



Radiant Twilight Quilt

**Featuring Radiant Grove
by Sue Penn**

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size:

56" x 64" (1.42 m x 1.63 m)

Finished Block Size:

4" x 4" (10.16 cm x 10.16 cm)

Project designed by: Sue Penn

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

* For best results, we recommend **NOT** prewashing fabrics. Laundering may alter the dimensions required to complete the project as designed.

	Design	Color	Item ID	Yardage
A	Wild Grove	Green	PWSP122.GREEN	½ yard (0.46 m)
B	Midnight Bloom	Black	PWSP123.BLACK	¼ yard (0.23 m)
C	Forest Stream	Green	PWSP125.GREEN*	⅝ yard (0.57 m)
D	Harlequin Circles	Turq	PWSP126.TURQ	¼ yard (0.23 m)
E	Branches in Bloom	Panel	PWSP127.PANEL	1 Panel
F	Leaves	Twilight	PWSP128.TWILIGHT	1⅞ yards (1.03 m)
G	Kaleido Circles	Turq	PWSP129.TURQ	⅓ yard (0.30 m)
H	SM Glow	LTBlue	PWSP130.LTBLUE	½ yard (0.46 m)
I	SM Glow	LTGreen	PWSP130.LTGREEN	½ yard (0.46 m)
J	Medallions	Navy	PWSP016.NAVY	¼ yard (0.23 m)

* includes binding

Backing (Purchased Separately)

44" (1.12 m) wide

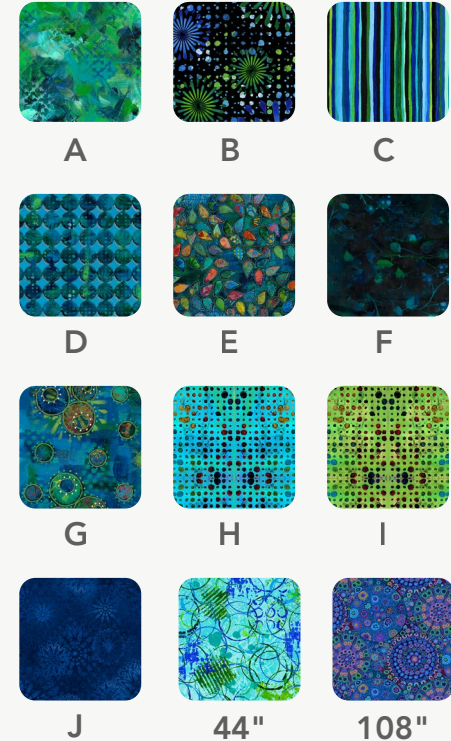
Echo Rings	Aqua	PWSP124.AQUA	4⅞ yards (3.77 m)
------------	------	--------------	-------------------

OR

108" (2.74 m) wide

Millefiore	Blue	QBG006.BLUE	2⅞ yards (1.94 m)
------------	------	-------------	-------------------

Swatches



ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 64" x 72" (1.63 m x 1.83 m) batting

CUTTING

WOF = Width of Fabric

Fabric A, cut:

(2) 3" x WOF; subcut
(22) 3" squares

(2) 2" x WOF; subcut
(2) 2" x 36½" inner borders

(2*) 1½" x WOF; subcut
(2) 1½" x 41½" inner borders

**If your usable width of fabric, after trimming off selvages, is less than 41½", cut (1) additional WOF strip, join all 3 strips together, and cut the 2 needed border lengths.*

Fabrics B, D, and J, cut from each:

(2) 3" x WOF; subcut
(22) 3" squares

Fabric C, cut:

(7) 2½" x WOF for binding

Fabric E, fussy cut:

(1) 34½" x 41½" rectangle, centered on leaf design

Fabric F, cut:

(6*) 5½" x WOF for outer borders

*Cut 1 additional WOF strip if planning to join border strips with diagonal seams.

Fabric G, cut:

(6) 1½" x WOF for middle borders

Fabrics H and I, cut from each:

(4) 3" x WOF; subcut
(44) 3" squares

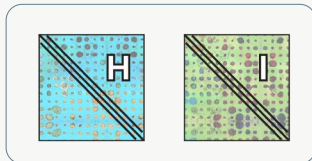
INSTRUCTIONS

Note: Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.

Block Construction

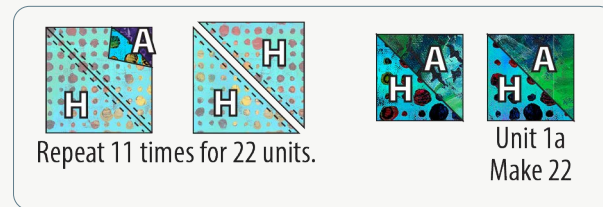
- 1 Draw a diagonal line across the wrong side of all **Fabric H** and **I** 3" squares. Draw a line $\frac{1}{4}$ " on each side of the first line (**Fig. 1**).

Figure 1



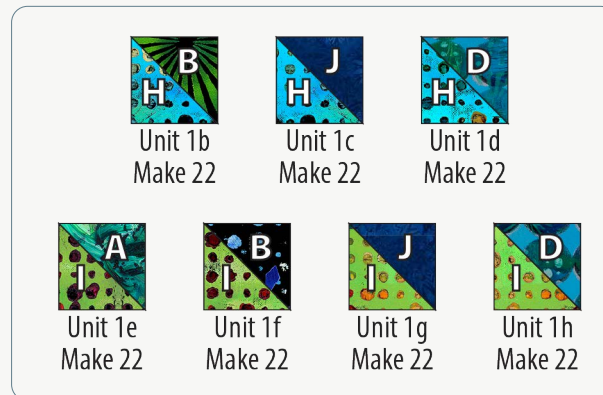
- 2 Arrange a marked **Fabric H** 3" square right sides together with a **Fabric A** 3" square, aligning all edges. Stitch along the 2 outside lines. Cut on the center line. Press the 2 triangle sets open. Centering seam, trim each to $2\frac{1}{2}$ " square. Make a total of 22 Unit 1a (**Fig. 2**).

Figure 2



- 3 In the same manner, make 22 each Units 1b-1h with fabrics indicated (**Fig. 3**).

Figure 3



- 4** Arrange 1 each Units 1a-1d in 2 rows as shown. Stitch into rows. Sew rows together. Make a total of 22 Unit 2 (4½" square unfinished) (**Fig. 4**).

Figure 4



- 5** Arrange 1 each Units 1e-1h in 2 rows as shown. Stitch into rows. Sew rows together. Make a total of 22 Unit 3 (4½" square unfinished) (**Fig. 5**).

Figure 5



QUILT TOP ASSEMBLY

- 6** Noting **Quilt Layout** diagram (p. 6), stitch **Fabric A** 1½" x 41½" inner borders to the right and left sides of the **Fabric E** fussy-cut rectangle. Sew **Fabric A** 2" x 36½" inner borders to top and bottom of panel. Quilt center measures 36½" x 44½" (unfinished).
- 7** Arrange 6 Unit 3 and 5 Unit 2 in columns on right and left sides of quilt center. Stitch units into pieced side borders (4½" x 44½"). Stitch to right and left sides of quilt center. Press towards **Fabric E**.
- 8** Arrange 6 Unit 2 and 5 Unit 3 in horizontal rows above and below the quilt center. Stitch units into pieced top/bottom borders (4½" x 44½"). Stitch to top and bottom of quilt center. Press towards **Fabric E**.
- 9** Sew **Fabric G** 1½" x WOF strips together end to end and cut into (2) 1½" x 52½" and (2) 1½" x 46½" middle borders. Pin, matching ends and centers, then stitch 52½"-long borders to the right and left sides of quilt. Press towards **Fabric G**. Repeat the process to add the 46½"-long borders to the top and bottom of quilt.
- 10** Repeat the process in the previous step to make and add (2) each **Fabric F** 5½" x 54½" side borders and 5½" x 56½" top/bottom borders to complete the quilt top. Quilt top measures 56½" x 64½" (unfinished).

FINISHING

- 11** Sew together the 2½" **Fabric C** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 12** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 13** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 14** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

