

Butterfly Peekaboo Quilt

Featuring Wings of Wonder by Sue Penn

Dancing butterflies, featured in the colorwash yard from Wings of Wonder, peek out from behind the sashing in this vibrant quilt. Paired with playful pinwheels, it's a design full of movement, color, and sparkle.

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size:

44" x 56" (1.12m x 1.42m)

Finished Block Size:

6" x 6" (15.24cm x 15.24cm)

Project designed by: Sue Penn

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Wings	Multi	PWSP120.MULTI	7/8 yard (0.80m)
B	Lacey	Red	PWSP117.RED	1/4 yard (0.23m)
C	Plaid	Yellow	PWSP036.YELLOW	1/2 yard (0.46m)
D	Fiesta	Blue	PWSP115.BLUE	1 yard (0.91m)
E	Glow	Pink	PWSP004.PINK	1/4 yard (0.23m)
F	Pebbles	Multi	PWSP118.MULTI	1/4 yard (0.23m)
G	Splatters	Pink	PWSP095.ROSY*	7/8 yard (0.80m)
H	Rings	Green	PWSP094.MINT	1/4 yard (0.23m)
I	Tonal Graffiti	Orange	PWSP037.ORANGE	1/4 yard (0.23m)
J	Brushstrokes	Aqua	PWSP018.AQUA	1/4 yard (0.23m)
K	Rings	Blue	PWSP094.ROYAL	1/4 yard (0.23m)
L	Tonal Graffiti	Pink	PWSP037.RASPBERRY	3/8 yard (0.34m)

* includes binding

Backing (Purchased Separately)

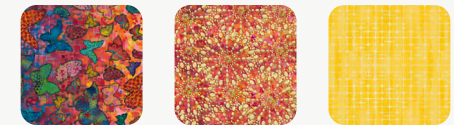
44" (1.12m) wide

Pebbles	Multi	PWSP118.MULTI	3 1/2 yards (3.20m)
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ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 52" x 64" (1.32m x 1.63m) batting

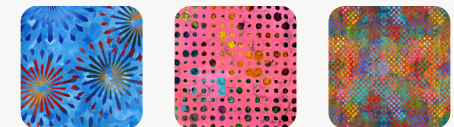
Swatches



A

B

C



D

E

F



G

H

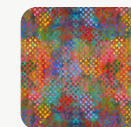
I



J

K

L



44"

CUTTING

WOF = Width of Fabric

From Fabric A, fussy cut:

(4) 5½" x WOF; trim each strip down to 34½" long, trimming from one blue edge. Label the strips A1 - A4 in sequential order as they are cut to maintain the design when pieced back together.

Fabric A Cutting Diagram

Note: the exact repeat of your fabric may not match the diagram shown; the important element to maintain is the placement of the strips as they are cut.

From Fabrics B, E, and F, cut from each:

(1) 4" x WOF, subcut
(6) 4" squares

From Fabric C, cut:

(3) 4" x WOF; subcut
(24) 4" squares

From Fabric D, cut:

(1) 4" x WOF; subcut
(6) 4" squares
(5) 4 ½" x WOF for outer borders

From Fabric G, cut:

(2) 2½" x WOF for strip sets
(6) 2½" x WOF for binding

From Fabrics H, I, and J, cut from each:

(2) 2½" x WOF for strip sets

From Fabric K, cut:

(5) 1½" x WOF for the inner borders

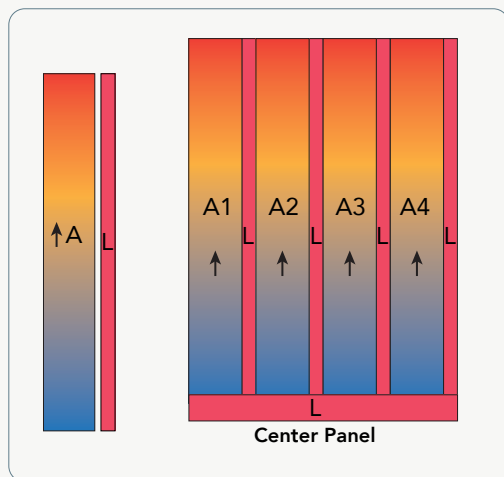
From Fabric L, cut:

(4) 1½" x WOF; subcut
(4) 1½" x 34½"
(1) 2½" x WOF; subcut
(1) 2½" x 24½"

INSTRUCTIONS

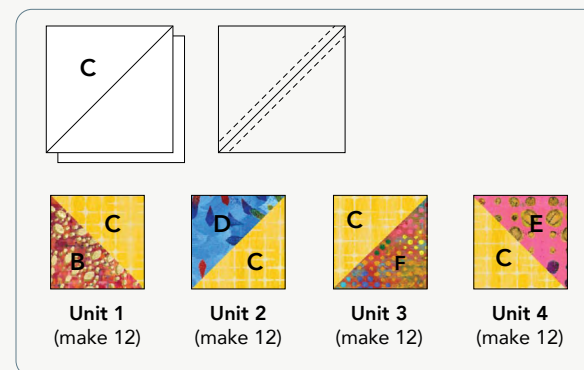
Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated. The arrows in the figures represent the fabric print direction.

- 1 Sew (1) $1\frac{1}{2}$ " x $34\frac{1}{2}$ " **Fabric L** strip to the right-hand side of each **Fabric A** fussy-cut strip, making sure **Fabric A** is oriented with the blue end of the strips at the bottom as shown. Sew together the **Fabric A/L** units in sequential order from left to right to complete the Center Panel. Sew the $2\frac{1}{2}$ " x $24\frac{1}{2}$ " **Fabric L** strip to the bottom of the Center Panel (**Fig. 1**).



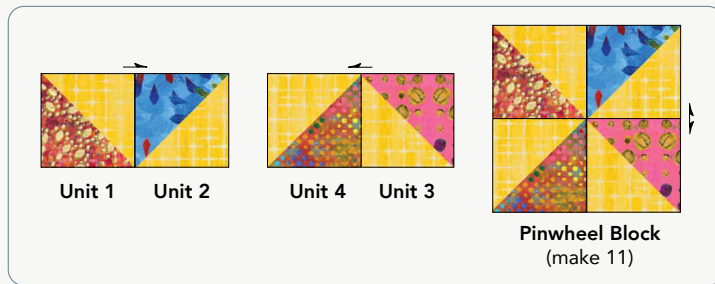
- 2 Draw a diagonal line on the wrong side of all 4" **Fabric C** squares with a pencil. Pair (1) 4" **Fabric B** square with a marked **Fabric C** square, right sides together. Sew a scant $\frac{1}{4}$ " on either side of the diagonal line. Cut apart on the diagonal line and press away from **Fabric C**. Repeat, pairing each **Fabric B, D, E** and **F** 4" square with a **Fabric C** marked 4" square to make (12) half-square-triangle (HST) units of each set (**Fig. 2**). (One HST unit of each fabric combination will be extra.) Trim each HST unit to $3\frac{1}{2}$ " square, keeping the diagonal seams centered in the corners.

Fig. 2



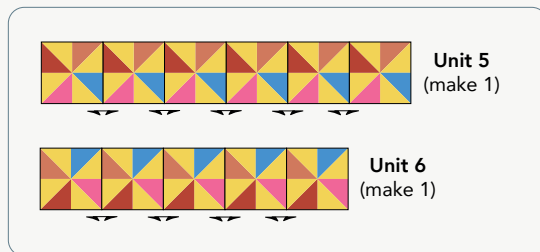
3 Sew Unit 1 to Unit 2, sewing **Fabric C** to **Fabric D**. Sew Unit 4 to Unit 3, sewing **Fabric F** to **Fabric C**. Press away from **Fabric C**. Sew Unit 1-2 to Unit 3-4 (**Fig. 3**). Press this seam open. Repeat to make (11) 6½" square Pinwheel Blocks.

Fig. 3



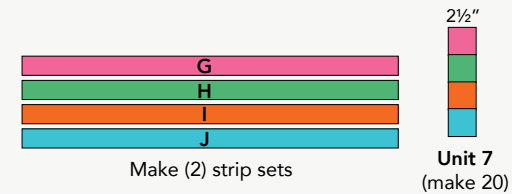
4 Sew (6) Pinwheel Blocks together as shown, noting block orientation, to make (1) Unit 5. Press seams open. Sew (5) Pinwheel Blocks together, noting the different block orientation, to make Unit 6. Press seams open. (**Fig. 4**)

Fig. 4



5 Sew together the **Fabric G, H, I, and J** 2½" x WOF strips lengthwise in order as shown to make 2 strip sets, each measuring 8½" high, including seam allowances. Subcut strip sets vertically into (20) 2½" wide Unit 7 segments. (**Fig. 5**).

Fig. 5



6 Sew (4) Unit 7's together end to end as shown to make Unit 8. Repeat to make (2) Unit 8. Sew (6) Unit 7's together to make Unit 9. Repeat to make (2) Unit 9. (**Fig. 6**).

Fig. 6



QUILT TOP ASSEMBLY

- 7 Noting the **Quilt Layout** diagram (page 7), sew Unit 5 to the right-hand side of the Center Panel, making sure the **Fabric D** HST unit is at the top right corner. Sew Unit 6 to the bottom of the Center Panel, again noting the orientation of the HST units. Press seams toward the Center Panel.
- 8 Measure your quilt center top to bottom in 3 places and find the average measurement. Sew all the 1 ½" x WOF **Fabric K** strips together end to end and cut (2) side borders to fit (42 ½" long). Sew side borders to each side of the quilt top, pinning to match ends and centers. Press towards **Fabric K**.
- 9 Now measure your quilt center side to side in 3 places and find the average measurement. From the remaining **Fabric K** strip, cut (2) top/bottom borders to this measurement (32 ½"). Sew and press the top and bottom borders.

- 10 Sew Unit 8 to the top of the quilt center, with the **Fabric G** square starting on the left. Sew the Unit 8 bottom border with the **Fabric G** square on the right. Sew Unit 9 to the right-hand side of the quilt with the **Fabric G** square starting at the top. Sew the second Unit 9 to the left side of the quilt center with the **Fabric G** square starting at the bottom.
- 11 Repeat steps 8 and 9 to make and add **Fabric D** 4 ½" x 48 ½" side borders. Then add **Fabric D** 4 ½" x 44 ½" top/bottom borders to complete the quilt top.

FINISHING

- 12 Sew together the 2½" **Fabric G** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 13 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

- 14 Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to 1/4" and press open. Finish sewing binding to quilt.
- 15 Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

