripe	Shell	SSGP001.SHELL*	1 <sup>5</sup> / <sub>8</sub> yards (1.49m)
(D) Wide Stripe	Burn	SSGP001.BURN	<sup>7</sup> / <sub>8</sub> yard (0.80m)
(E) Wide Stripe	Heather	SSGP001.HEATHER	<sup>7</sup> / <sub>8</sub> yard (0.80m)
(F) Wide Stripe	Salmon	SSGP001.SALMON	<sup>7</sup> / <sub>8</sub> yard (0.80m)
(G) Wide Stripe	Blueberry	SSGP001.BLUEBERRY	<sup>3</sup> / <sub>4</sub> yard (0.69m)
(H) Wide Stripe	Butterscotch	SSGP001.BUTTERSCOTCH	<sup>3</sup> / <sub>4</sub> yard (0.69m)
(I) Wide Stripe	Cantaloupe	SSGP001.CANTALOUPE	<sup>3</sup> / <sub>4</sub> yard (0.69m)
(J) Wide Stripe	Watermelon	SSGP001.WATERMELON	<sup>3</sup> / <sub>4</sub> yard (0.69m)

\* includes binding

## Backing (Purchased Separately)

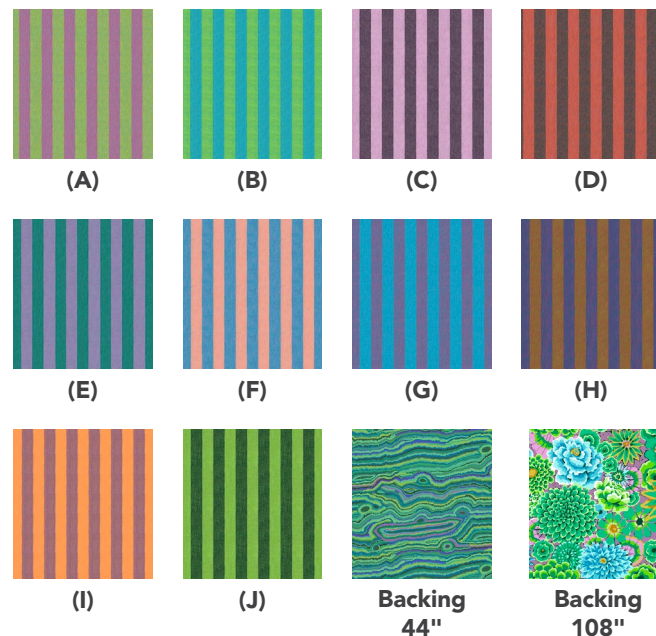
**44" (1.12m) wide**

Jupiter Malachite PWGP131.MALAC 7<sup>5</sup>/<sub>8</sub> yards (6.97m)

**OR**

**108" (2.74m) wide**

Enchanted Green QBGP008.GREEN 2<sup>7</sup>/<sub>8</sub> yards (2.63m)



## Additional Recommendations

- 100% cotton thread in colors to match
- 89" x 96" quilt batting (226.06cm x 243.84cm)
- Template plastic
- **Optional:** glue pen for basting, English paper pieces



## Prep

Print 1 copy each of template patterns W, X, Y, Z and Zr (pages 6-8) at actual size/100% and measure to confirm correct print size. Trace onto template plastic, transferring all markings, and cut out on the solid outer line.

## Cutting

**WOF = Width of Fabric**, cut strips from selvage to selvage

### Fabric A, cut:

- (1) 5¼" x WOF strip
- (8) 5" x WOF strips

### Fabric B, cut:

- (5) 5" x WOF

### Fabric C, cut:

- (5) 5" x WOF
- Cut remaining yardage into 2½" - wide bias strips for the binding.

### Fabrics D, E, and F, cut from each:

- (5) 5" x WOF

### Fabrics G, H, I, and J, cut from each:

- (4) 5" x WOF

## Instructions

### Notes:

- All seam allowances are ¼" and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.
- Instructions are given for machine stitching with partial-seam (or Y-seam) piecing. If needed, mark ¼" intersections on the wrong side of cut pieces with a removable fabric marker. Lock stitch or backstitch at the beginning and end of any seams that don't extend to the edge of the fabric. You may have more accuracy if using hand piecing or English paper piecing methods.

1. Using templates, cut the following, aligning arrows on templates with fabric stripes:  
**Fabric A 5¼" x WOF strip:** (8) Template X and (1) Template Z

Fig. 1



**Fabric A 5" x WOF strips:** (40) Template W, (10) Template Y, (1) Template Z, and (1) Template Zr

Fig. 2



**Fabric B 5" x WOF strips:** (54) Template W

**Fabric C 5" x WOF strips:** (25) Template W and (5) Template Zr

**Fabric D 5" x WOF strips:** (25) Template W and (5) Template Z

**Fabrics E, F 5" x WOF strips:** (30) each Template W

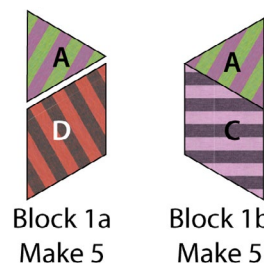
**Fabrics G, I 5" x WOF strips:** (24) each Template W

**Fabric H 5" x WOF strips:** (20) Template W and (4) Template Z

**Fabric J 5" x WOF strips:** (20) Template W and (5) Template Zr

2. Using a straight seam, sew a **Fabric A** Template Y triangle to the top of a **Fabric D** Template W diamond as shown, stopping seam at the ¼" intersection of the narrow points of A and D. Make a total of 5 Block 1a. In the same manner, make 5 Block 1b with fabrics shown. **Fig. 3**

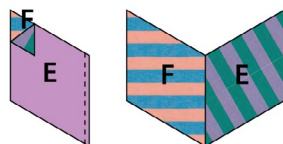
Fig. 3



# Striped Boxes Quilt

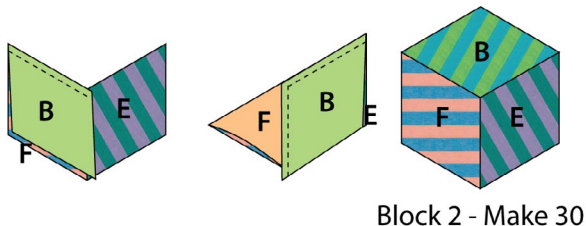
- Align **Fabrics F** and E Template W diamonds as shown. Stitch together along the right-hand edge, starting and stopping seam  $\frac{1}{4}$ " in. Press seam open. **Fig. 4**

**Fig. 4**



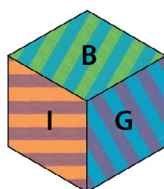
- Align a **Fabric B** Template W diamond on the upper edge of the **Fabric F** diamond from the step 3 unit. Stitch together, stopping needle down in the center of the unit's seam. *Note: Sewing from the opposite side of what is shown in the diagram will make it easier to see where to stop in the seam.* With the pieces still under the needle in the machine, adjust pieces so the **Fabrics B** and E edges align. Stitch together. Open and press flat to reveal a Tumbling Block. Make a total of 30 Block 2. **Fig. 5**

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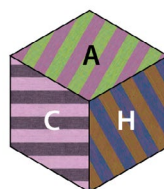


- Using the same partial-seam (or Y-seam) technique, make 24 Block 3, 20 Block 4, and 20 Block 5 with fabrics indicated. **Fig. 6**

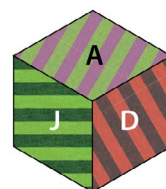
**Fig. 6**



Block 3  
Make 24



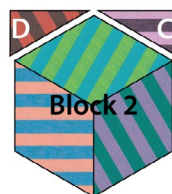
Block 4  
Make 20



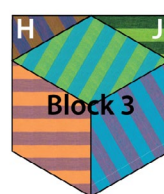
Block 5  
Make 20

- Sew a **Fabric D** Template Z triangle and a **Fabric C** Template Zr triangle to top edges of a Block 1 as shown to make a Block 6. Make a total of 5 Block 6. In the same manner, make 4 Block 7, each with fabrics shown added to a Block 3. **Fig. 7**

**Fig. 7**



Block 6  
Make 5



Block 7  
Make 4

## Quilt Top Assembly

- Referring to color quilt image and **Quilt Layout** diagram (page 5), stitch Blocks 6 and 7 together into Row 1.
- Sew (1) Block 1a, (4) each Blocks 4 and 5, and (1) Block 1b into Row 2. Make a total of 5 of Row 2.
- Sew (5) Block 2 and (4) Block 3 into Row 3. Make a total of 5 of Row 3.
- Using partial-seam (or Y-seam) piecing as in the blocks, sew Rows 1 and 2 together. Continue adding rows. Sew **Fabric A** Templates Zr, X, and Z pieces to the bottom row.
- Baste around the outside edges of the quilt top ( $81\frac{1}{2}$ " x  $88\frac{1}{2}$ " unfinished) to keep bias-cut edges from stretching.

## Finishing

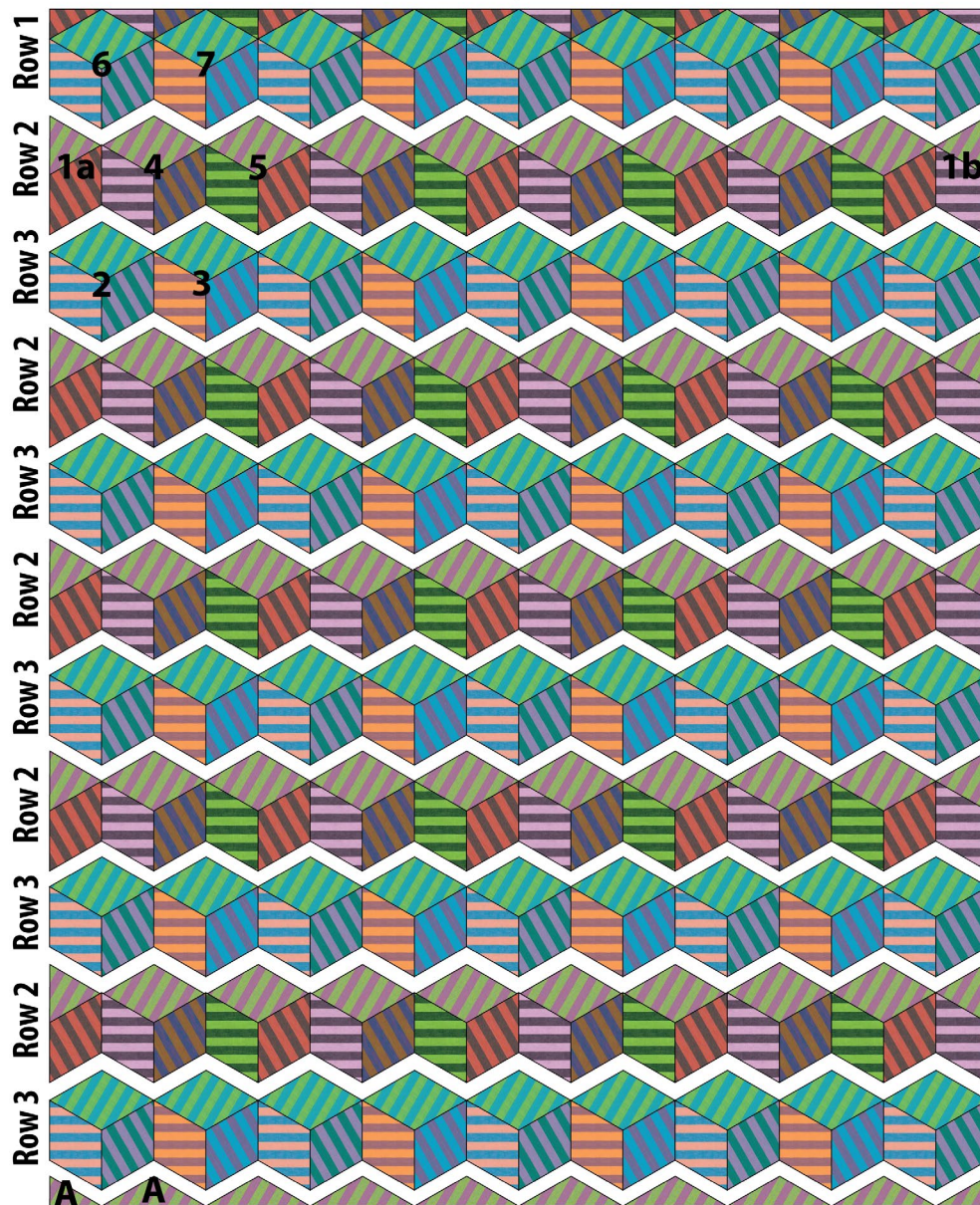
- Sew together the  $2\frac{1}{2}$ " **Fabric C** bias binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.



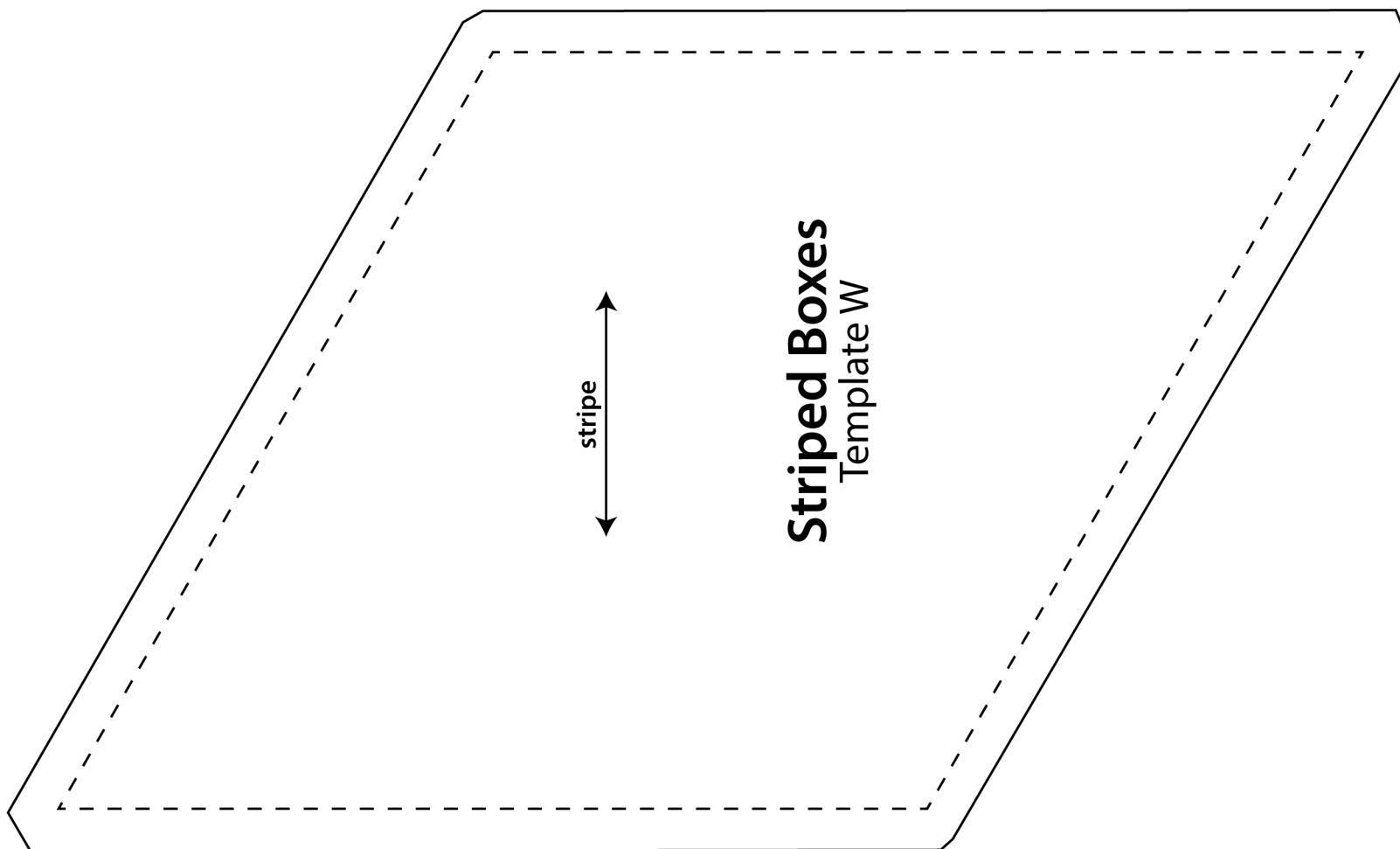
# Striped Boxes Quilt

## Quilt Layout

14. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
15. Turn the binding to the back of quilt and hand-stitch in place.



# Striped Boxes Quilt



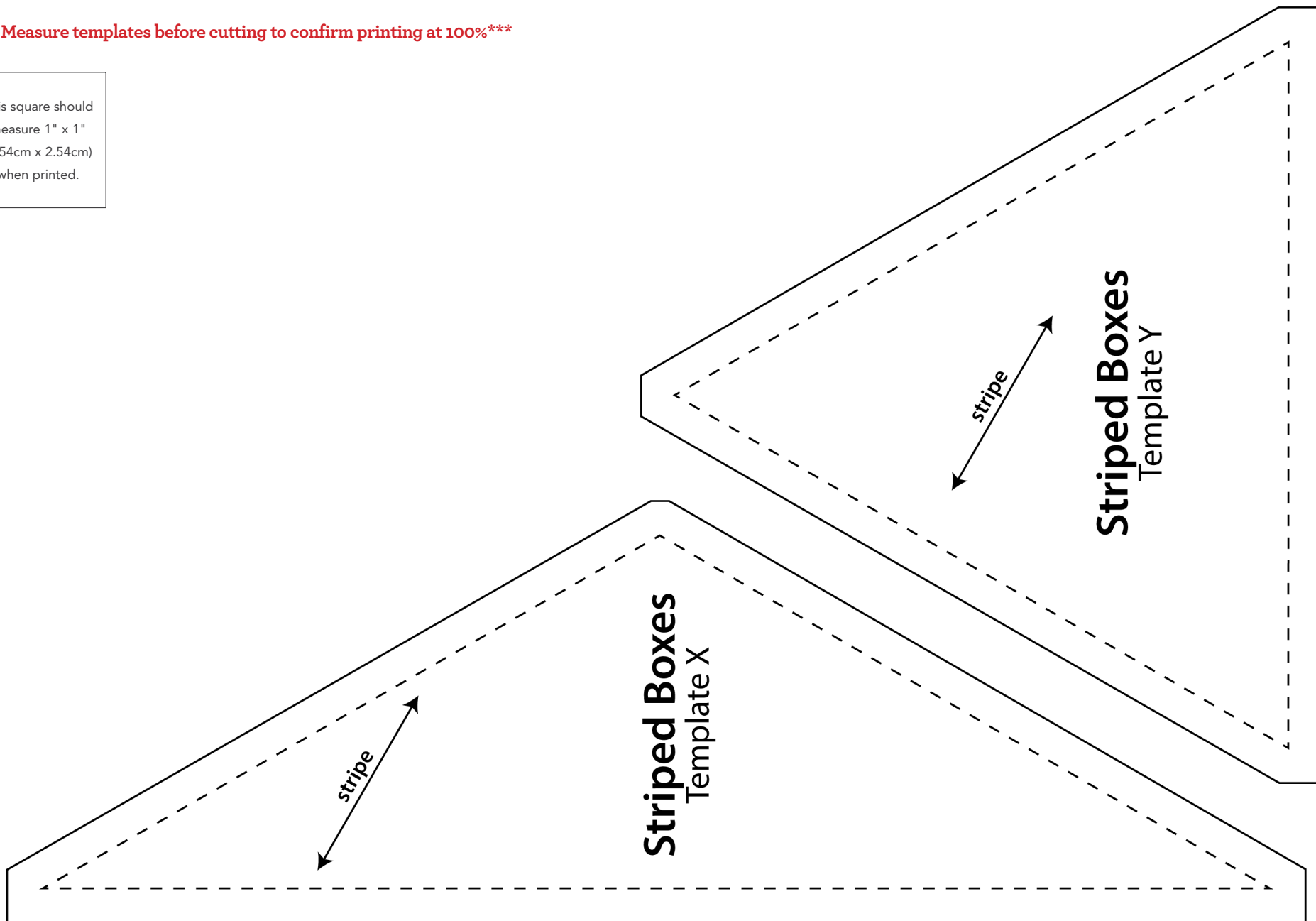
This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

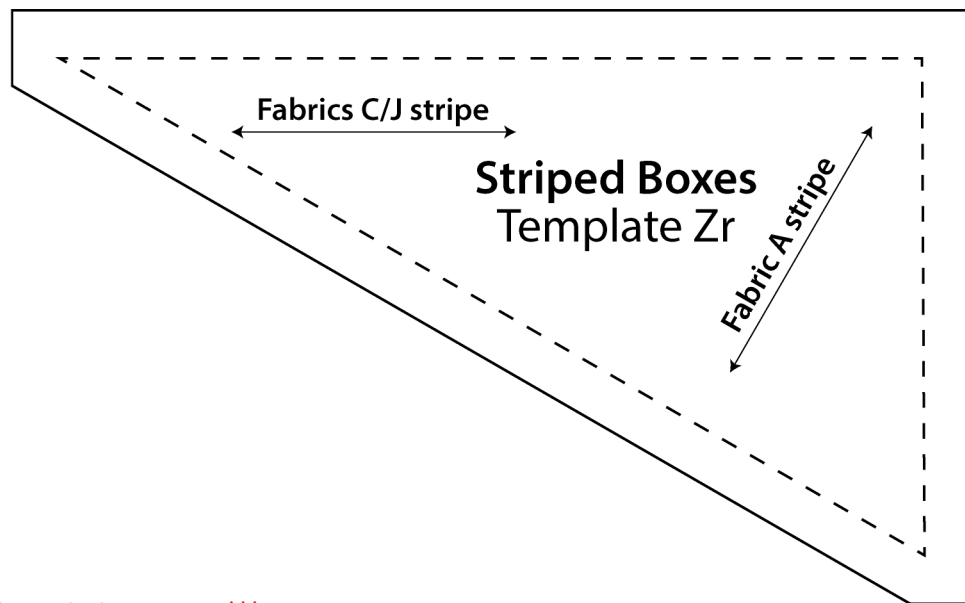
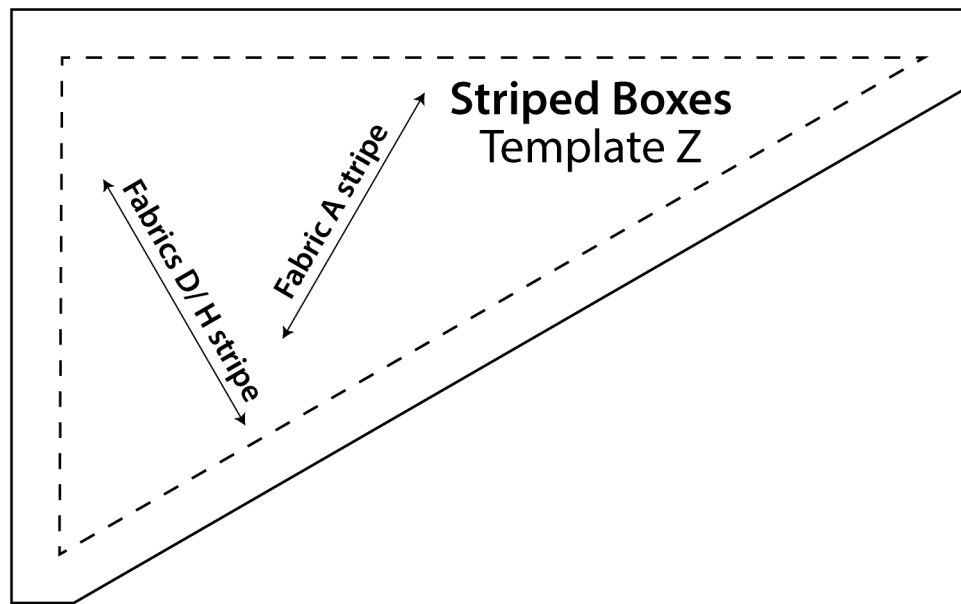
**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***

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