

Dragonfly Delight Quilt

**Featuring Dragonfly Dance and Textures 2
by Sue Penn**

Positively painterly. Luscious layers of color fill fabrics in Sue Penn's Dragonfly Dance collection. This quick and easy quilt features a large floral panel surrounded by a series of simple borders. Easy dragonfly blocks add extra cuteness to the outer corners.

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size of Project:

52" x 64" (1.32m x 1.63m)

Finished Block Size:

6" x 6" (15.24cm x 15.24cm)

Project designed by: Sue Penn

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



Dragonfly Delight Quilt

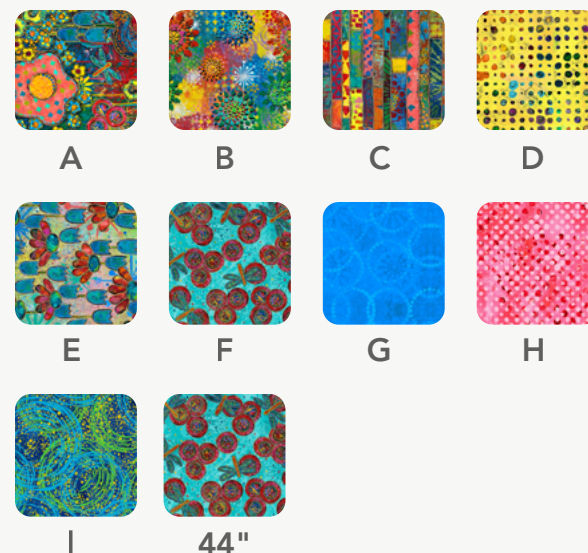
FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

	Design	Color	Item ID	Yardage
A	Dragonfly Dance	Multi	PWSP106.MULTI**	1 yard (0.91m)
B	Dazzle	Multi	PWSP109.MULTI	7/8 yards (0.80m)
C	Paper Stripe	Multi	PWSP108.MULTI*	7/8 yards (0.80m)
D	Glow	Yellow	PWSP004.YELLOW	1/2 yards (0.46m)
E	Daisytime	Multi	PWSP107.MULTI	3/8 yards (0.34m)
F	Flight	Mint	PWSP110.MINT	3/8 yards (0.34m)
G	Rings	Royal	PWSP094.ROYAL	1/3 yards (0.30m)
H	Splatters	Rosy	PWSP095.ROSY	1/3 yards (0.30m)
I	Swirlygig	Blue	PWSP111.BLUE	1/8 yards (0.11m)

* includes binding

**PWSP106.MULTI is running yardage. Your "Dragonfly Dance" may vary based on where the print starts for each 1 yard cut.

Swatches



Backing (Purchased Separately)

44" (1.12m) wide

Flight	Mint	PWSP110.MINT	3 1/2 yards (3.20m)
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ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 60" x 72" (1.52m x 1.83m) Batting

CUTTING

WOF = Width of Fabric

Note: Label cut pieces with fabric letter identifier for easier piecing.

Fabric A, cut:

(1) 42½" x 30½" (Center Panel) framing florals of your choice

Fabric B, cut:

(5) 5" x WOF (Border 5); subcut
(2) 5" x 40½" (Top/Bottom), reserve
(3) 5" x WOF (Left/Right)

Fabric C, cut:

(5) 1½" x WOF (Border 3); subcut
(2) 1½" x 38½" (Top/Bottom), reserve
(3) 1½" x WOF (Left/Right)
(6) 2½" x WOF (Binding)

Fabric D, cut:

(1) 4" x WOF; subcut
(8) 4" x 3¼" rectangles and
(8) 3¼" x 1" rectangles
(2) 1½" x WOF (Border 1); subcut
(2) 1½" x 42½" (Left/Right),
(2) 1½" x 32½" (Top/Bottom), and
(16) 1½" squares

Fabric E, cut:

(4) 2½" x WOF; subcut
(4) 2½" squares and
(24) 2½" x 4½" rectangles

Fabric F, cut:

(5) 2" x WOF (Border 5); subcut
(2) 2" x 40½" (Top/Bottom), reserve
(3) 2" x WOF (Left/Right)

Fabric G, cut:

(5) 1½" x WOF (Border 4); subcut
(2) 1½" x 40½" (Top/Bottom), reserve
(3) 1½" x WOF (Left/Right)

Fabric H, cut:

(2) 2½" x WOF; subcut
(28) 2½" squares
(3) 1" x WOF; subcut
(4) 1" x 6½" rectangles

Fabric I, cut:

(1) 3¼" x WOF; subcut
(16) 3¼" x 1½" rectangles

SEWING

Notes:

- All seam allowances are $\frac{1}{4}$ " (0.64cm) and pieces are sewn right sides together (RST) using neutral or coordinating thread.
- Press seams open unless otherwise instructed.

Dragonfly Blocks

- 1 Draw a diagonal line from corner to corner on the wrong side of (16) $1\frac{1}{2}$ " **Fabric D** squares. With right sides together (RST) and noting orientation of the marked line, place the marked square on the left end of (1) $3\frac{1}{4}$ " x $1\frac{1}{2}$ " **Fabric I** rectangle (**Fig. 1**). Sew on the marked line. Trim the excess corner fabric, leaving a $\frac{1}{4}$ " seam allowance. Press the triangle open. Repeat to make a total of (8) Left Wing units.

Fig. 1



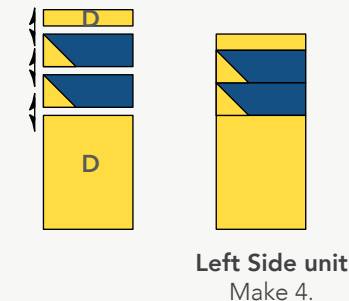
- 2 Repeat Step 1, placing (1) marked $1\frac{1}{2}$ " **Fabric D** square RST on the right end of (1) $3\frac{1}{4}$ " x $1\frac{1}{2}$ " **Fabric I** rectangle (**Fig. 2**). Repeat to make a total of (8) Right Wing units.

Fig. 2



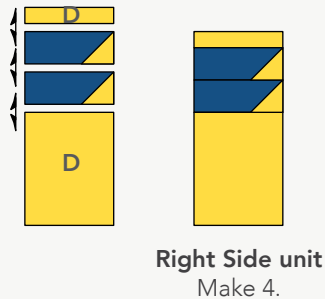
- 3 Arrange (1) $3\frac{1}{4}$ " x 1" **Fabric D** rectangle, (2) Left Wing units from Step 1, and (1) $3\frac{1}{4}$ " x 4" **Fabric D** rectangle in a single vertical row as shown (**Fig. 3**). Sew the elements together along adjacent edges. Press. Repeat to make (4) Left Side units.

Fig. 3



- 4** Repeat Step 3, using (8) Right Wing units to make (4) Right Side units (**Fig. 4**).

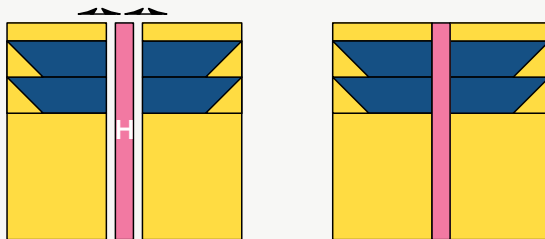
Fig. 4



FINISHING

- 5** Arrange (1) Left Side unit, (1) 1" x 6½" **Fabric H** rectangle, and (1) Right Side unit in a single row as shown (**Fig. 5**). Sew the elements together along adjacent edges to complete (1) Dragonfly Block. Press. Repeat to make a total of (4) Dragonfly blocks.

Fig. 5



QUILT TOP ASSEMBLY

- 6** Sew (1) 1½" x 42½" **Fabric D** side border to the left and right sides of the **Fabric A** center panel. Press seam allowances toward the borders. Sew (1) 1½" x 32½" **Fabric D** top/bottom border to the upper edge, and the other to the lower edge of the **Fabric A** center panel. Press seam allowances toward the borders.
- 7** Referring to the **Quilt Layout** (page 7) for fabric placement, arrange (8) 2½" **Fabric H** squares and (7) 2½" x 4½" **Fabric E** rectangles in a single vertical row, alternating the squares and rectangles to make (1) pieced side border. Sew the squares and rectangles together along adjacent edges. Press. Repeat to make (2) pieced side borders. Sew (1) pieced side border to the left and (1) to the right of the quilt center. Press.
- 8** Referring to the **Quilt Layout** for placement, arrange (2) 2½" **Fabric E** squares, (5) 4½" x 2½" **Fabric E** rectangles, and (6) 2½" **Fabric H** squares in a single pieced top/bottom border. Sew the squares and rectangles together along adjacent edges. Press. Repeat to make (2) pieced top/bottom borders. Sew (1) border to the upper edge, and the other to the lower edge of the quilt center. Press.

- 9 Sew (3) 1½" x WOF **Fabric C** border strips together end to end with diagonal seams. Cut (2) 1½" x 48½" side borders. Sew (1) **Fabric C** strip to the left and (1) to the right of the quilt center. Press seam allowances toward the **Fabric C** borders. Sew (1) 1½" x 38½" **Fabric C** strip to the upper edge and the other to the lower edge of the quilt center. Press seam allowances toward the **Fabric C** borders.
- 10 Sew (3) 1½" x WOF **Fabric G** border strips together end to end with diagonal seams. Cut (2) 1½" x 50½" side borders. Sew (1) to the left and (1) to the right of the quilt center. Press seam allowances toward the **Fabric G** borders. Sew (1) 1½" x 40½" **Fabric G** top/bottom border to the upper edge, and the other to the lower edge of the quilt center. Press seam allowances toward the **Fabric G** borders.
- 11 Sew (3) 2" x WOF **Fabric F** strips together end to end with diagonal seams. Cut (2) 2" x 52½" side borders.
- 12 Sew (3) 5" x WOF **Fabric B** strips together end to end with diagonal seams. Cut (2) 5" x 52½" side borders.
- 13 Sew (1) 2" x 52½" **Fabric F** side border and (1) 5" x 52½" **Fabric B** side border together along one long edge. Press. Repeat to make (2) pieced side borders. Referring to the **Quilt Layout** for orientation, sew (1) pieced side border to each long edge of the quilt center. Press seam allowances toward the outer borders.

- 14 Sew (1) **Fabric F** top/bottom border and (1) **Fabric B** top/bottom border together along one long edge. Press. Referring to the **Quilt Layout** for orientation, sew (1) Dragonfly block to each end of the pieced border. Repeat to make (2) pieced top/bottom borders. Sew (1) pieced top/bottom border to the upper edge, and (1) to the lower edge of the quilt center. Press seam allowances toward the outer borders.

FINISHING

- 15 Sew together (7) 2½" x WOF **Fabric C** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half, wrong sides together, and set aside until quilt is ready for binding.
- 16 Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
- 17 If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.

Dragonfly Delight Quilt

- 18** To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- 19** If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press to the front of the quilt and machine stitch in place.

