



Dragonfly Days Quilt

**Featuring Dragonfly Dance & Textures
by Sue Penn**

Create a colorful escape with Sue Penn's signature layered designs. Darling dragonfly and framed nine-patch blocks team up in a mesmerizing mix of color.

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size of Project:

46" x 46" (1.17m x 1.17m)

Finished Block Size:

12" x 12" (30.48cm x 30.48cm)

Project designed by: Sue Penn

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Julie Kentner)

	Design	Color	Item ID	Yardage
A	Dazzle	Multi	PWSP109.MULTI	1 yard (0.91m)
B	Paper Stripe	Multi	PWSP108.MULTI*	½ yards (0.46m)
C	Freckles	Coral	PWSP097.CORAL	¾ yards (0.34m)
D	Rings	Mint	PWSP094.MINT	⅓ yards (0.30m)
E	Rings	Royal	PWSP094.ROYAL	⅓ yards (0.30m)
F	Sprinkles	Turquoise	PWSP096.TURQUOISE	¼ yards (0.23m)
G	Glow	Yellow	PWSP004.YELLOW	¼ yards (0.23m)
H	Flight	Mint	PWSP110.MINT	¼ yards (0.23m)
I	Swirlygig	Blue	PWSP111.BLUE	¼ yards (0.23m)
J	Pinwheel Party	Lime	PWSP112.LIME	¼ yards (0.23m)
K	Flower Field	Multi	PWSP113.MULTI	¼ yards (0.23m)
L	Medallions	Red	PWSP016.RED	¼ yards (0.23m)
M	Plaid	Yellow	PWSP036.YELLOW	¼ yards (0.23m)
N	Plaid	Blue	PWSP036.BLUE	¼ yards (0.23m)
O	Splatters	Bumblebee	PWSP095.BUMBLEBEE	¼ yards (0.23m)
P	Brushstrokes	Aqua	PWSP018.AQUA	⅛ yards (0.11m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Daisytime	Multi	PWSP107.MULTI	3 yards (2.74m)
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ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 54" x 54" (1.37m x 1.37m) Batting

Swatches



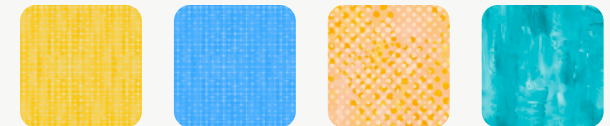
A B C D



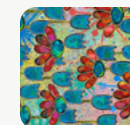
E F G H



I J K L



M N O P



44"

CUTTING

WOF = Width of Fabric

Note: Label cut pieces with fabric letter identifier for easier block construction.

Fabric A, cut:

- (2) 1½" x WOF; sub-cut
 - (2) 1½" x 12½" rectangles and (2) 1½" x 10½" rectangles
- (1) 2½" x WOF; sub-cut
 - (4) 2½" x 4½" rectangles
- (5) 4½" x WOF; sub-cut
 - (2) 4½" x 38½" (Outer Side Borders), reserve (3) 4½" x WOF (Outer Top/Bottom Borders)

Fabric B, cut:

- (2) 1" x WOF; sub-cut
 - (5) 1" x 9" rectangles
- (6) 2½" x WOF (Binding)

Fabric C, cut:

- (1) 1¼" x WOF; sub-cut
 - (2) 1¼" x 10½" rectangles and (2) 1¼" x 9" rectangles
- (1) 5" x WOF; sub-cut
 - (2) 4½" x 5" rectangles and (16) 1½" squares
- (2) 2" x WOF; sub-cut
 - (32) 2" squares

Fabric D, cut:

- (1) 1¼" x WOF; sub-cut
 - (2) 1¼" x 10½" rectangles and (2) 1¼" x 9" rectangles
- (1) 5" x WOF; sub-cut
 - (2) 4½" x 5" rectangles and (16) 1½" squares
- (1) 2" x WOF; sub-cut
 - (16) 2" squares

Fabric E, cut:

- (4) 2" x WOF; sub-cut
 - (16) 2" x 9½" rectangles

Fabrics F, N and O, cut:

- (1) 1¼" x WOF; sub-cut
 - (2) 1¼" x 10½" rectangles and (2) 1¼" x 9" rectangles
- (1) 5" x WOF; sub-cut
 - (2) 4½" x 5" rectangles and (16) 1½" squares

Fabrics G, H, I and J, cut:

- (2) 1½" x WOF; sub-cut
 - (2) 1½" x 12½" rectangles and (2) 1½" x 10½" rectangles
- (1) 2½" x WOF; sub-cut
 - (4) 2½" x 4½" rectangles

Fabric K, cut:

- (2) 3½" x WOF; sub-cut
 - (16) 3½" squares

Fabric L, cut:

- (4) 1½" x WOF; sub-cut
 - (2) 1½" x 36½" (Inner Side Borders) and
 - (2) 1½" x 38½" (Inner Top/Bottom Borders)

Fabric M, cut:

- (2) 2" x WOF; sub-cut
 - (32) 2" squares

Fabric P, cut:

- (1) 2" x WOF; sub-cut
 - (16) 2" squares

SEWING

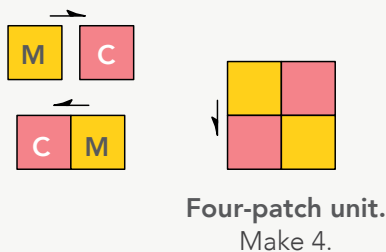
Notes:

- All seam allowances are $\frac{1}{4}$ " (0.64cm) and pieces are sewn right sides together (RST) with neutral or coordinating thread.
- Press seams open unless otherwise instructed.

Framed Nine-Patch Blocks

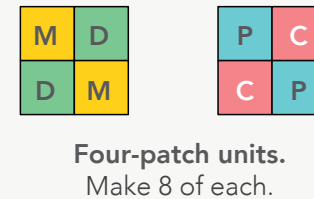
- 1 Arrange (2) 2" **Fabric C** squares and (2) 2" **Fabric M** squares in (2) rows of (2) squares each, as shown (**Fig. 1**). Sew the squares in each row together along adjacent edges. Press seam allowances toward the darker fabric. Sew the rows together along adjacent edges, nesting the pressed seam allowances. Press seam allowances in one direction. Repeat to make a total of (4) **CM Four-Patch** units.

Fig. 1



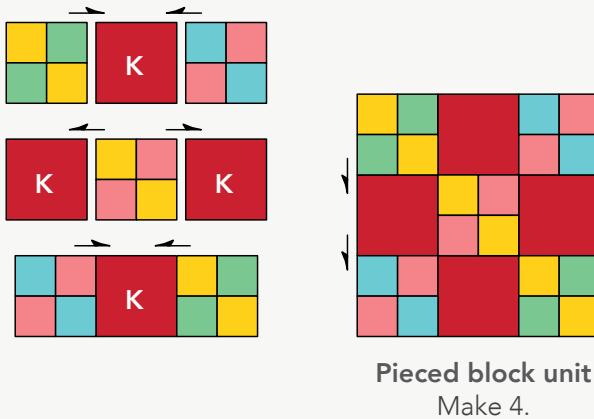
- 2 Repeat Step 1, using 2" **Fabric C, D, M & P** squares in combinations of **DM** and **CP** as indicated below (**Fig. 2**). Repeat to make (8) each of the **DM** and **CP Four-Patch** units.

Fig. 2



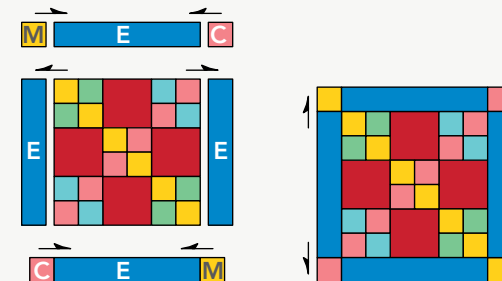
- 3** Arrange (4) 3½" **Fabric K** squares, (1) **CM**, (2) **DM**, and (2) **CP Four-Patch** units in (3) rows of (3) units each, as shown (**Fig. 3**). Sew together along adjacent edges. Press seam allowances toward the **Fabric K** squares. Sew rows together along adjacent edges. Press seam allowances in one direction. Repeat to make a total of (4) **Pieced Block** units.

Fig. 3



- 4** Sew (1) 2" x 9½" **Fabric E** rectangle to either side of each Step 3 **Pieced Block** unit as shown (**Fig. 4**). Press seam allowances toward the rectangles.
- 5** Sew (1) 2" **Fabric M** square to one end and (1) 2" **Fabric C** square to the opposite end of (1) 2" x 9½" **Fabric E** rectangle to make a pieced top/bottom row. Press. Repeat to make a total of (8) pieced top/bottom rows.
- 6** Noting orientation, sew one pieced top/bottom row to the upper edge, and another to the bottom edge of each pieced block unit to complete (4) **Framed Nine-Patch** blocks. Press.

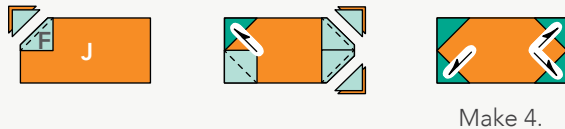
Fig. 4



Dragonfly Blocks

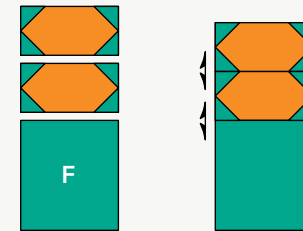
- 7** Draw a diagonal line from corner to corner on the wrong side of (16) 1½" **Fabric F** squares. Noting orientation, place (1) marked 1½" **Fabric F** square RST on the corner of (1) 2½" x 4½" **Fabric J** rectangle (**Fig. 5**). Sew on the marked line. Trim the excess corner fabric ¼" away from the marked line and press the triangle open. Repeat to add (1) 1½" **Fabric F** square to each of the remaining corners of the rectangle. Make a total of (4) matching **F/J** pieced rectangles.

Fig. 5



- 8** Arrange (2) **F/J** pieced rectangles from Step 7 and (1) 4½" x 5" **Fabric F** rectangle in a single row (**Fig. 6**). Sew the rectangles together along adjacent edges. Press. Repeat to make (2) identical pieced rows.

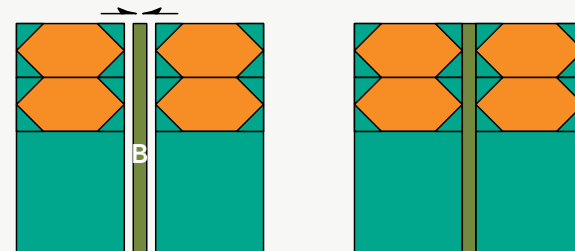
Fig. 6



Make 2.

- 9** Arrange the (2) units from Step 8 and (1) 1" x 9" **Fabric B** rectangle in a single row as shown (**Fig. 7**). Sew the elements together along adjacent edges. Press seam allowances toward **Fabric B**.

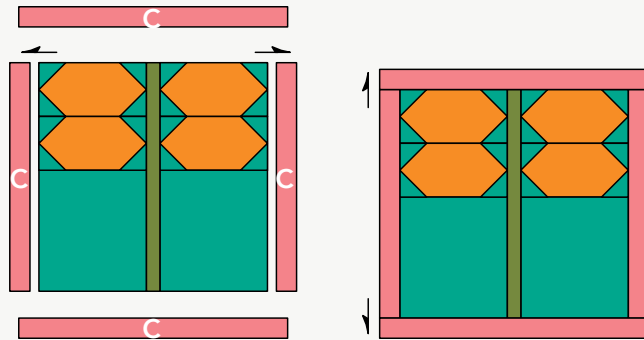
Fig. 7



Dragonfly Days Quilt

- 10** Sew (2) $1\frac{1}{4}$ " x 9" **Fabric C** rectangles to the left and right sides of the Step 9 unit (**Fig. 8**). Press seam allowances toward **Fabric C**. Sew (1) $1\frac{1}{4}$ " x $10\frac{1}{2}$ " **Fabric C** rectangle to the top edge, and the other to the bottom edge, of the unit. Press seam allowances toward the rectangles.

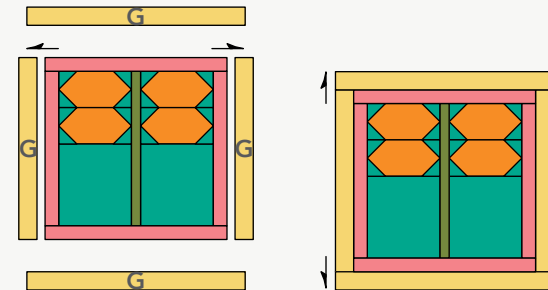
Fig. 8



- 11** Sew (2) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric G** rectangles to the left and right sides of the Step 10 unit (**Fig. 9**). Press. Sew (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric G** rectangle to the upper edge, and another to the bottom edge, of the unit to complete the Dragonfly block. Press.

Referring to the **Quilt Layout** diagram (page 10) or cover quilt image for fabric combinations, repeat Steps 7 – 11 to make a total of (5) **Dragonfly** blocks.

Fig. 9



Dragonfly Block
Make 5.

TOP ASSEMBLY

- 12** Referring to the cover quilt image or **Quilt Layout** diagram for placement, arrange blocks in (3) rows of (3) blocks each. Sew the blocks in each row together along adjacent edges. Press seam allowances toward the Framed Nine-Patch blocks. Sew the rows together along adjacent edges. Press seam allowances in one direction.
- 13** Sew (2) $1\frac{1}{2}$ " x $36\frac{1}{2}$ " **Fabric L** Inner Side Borders to the left and right sides of the quilt center. Press seam allowances toward the borders. Sew (1) $1\frac{1}{2}$ " x $38\frac{1}{2}$ " **Fabric L** Inner Top/Bottom Border to the upper edge, and the other to the lower edge, of the quilt center. Press seam allowances toward the borders.
- 14** Sew (2) $4\frac{1}{2}$ " x $38\frac{1}{2}$ " **Fabric A** Outer Side Borders to the left and right sides of the quilt center. Press seam allowances toward the outer borders. Sew the remaining (3) $4\frac{1}{2}$ " x WOF **Fabric A** Outer Border strips together end to end. Press. Cut (2) $4\frac{1}{2}$ " x $46\frac{1}{2}$ " Top/Bottom Outer Borders. Sew (1) Top/Bottom Outer Border to the upper edge, and the other to the lower edge, of the quilt center to complete the quilt top. Press seam allowances toward the outer borders.

FINISHING

- 15** Sew together (6) $2\frac{1}{2}$ " x WOF **Fabric B** binding strips end to end. Press seams open. Press the binding strip in half, wrong sides together, and set aside until quilt is ready for binding.
- 16** Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
- 17** If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.

- 18** To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- 19** If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press to the front of the quilt and machine stitch in place.

Quilt Layout

