

KAFFE  
FASSETT  
COLLECTIVE  
for

Free Spirit



# Swatched Spot Quilt

Featuring Kaffe Fasset Collective  
August 2020

Swatches of Kaffe Fasset's latest collection shine in this colorful quilt.

**Collection:** Kaffe Fasset Collective  
August 2020

**Technique:** Piecing, Quilting

**Skill Level:** Advanced Beginner

**Finished Size:** 81" (205.75cm) square

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*



# Swatched Spot Quilt

Project designed by Kaffe Fasset; Recolored by FreeSpirit Fabrics

Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Dancing Dahlias	Multi	PWPJ101.MULTI	18" x 21" yards (.45m x .53m)
(B) Amaryllis	Red	PWPJ104.RED	18" x 21" yards (.45m x .53m)
(C) Dancing Dahlias	Red	PWPJ101.RED	18" x 21" yards (.45m x .53m)
(D) Agate	Pink	PWPJ106.PINK	18" x 21" yards (.45m x .53m)
(E) Stream	Magenta	PWBM075.MAGENTA	18" x 21" yards (.45m x .53m)
(F) Watermelons	Red	PWPJ103.RED	18" x 21" yards (.45m x .53m)
(G) Bearded Iris	Red	PWPJ105.RED	18" x 21" yards (.45m x .53m)
(H) Enchanted	Rust	PWGP172.RUST	18" x 21" yards (.45m x .53m)
(I) Flower Dot	Warm	PWBM077.WARM	18" x 21" yards (.45m x .53m)
(J) Agate	Red	PWPJ106.RED	18" x 21" yards (.45m x .53m)
(K) Octopus	Red	PWBM074.RED	18" x 21" yards (.45m x .53m)
(L) Bearded Iris	Dark	PWPJ105.DARK	18" x 21" yards (.45m x .53m)
(M) Tiddlywinks	Rust	PWGP171.RUST	18" x 21" yards (.45m x .53m)
(N) Dancing Dahlias	Dark	PWPJ101.DARK	18" x 21" yards (.45m x .53m)
(O) Watermelons	Earth	PWPJ103.EARTH	18" x 21" yards (.45m x .53m)
(P) Tiddlywinks	Dark	PWGP171.DARK	18" x 21" yards (.45m x .53m)
(Q) Millefiori	Dusty	PWGP092.DUSTY	18" x 21" yards (.45m x .53m)
(R) Diamond Stripe	Moody	PWGP170.MOODY	18" x 21" yards (.45m x .53m)
(S) Spot	Hydrangea	GP70.HYDRA	3¾ yards (3.43m)

\*Binding is made using FQs

\*\* FQs can be substituted with FB2FQGPA.2020HOT

## Backing (Purchased Separately)

44" (111.76cm) wide

Amaryllis Natural PWPJ104.NATURAL 7⅔ yards (7.00m)

OR

108" (274.32cm) wide

Fruit Mandala Pink QBGP003.2PINK 2⅝ yards (2.40m)

## Additional Requirements

- 100% cotton thread in colors to match
- 89" (2.26m) square batting



(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)



(J)



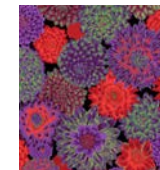
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(L)



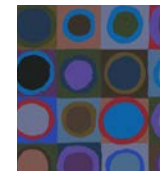
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(N)



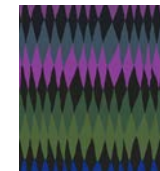
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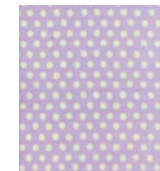
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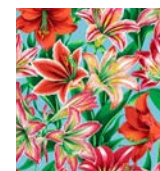
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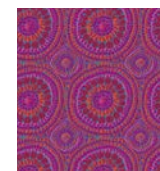
(R)



(S)



Backing  
44"  
(111.76cm)



Backing  
108"  
(274.32cm)



# Swatched Spot Quilt

## Cutting:

**WOF = Width of Fabric**

### Notes:

- On a fat quarter, the WOF is the longer edge.
- If using a Kaffe Fasset fat quarter pack, choose your favorite 18 fat quarters for **Fabrics A through R** (you will have 3 left over).

### Fabrics A through R, cut from each:

- (2) 4½" x WOF (11.43cm x WOF); sub-cut (8) 4½" (11.43cm) squares
- (2) 2½" x WOF (6.35cm x WOF) for Border 2 and binding

### Fabric S, cut:

- (7) 4½" x WOF (11.43cm x WOF); sub-cut (132) 2" x 4½" (5.08cm x 11.43cm) pieces
- (19) 2" x WOF (5.08cm x WOF) for sashing
- (17) 3½" x WOF (8.89cm x WOF) for Borders 1 and 3

## Instructions

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together.

## Quilt Top Assembly

**Note:** Follow the **Quilt Layout** diagram on page 4 for construction. Place **Fabric A** through **R** squares randomly for a unique look. Press seam allowances towards the **Fabric S** sashing and borders.

1. Arrange the 4½" (11.43cm) **Fabric A** through R squares on a design wall or flat surface into (12) Rows of (12) squares. Place a 2" x 4½" (5.08cm x 11.43cm) **Fabric S** piece between the squares in each Row.
2. Sew the squares and **Fabric S** pieces in the first Row together. Repeat to make (12) Rows (4½" x 65" (11.43cm x 165.10cm)).
3. Sew (19) 2" (5.08cm) **Fabric S** strips together end-to-end with straight seams. Cut (11) 2" x 65" (5.08cm x 165.10cm) sashing strips. Press the seam allowances open.
4. Sew the sashing strips between the pieced rows to complete the quilt center (65" (165.10cm) square).
5. Sew (2) 3½" (8.89cm) **Fabric S** strips together end-to-end. Repeat to make (4) strips. Cut (2) 3½" x 65" (8.89cm x 165.10cm) Side Border 1 strips and (2) 3½" x 71" (8.89cm x 180.34cm) Top/Bottom Border 1 strips.
6. Sew a Side Border 1 strip to the left and right sides of the quilt center. Sew the Top/Bottom Border 1 strips to the top and bottom edges of the quilt center (71" (180.34cm) square).
7. Randomly select and sew together (16) 2½" (6.35cm) **Fabric A** through R strips end-to-end. Cut (2) 2½" x 71" (6.35cm x 180.34cm) Side Border 2 strips and (2) 2½" x 75" (6.35cm x 190.50cm) Top/Bottom Border 2 strips.
8. Sew a Side Border 2 strip to the left and right sides of the quilt center. Sew the Top/Bottom Border 2 strips to the top and bottom edges of the quilt center (75" (190.50cm) square).
9. Sew (2) 3½" (8.89cm) **Fabric S** strips together end-to-end. Repeat to make (2) strips. Cut (2) 3½" x 75" (8.89cm x 190.50cm) Side Border 3 strips.
10. Sew (5) 3½" (8.89cm) **Fabric S** strips together end-to-end. Cut (2) 3½" x 81" (8.89cm x 205.74cm) Top/Bottom Border 3 strips.
11. Sew a Side Border 3 strip to the left and right sides of the quilt center. Sew the Top/Bottom Border 3 strips to the top and bottom edges of the quilt center to complete the quilt top (81" (205.74cm) square).

## Finishing

12. Randomly select and sew together the (18) 2½" (6.35cm) **Fabric A** through **R** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
13. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
14. Leaving an 8" (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides

together. Trim seam to  $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.

- 15.** Turn the binding to the back of quilt and hand-stitch in place.

