Sunset Boulevard Quilt

Featuring Kaffe Fassett Collective
February 2020

Oranges, reds and purples shine all the time on Sunset Boulevard!

<table>
<thead>
<tr>
<th>Collection:</th>
<th>Kaffe Fassett Collective February 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Piecing, Quilting</td>
</tr>
<tr>
<td>Skill Level:</td>
<td>Advanced Beginner</td>
</tr>
<tr>
<td>Finished Size:</td>
<td><strong>Finished Size: 68” x 76”</strong></td>
</tr>
<tr>
<td></td>
<td>(172.72cm x 193.04cm)</td>
</tr>
<tr>
<td></td>
<td><strong>Finished Block Size: 4” x 4”</strong></td>
</tr>
<tr>
<td></td>
<td>(10.16cm x 10.16cm)</td>
</tr>
</tbody>
</table>

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.
Sunset Boulevard Quilt

Project designed by Kaffe Fassett
Tech edited by Alison M. Schmidt

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Geodes</td>
<td>Black</td>
<td>PWPJ099.BLACK</td>
<td>Fat Quarter</td>
</tr>
<tr>
<td>(B) Promenade Stripe</td>
<td>Hot</td>
<td>PWGP178.HOT</td>
<td>1 ⅛ yards (1.14m)</td>
</tr>
<tr>
<td>(C) Mad Plaid</td>
<td>Maroon</td>
<td>PWBM037.MAROO</td>
<td>⅞ yard (0.34m)</td>
</tr>
<tr>
<td>(D) Oranges [A]</td>
<td>Red</td>
<td>PWGP177.REDD</td>
<td>1 ⅛ yards (1.14m)</td>
</tr>
<tr>
<td>(E) Oranges [A]</td>
<td>Lime</td>
<td>PWGP177.LIME</td>
<td>1 ⅛ yards (1.14m)</td>
</tr>
<tr>
<td>(F) Oranges [A]</td>
<td>Orange</td>
<td>PWGP177.ORANGE</td>
<td>1 ⅛ yards (1.14m)</td>
</tr>
<tr>
<td>(G) Oranges [A]</td>
<td>Purple</td>
<td>PWGP177.PURPLE</td>
<td>1 ⅛ yards (1.14m)</td>
</tr>
<tr>
<td>(H) Oranges [A]</td>
<td>Blue</td>
<td>PWGP177.BLUE</td>
<td>1 ⅛ yards (1.14m)</td>
</tr>
<tr>
<td>(I) Oranges [A]</td>
<td>Yellow</td>
<td>PWGP177.YELLOW</td>
<td>1 ⅛ yards (1.14m)</td>
</tr>
<tr>
<td>(J) Aboriginal Dot</td>
<td>Shocking</td>
<td>PWGP071.SHOCK</td>
<td>1 ⅛ yards (1.60m)</td>
</tr>
<tr>
<td>(K) Aboriginal Dot</td>
<td>Red</td>
<td>GP71.REDD</td>
<td>½ yard (0.46m)</td>
</tr>
<tr>
<td>(L) Aboriginal Dot</td>
<td>Plum</td>
<td>GP71.PLUMX</td>
<td>½ yard (0.46m)</td>
</tr>
<tr>
<td>(M) Shot Cotton</td>
<td>Wine</td>
<td>SCPG103.WINE</td>
<td>½ yard (0.46m)</td>
</tr>
<tr>
<td>(N) Aboriginal Dot</td>
<td>Orange</td>
<td>GP71.ORAN</td>
<td>½ yard (0.46m)</td>
</tr>
<tr>
<td>(O) Aboriginal Dot</td>
<td>Pumpkin</td>
<td>PWGP071.PUMPK</td>
<td>½ yard (0.46m)</td>
</tr>
<tr>
<td>(P) Enchanted</td>
<td>Red</td>
<td>PWGP172.REDXX</td>
<td>1 ⅛ yards (1.14m)</td>
</tr>
<tr>
<td>(Q) Spot [K]</td>
<td>Black</td>
<td>GP70.BLACK*</td>
<td>½ yard (0.57m)</td>
</tr>
</tbody>
</table>

* includes binding

Backing (Purchased Separately)

44” (111.76cm) wide
- Oranges Red PWGP177.RED 4 ⅞ yards (4.46m)

OR

108” (274.32cm) wide
- Fruit Mandala Pink QBGP003.2PINK 2 ¼ yards (2.06m)

Additional Requirements

- The Kaffe Collective Aurifil thread 100% cotton
- 76” x 84 (193.04cm x 213.36cm) batting

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Cutting:

WOF = Width of Fabric
LOF = Length of Fabric.

Fabric A, fussy cut:
(1) 6½" x 14½" (16.51cm x 36.83cm) rectangle, centering over the vertical lines of geodes

Fabric B, cut:
(4) 9½" x LOF (24.13cm x WOF); sub-cut (2) 9½" x 36½" (24.13cm x 92.71cm) and (2) 9½" x 28½" (24.13cm x 72.39cm) rectangles

Fabric C, cut:
(4) 2½" x WOF (6.35cm x WOF); sub-cut (2) 2½" x 28½" (6.35cm x 72.39cm) and (2) 2½" x 32½" (6.35cm x 82.55cm) rectangles

Fabrics D through I, fussy cut from each:
(32) 4½" (11.43cm) squares, centering each square over an orange

Fabric J, cut:
(24) 2½" x WOF (6.35cm x WOF); sub-cut (384) 2½" (6.35cm) squares

Fabric K, cut:
(5) 2½" x WOF (6.35cm x WOF); sub-cut (80) 2½" (6.35cm) squares

Fabrics L through O, cut from each:
(5) 2½" x WOF (6.35cm x WOF); sub-cut (76) 2½" (6.35cm) squares

Fabric P, cut:
(8) 4½" x WOF (11.43cm x WOF) for the border

Fabric Q, cut:
(8) 2½" x WOF (6.35cm x WOF) for binding

Instructions

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together.

Blocks

1. Draw a line along one diagonal on the wrong side of the (384) Fabric J, (80) Fabric K and (76) Fabric L, M, N and O squares. Alternately, skip marking the lines and place a line of tape on your machine bed marking the center needle position (the stitching line). Keep 2 corners of the small squares aligned with the tape line as you sew in the following step.

2. Randomly select a 4½" (11.43cm) square of Fabric D, E, F, G, H or I. Place a Fabric J square on the right upper corner of the 4½" (11.43cm) square, right sides together, matching the raw edges and positioning the drawn line so it runs across the corner. Sew along the drawn line and trim the seam allowance to ¼" (.64cm). Press the seam allowance towards Fabric J. (Fig. 1)

Repeat to sew a Fabric J square on the lower left corner. Repeat again to sew a Fabric J square to the remaining two corners of the 4½" (11.43cm) square,
3. Repeat step 2, replacing Fabric J with the fabric indicated in the block name to make (20) Fabric K Blocks and (19) Fabric L, M, N and O Blocks (96 total). (Fig. 2)

![Fig. 2](image1)

Fabric K Block
Make 20

4. On the wrong side of the Fabric A rectangle, draw a dot in each corner ¼" (.64cm) from the edges. (Fig. 3)

![Fig. 3](image2)

1/4" (.64cm) from edges
Wrong side
Fabric A rectangle

5. Find the center of the left-hand side of the Fabric A rectangle by folding it in half and marking with pins. Similarly find the center along the length of (1) 9½" x 36½" (24.13cm x 92.71cm) Fabric B inner border rectangle and mark.

6. With the Fabric A rectangle on top, pin the Fabric B rectangle to the left edge, matching the centers (the Fabric B rectangle will be longer than the Fabric A rectangle on both ends). Sew along the pinned edge starting and stopping at the marked dots, backstitch at each end. Press the seam allowance towards the border.

7. Repeat the processes in Steps 5 and 6 to sew the remaining 9½" x 36½" (24.13cm x 92.71cm) Fabric B rectangle to the right-hand side of the Fabric A rectangle and a 9½" x 28½" (24.13cm x 72.39cm) Fabric B rectangle to the top and bottom edges. Press the seam allowances of the top and bottom seams towards the center panel.

8. Fold the quilt top center right sides together through the center Fabric A rectangle, so the left-hand Fabric B border aligns with the bottom Fabric B border, and they form a point at the bottom left corner. Lay flat and adjust the Fabric A and B rectangles so they lay flat and the seams nest, and pin. Draw a line continuing the 45° fold from the corner of the center panel across the Fabric B rectangle. Sew along the draw line starting at the Fabric A/B seam. (Fig. 4) Open the quilt top and check to see the mitered corner lays flat. Trim the seam allowance to ¼" (.64cm) and press open.

![Fig. 4](image3)

Folded edge
Wrong side of bottom Fabric B Rectangle
Cut here

9. Repeat the process in Step 8 to finish the remaining three mitered corners of the Center Unit (24½" x 32½" (62.23cm x 82.55cm)).
10. Sew a 2½" x 32½" (6.35cm x 82.55cm) Fabric C rectangle to 2 opposite sides of the Center Unit, followed by a 2½" x 28½" (6.35cm x 72.39cm) Fabric C rectangle to the top and bottom to complete the Quilt Center (28½" x 36½" (72.39cm x 92.71cm)).

**Quilt Top Assembly**

**Note:** Follow the Quilt Layout diagram while assembling the quilt.

11. Sew (2) Fabric J Blocks alternating with (2) Blocks, randomly picked from Fabric K through O into a Row 1 unit (4½" x 16½" (11.43cm x 41.91cm)). Press the seam allowances towards the Fabric J Blocks. Repeat to make a total of (18) Row 1 units.

12. Sew (9) Row 1 units together to make a Side Panel, flipping every other Row so the Fabric J Blocks is at the right-hand side (16½" x 36½" (41.19cm x 92.71cm)). Press all the seam allowances in the same direction. Repeat to make a second Side Panel.

13. Sew a Side Panel to 2 opposite sides of the Center Panel, noting the placement of the Fabric J Blocks (36½" x 60½" (92.71cm x 153.67cm)) on the upper outer corners. Press the seam allowances towards the Center Panel.

14. Sew (8) Fabric J Blocks, alternating with (7) Blocks randomly picked from Fabric K through O into a Row 2 unit (4½" x 60½" (11.43cm x 153.67cm)). Press seam allowances towards the Fabric J Blocks. Repeat to make (4) Row 2 units.

15. Sew (8) Blocks randomly picked from Fabric K through O, alternating with (7) Fabric J Blocks into a Row 3 unit (4½" x 60½" (11.43cm x 153.67cm)). Press the seam allowances towards the Fabric J Blocks. Repeat to make (4) Row 3 units.

16. Sew a Row 2 to the top of each Row 3. Sew (2) Row pairs together to complete the Top and Bottom Panels (16½" x 60½" (41.19cm x 153.67cm)). Press all the seam allowances in the same direction.

17. Noting the orientation of the outer J Blocks/Row 2 units, sew the Top and Bottom Panels to the Quilt Center (60½" x 68½" (153.67cm x 173.99cm)).

18. Sew (2) 4½" (11.43cm) Fabric P strips together end to end. Repeat to make (4) strip pairs. Cut (4) 4½" x 68½" Border strips.

19. Sew a Border strip to each side of the Quilt Center, followed by one to the top and the bottom to complete the Quilt Top (68½" x 76½" (173.99cm x 194.31cm)).

**Finishing**

20. Sew together the 2½" (6.35cm) Fabric Q binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.

21. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top (square side edges if not completed in Step 5) after quilting is completed.

22. Leaving an 8" (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.

23. Turn the binding to the back of quilt and hand-stitch in place.
Quilt Layout