



Sunshine in the Garden Quilt

Featuring Garden Bright by Sue Penn Designs

This bright quilt is made using only one block and four fabrics from Sue Penn's Garden Bright line. The hand painted beauty of the fabric is the focus that makes this quilt stunning while also easy to put together.

Collection:	Garden Bright by Sue Penn Designs
Technique:	Piecing
Skill Level:	Confident Beginner
Crafting Time:	Weekend*
Finished Size:	Finished Size: 44" x 60" (111.76cm x 152.40cm)
	Finished Block Size: 8" x 8" (20.32cm x 20.32cm)

*Crafting time based on Confident Beginner skill level

Revised 7.24.19

Project designed by Sue Penn

Tech edited by Kathryn Patterson

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Shine	Multi	PWSP001.MULTI	1¼ yards (1.60m)
(B) Horizons	Multi	PWSP002.MULTI	7⁄8 yard (80.01cm)*
(C) Glow	Sunset	PWSP004.SUNSE	¾ yard (68.58cm)
(D) Terrace	Garden	PWSP005.GARDE	¾ yard (68.58cm)

* includes binding

Backing (Purchased Separately)

44" (111.76cm) wide

Glow Blue PWSP004.BLUEX 3 yards (2.75m)

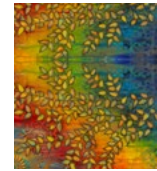
OR

108" (274.32cm) wide

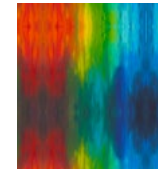
1½ yards (1.38m)

Additional Requirements

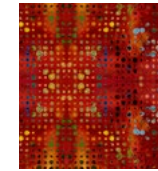
- 100% cotton thread in colors to match
- 52" x 68" (132.08cm x 172.72cm) batting



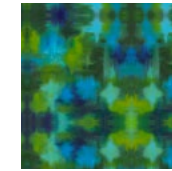
(A)



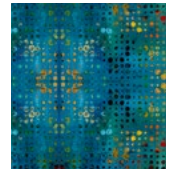
(B)



(C)



(D)



Backing
44"
(111.76cm)

Cutting

WOF = Width of Fabric; HST = Half-Square Triangle

Fabric A, cut:

(5) $7\frac{1}{2}$ " x WOF (19.05cm x WOF); sub-cut (24) $7\frac{1}{2}$ " (19.05cm) squares, cut once diagonally to make (48) HST
(5) $4\frac{1}{2}$ " x WOF (11.43cm x WOF), for outer border

Fabric B, cut:

(11) $2\frac{1}{2}$ " x WOF (6.35cm x WOF), (6) for binding and (5) for inner border

Fabrics C and D, cut from each:

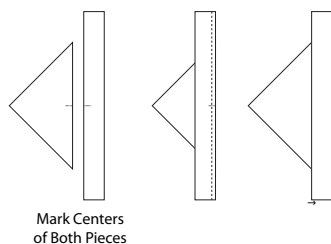
(24) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " (6.35cm x 31.75cm) strips

Blocks

All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together. Press as indicated.

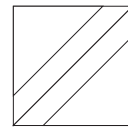
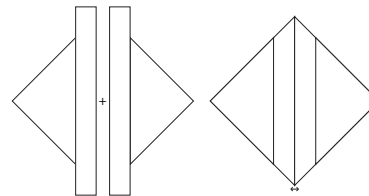
1. Referring to **Figure 1**, finger-press a **Fabric D** strip and the long edge of a **Fabric A** half-square triangle in half. Sew together, matching folds. Repeat with a **Fabric C** strip and a second **Fabric A** half-square triangle.

Figure 1



2. Sew the units together along the strip edges (**Fig. 2**). Trim to $8\frac{1}{2}$ " (21.59cm) square, centering the center seam.

Figure 2



Trim to $8\frac{1}{2}$ " (21.59cm)

3. Repeat Steps 1 and 2 to make (24) total blocks.

Quilt Top Assembly

4. Referring to the **Quilt Layout** diagram on page 4 and photo, arrange (6) rows of (4) blocks each, rotating as shown. Sew the blocks into rows, and then sew the rows together.
5. Sew (5) **Fabric B** strips together end to end. Measure the quilt center length. From the long pieced strip, cut (2) inner border strips that length; sew (1) to each side of the quilt center. Press well. Measure the quilt center width. Cut (2) inner border strips that length; sew (1) to the top and the other to the bottom of the quilt.

6. In the same manner, sew together (5) **Fabric A** strips, measure quilt center length, cut (2) side borders that length, and sew to quilt; press. Measure quilt center width, cut (2) borders that length, and sew to top and bottom of quilt.

Finishing

7. Sew together (6) **Fabric B** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
8. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim the excess batting and backing even with the top after quilting is completed.
9. Leaving an 8" (20.22cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
10. Turn the binding to the back of the quilt and hand-stitch in place.

Quilt Layout

