

KAFFE
FASSETT
COLLECTIVE
for

Free Spirit

Swatched Ocean Quilt

Featuring Kaffe Fassett Collective August 2020

Swatches of Kaffe Fassett's latest collection shine in this colorful quilt.

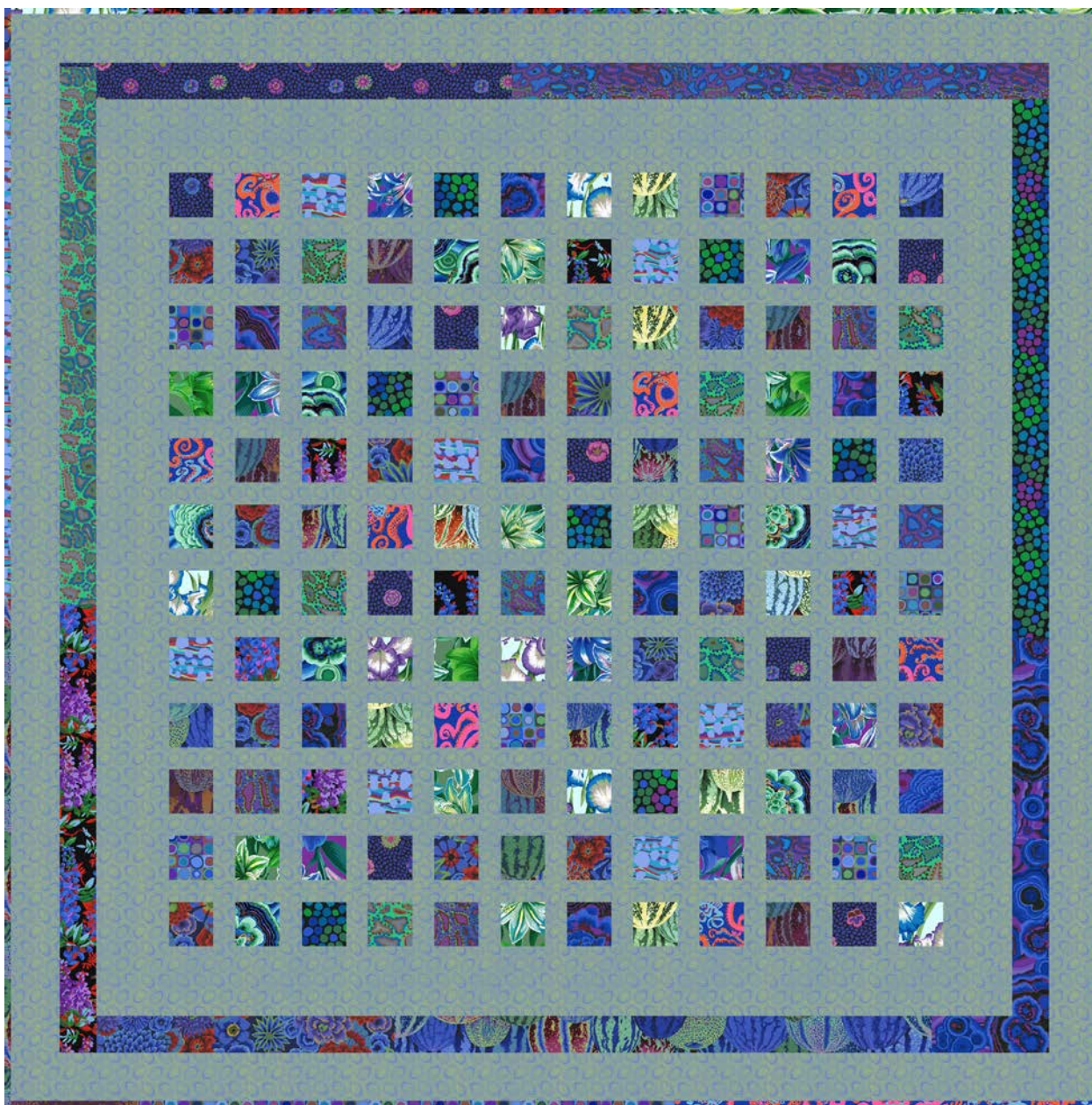
Collection: Kaffe Fassett Collective August 2020

Technique: Piecing

Skill Level: Advanced Beginner

Finished Size: 81" (205.75cm) square

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.



Project designed by Kaffe Fasset; Recolored by FreeSpirit Fabrics

Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Bearded Iris	Cool	PWPJ105.COOL	18" x 21" yards (.45m x .53m)
(B) Amaryllis	Green	PWPJ104.GREEN	18" x 21" yards (.45m x .53m)
(C) Watermelons	Green	PWPJ103.GREEN	18" x 21" yards (.45m x .53m)
(D) Animal	Sage	PWBM076.SAGE	18" x 21" yards (.45m x .53m)
(E) Agate	Green	PWPJ106.GREEN	18" x 21" yards (.45m x .53m)
(F) Watermelons	Blue	PWPJ103.BLUE	18" x 21" yards (.45m x .53m)
(G) Stream	Blue	PWBM075.BLUE	18" x 21" yards (.45m x .53m)
(H) Wisteria	Teal	PWPJ102.TEAL	18" x 21" yards (.45m x .53m)
(I) Dancing Dahlias	Blue	PWPJ101.BLUE	18" x 21" yards (.45m x .53m)
(J) Octopus	Blue	PWBM074.BLUE	18" x 21" yards (.45m x .53m)
(K) Amaryllis	Blue	PWPJ104.BLUE	18" x 21" yards (.45m x .53m)
(L) Agate	Blue	PWPJ106.BLUE	18" x 21" yards (.45m x .53m)
(M) Animal	Purple	PWBM076.PURPLE	18" x 21" yards (.45m x .53m)
(N) Tiddlywinks	Cool	PWGP171.COOL	18" x 21" yards (.45m x .53m)
(O) Enchanted	Cobalt	PWGP172.COBBALT	18" x 21" yards (.45m x .53m)
(P) Guinea Flower	Black	PWGP059.BLACK	18" x 21" yards (.45m x .53m)
(Q) Wisteria	Black	PWPJ102.BLACK	18" x 21" yards (.45m x .53m)
(R) Flower Dot	Black	PWBM077.BLACK	18" x 21" yards (.45m x .53m)
(S) Aboriginal Dot	Ocean	GP71.OCEAN	3 $\frac{3}{4}$ yards (3.43m)

* Binding is made using FQs

** FQs can be substituted with FB2FQGP.A2020COLD

Backing (Purchased Separately)

44" (111.76cm) wide

Octopus Black PWBM074.BLACK 7 $\frac{2}{3}$ yards (7.00m)

OR

108" (274.32cm) wide

Fruit Mandala Blue QBGP003.2BLUE 2 $\frac{5}{8}$ yards (2.40m)

Additional Requirements

- 100% cotton thread in colors to match
- 89" (2.26m) square batting



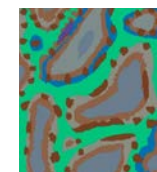
(A)



(B)



(C)



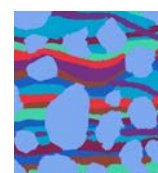
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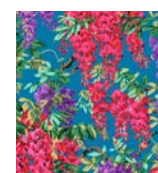
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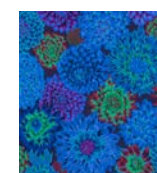
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(G)



(H)



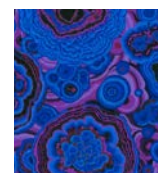
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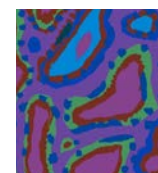
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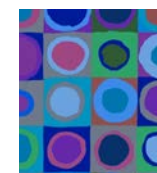
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(L)



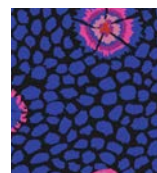
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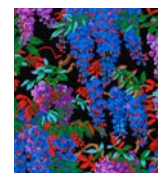
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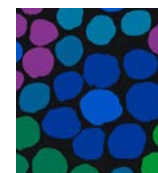
(O)



(P)



(Q)



(R)



(S)



Backing
44"
(111.76cm)



Backing
108"
(274.32cm)



Swatched Ocean Quilt

Cutting

WOF = Width of Fabric

Notes:

- On a fat quarter, the WOF is the longer edge.
- If using a Kaffe Fasset fat quarter pack, choose your favorite 18 fat quarters for **Fabrics A through R** (you will have 3 left over).

Fabrics A through R, cut from each:

- (2) 4½" x WOF (11.43cm x WOF); sub-cut (8) 4½" (11.43cm) squares
- (2) 2½" x WOF (6.35cm x WOF) for Border 2 and binding

Fabric S, cut:

- (7) 4½" x WOF (11.43cm x WOF); sub-cut (132) 2" x 4½" (5.08cm x 11.43cm) pieces
- (19) 2" x WOF (5.08cm x WOF) for sashing
- (17) 3½" x WOF (8.89cm x WOF) for Borders 1 and 3

Instructions

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together.

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram on page 4 for construction. Place **Fabric A through R** squares randomly for a unique look. Press seam allowances towards the **Fabric S** sashing and borders.

1. Arrange the 4½" (11.43cm) **Fabric A** through **R** squares on a design wall or flat surface into (12) Rows of (12) squares. Place a 2" x 4½" (5.08cm x 11.43cm) **Fabric S** piece between the squares in each Row.
2. Sew the squares and **Fabric S** pieces in the first Row together. Repeat to make (12) Rows (4½" x 65" (11.43cm x 165.10cm)).
3. Sew (19) 2" (5.08cm) **Fabric S** strips together end-to-end with straight seams. Cut (11) 2" x 65" (5.08cm x 165.10cm) sashing strips. Press the seam allowances open.
4. Sew the sashing strips between the pieced rows to complete the quilt center (65" (165.10cm) square).
5. Sew (2) 3½" (8.89cm) **Fabric S** strips together end-to-end. Repeat to make (4) strips. Cut (2) 3½" x 65" (8.89cm x 165.10cm) Side Border 1 strips and (2) 3½" x 71" (8.89cm x 180.34cm) Top/Bottom Border 1 strips.
6. Sew a Side Border 1 strip to the left and right sides of the quilt center. Sew the Top/Bottom Border 1 strips to the top and bottom edges of the quilt center (71" (180.34cm) square).
7. Randomly select and sew together (16) 2½" (6.35cm) **Fabric A through R** strips end-to-end. Cut (2) 2½" x 71" (6.35cm x 180.34cm) Side Border 2 strips and (2) 2½" x 75" (6.35cm x 190.50cm) Top/Bottom Border 2 strips.
8. Sew a Side Border 2 strip to the left and right sides of the quilt center. Sew the Top/Bottom Border 2 strips to the top and bottom edges of the quilt center (75" (190.50cm) square).
9. Sew (2) 3½" (8.89cm) **Fabric S** strips together end-to-end. Repeat to make (2) strips. Cut (2) 3½" x 75" (8.89cm x 190.50cm) Side Border 3 strips.
10. Sew (5) 3½" (8.89cm) **Fabric S** strips together end-to-end. Cut (2) 3½" x 81" (8.89cm x 205.74cm) Top/Bottom Border 3 strips.
11. Sew a Side Border 3 strip to the left and right sides of the quilt center. Sew the Top/Bottom Border 3 strips to the top and bottom edges of the quilt center to complete the quilt top (81" (205.74cm) square).

Finishing

12. Randomly select and sew together the (18) 2½" (6.35cm) **Fabric A through R** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
13. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
14. Leaving an 8" (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides

together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.

- 15.** Turn the binding to the back of quilt and machine/hand-stitch in place.

