



Radiant Path Quilt

Featuring Radiant Grove
by Sue Penn

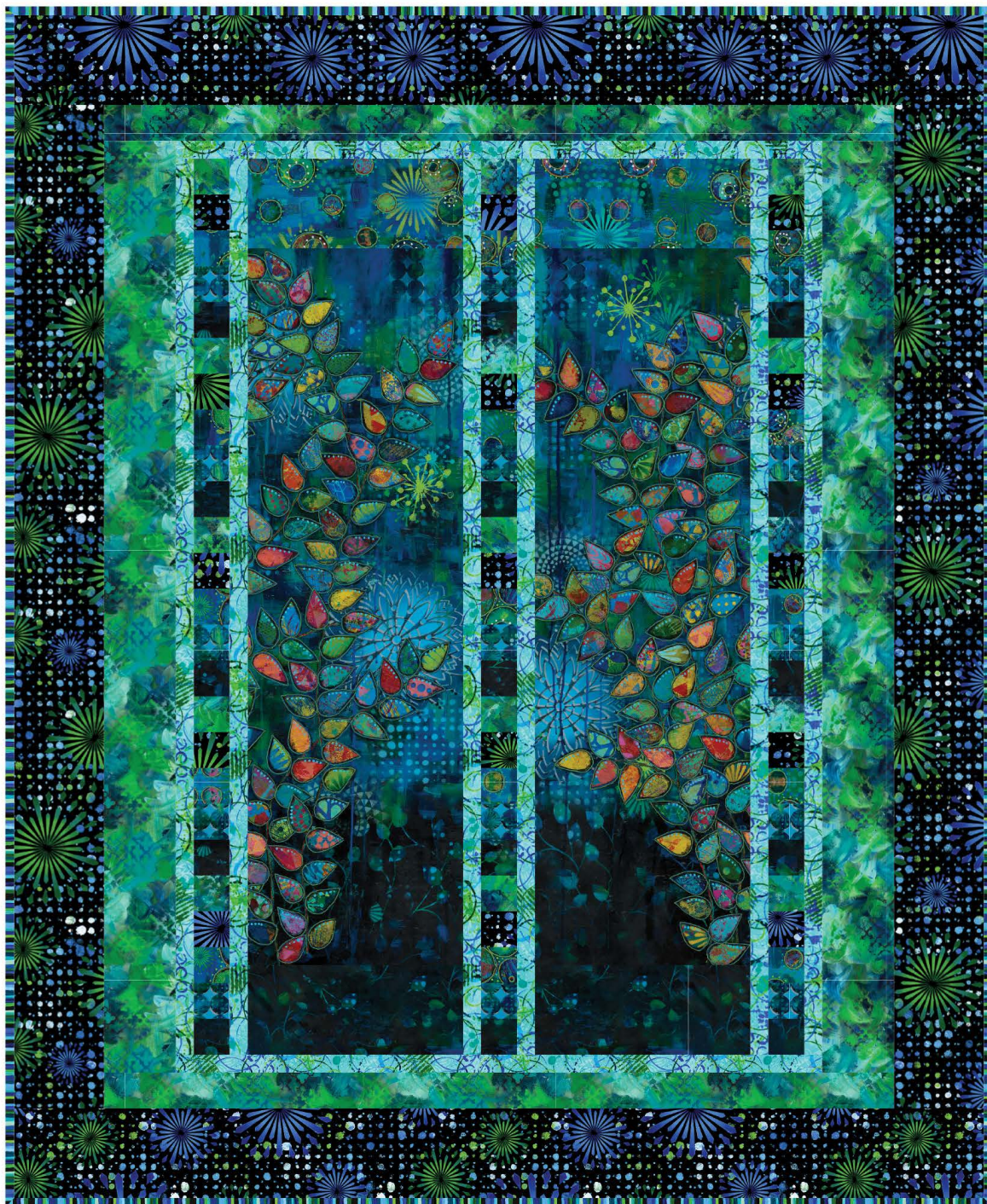
Technique: Pieced

Skill Level: Advanced Beginner

Finished Size: 54" x 66" (1.37 m x 1.68 m)

Project designed by: Sue Penn

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

* For best results, we recommend **NOT** prewashing fabrics. Laundering may alter the dimensions required to complete the project as designed.

	Design	Color	Item ID	Yardage
A	Wild Grove	Green	PWSP122.GREEN	7/8 yard (0.80 m)
B	Midnight Bloom	Black	PWSP123.BLACK	1 1/4 yards (1.14 m)
C	Echo Rings	Aqua	PWSP124.AQUA	5/8 yard (0.57 m)
D	Forest Stream	Green	PWSP125.GREEN*	5/8 yard (0.57 m)
E	Harlequin Circles	Turq	PWSP126.TURQ	1/8 yard (0.11 m)
F	Branches in Bloom	Panel	PWSP127.PANEL	1 PANEL
G	Leaves	Twilight	PWSP128.TWILIGHT	1/3 yard (0.30 m)
H	Kaleido Circles	Turq	PWSP129.TURQ	1/3 yard (0.30 m)

* includes binding

Backing (Purchased Separately)

44" (1.12 m) wide

Songbirds	Green	PWSP121.GREEN	4 1/4 yards (3.89 m)
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OR

108" (2.74 m) wide

Free Fall	Starlight	QBTP018.STARLIGHT	2 1/4 yards (2.06 m)
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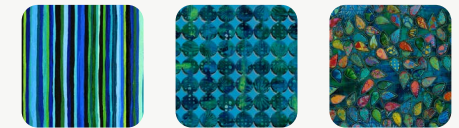
Swatches



A

B

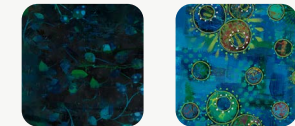
C



D

E

F



G

H



44"

108"

ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 62" x 74" (1.57 m x 1.88 m) batting

CUTTING

WOF = Width of Fabric

Fabric A, cut:

- (3) 4½" x WOF for side middle borders
- (3) 2½" x WOF for top/bottom middle borders
- (1) 2½" x WOF for strip sets

Fabric B, cut:

- (6*) 5½" x WOF for outer borders
- (1) 2½" x WOF for strip sets

**Cut 1 additional WOF strip if planning to join border strips with diagonal seams.*

Fabric C, cut:

- (8) 1½" x WOF for sashing
- (2) 1½" x WOF; subcut
 - (2) 1½" x 36½" strips

Fabric D, cut:

- (7) 2½" x WOF for binding

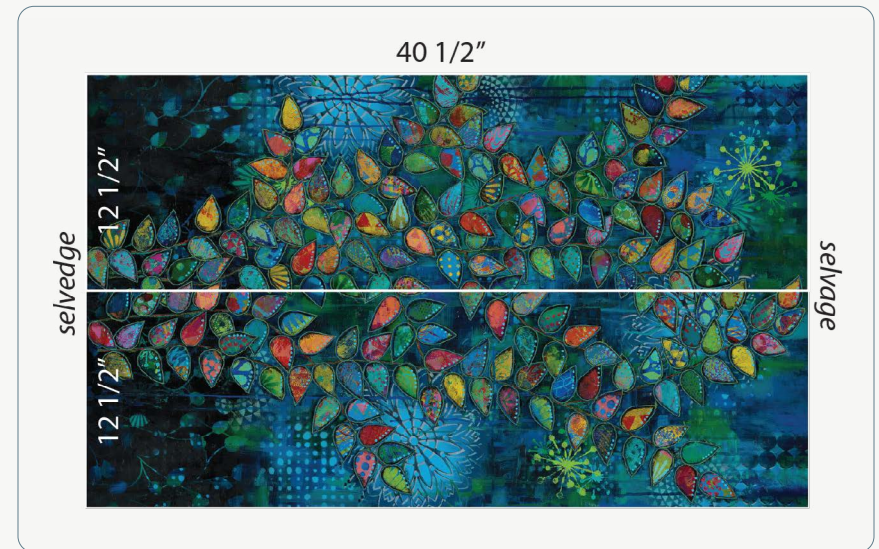
Fabric E, cut:

- (1) 2½" x WOF for strip sets

Fabric F, fussy cut:

- (1) 25" x 40½" rectangle, centered on leaf design; subcut in half through the length into
 - (2) 12½" x 40½" rectangles

Fabric F Cutting Diagram



Fabrics G and H, cut from each:

- (1) 5½" x WOF; subcut
 - (2) 5½" x 12½" pieces
- (1) 2½" x WOF for strip sets

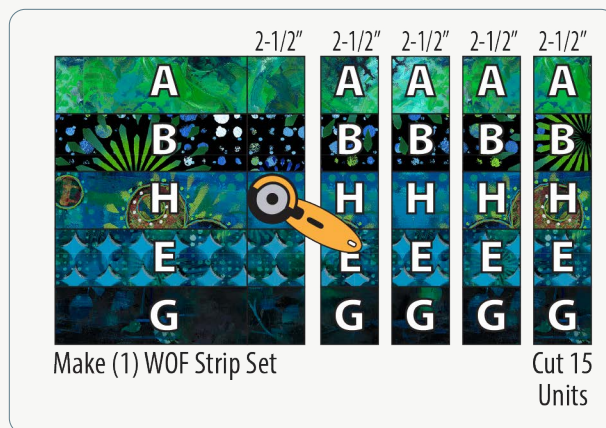
INSTRUCTIONS

Note: Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.

Block Construction

- 1 Arrange 1 each **Fabric A**, **B**, **H**, **E**, and **G** $2\frac{1}{2}$ " x WOF strips together lengthwise as shown. Sew together, alternating the starting end of each seam to avoid bowing, to make a strip set that measures $10\frac{1}{2}$ " tall including seam allowances.
- 2 From the strip set, cut (15) $2\frac{1}{2}$ "-wide units ($2\frac{1}{2}$ " x $10\frac{1}{2}$ " unfinished) (**Fig. 1**).

Figure 1



QUILT TOP ASSEMBLY

- 3 Noting **Quilt Layout** diagram (p. 6), arrange 5 units in a column. Stitch together to create a $2\frac{1}{2}$ " x $50\frac{1}{2}$ " pieced sashing strip ($2\frac{1}{2}$ " x $50\frac{1}{2}$ " unfinished). Make 3.
- 4 Sew all the **Fabric C** $1\frac{1}{2}$ " x WOF strips together end to end and cut into (6) $50\frac{1}{2}$ "-long sashing strips. Stitch a **Fabric C** sashing strip to both long sides of a pieced sashing strip to complete a sashing section ($4\frac{1}{2}$ " x $50\frac{1}{2}$ " unfinished). Make 3.
- 5 Sew a **Fabric H** $5\frac{1}{2}$ " x $12\frac{1}{2}$ " piece to top of a fussy-cut **Fabric F** $12\frac{1}{2}$ " x $40\frac{1}{2}$ " piece, noting orientation. Add a **Fabric G** $5\frac{1}{2}$ " x $12\frac{1}{2}$ " piece to bottom to complete a panel section ($12\frac{1}{2}$ " x $50\frac{1}{2}$ " unfinished). Make 2.
- 6 Arrange 3 sashing sections alternating with 2 panel sections. Stitch together to complete quilt center ($36\frac{1}{2}$ " x $50\frac{1}{2}$ " unfinished).
- 7 Stitch **Fabric C** $1\frac{1}{2}$ " x $36\frac{1}{2}$ " borders to top and bottom of quilt center.
- 8 Sew all the **Fabric A** $4\frac{1}{2}$ " x WOF strips together end to end and cut into (2) $4\frac{1}{2}$ " x $52\frac{1}{2}$ " borders. Repeat with the **Fabric A** $2\frac{1}{2}$ " x WOF strips to make (2) $2\frac{1}{2}$ " x $44\frac{1}{2}$ " borders.

- 9 Stitch **Fabric A** 4½" x 52½" borders to right and left sides of quilt center. Add **Fabric A** 2½" x 44½" borders to top and bottom of quilt.
 - 10 Sew all the **Fabric B** 5½" x WOF strips together end to end and cut into (2) 5½" x 56½" and (2) 5½" x 54½" borders. Stitch **Fabric B** 5½" x 56½" borders to right and left sides of quilt center. Add **Fabric B** 5½" x 54½" borders to top and bottom of quilt.
- 13 Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
 - 14 Turn the binding to the back of quilt and hand-stitch in place.

FINISHING

- 11 Sew together the 2½" **Fabric D** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 12 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

Quilt Layout

