



Featuring Curiouser and Curiouser by Tula Pink

Collection:	Curiouser and Curiouser by Tula Pink				
Technique:	Fussy Cutting, Templates, Angled Piecing, Quilting				
Skill Level:	Intermediate				
	Finished size:				
Finished Size:	60" x 72" (1.52m x 1.83m)				
i illished 512e.	Finished block size:				
	12" x 12" (30.48cm x 30.48cm)				

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.





Project designed by Stacey Day
Tech edited by Alison M. Schmidt and Betsy Westover

Fabric Requirements

DES	GN	COLOR	ITEM ID	YARDAGE					
(A)	The Red Queen	Wonder	PWTP160.WONDER	FQ (45.72cm x 53.34cm)	<i>ജ്യ,</i> ദ				CAN.
(B)	Painted Roses	Daydream	PWTP161.DAYDREAM	FQ (45.72cm x 53.34cm)	4				
(C)	The Red Queen	Daydream	PWTP160.DAYDREAM	FQ (45.72cm x 53.34cm)				The Contract of the Contract o	
(D)	Down the Rabbit Hole	Wonder	PWTP166.WONDER	FQ (45.72cm x 53.34cm)	(A)	(B)	(C)	(D)	(E)
(E)	Alice	Wonder	PWTP159.WONDER	FQ (45.72cm x 53.34cm)			W M W		
(F)	Pom Poms	Peony	PWTP118.PEONY	FQ (45.72cm x 53.34cm)		3			
(G)	Tea Time	Wonder	PWTP163.WONDER	FQ (45.72cm x 53.34cm)					
(H)	Alice	Sugar	PWTP159.SUGAR	FQ (45.72cm x 53.34cm)	(F)	(G)	(H)	(I)	(J)
(I)	Baby Buds	Sugar	PWTP167.SUGAR	FQ (45.72cm x 53.34cm)	(.,		(1.1)		
(J)	Painted Roses	Sugar	PWTP161.SUGAR	FQ (45.72cm x 53.34cm)					
(K)	Baby Buds	Wonder	PWTP167.WONDER	FQ (45.72cm x 53.34cm)			Marilla & M	3 8 8	
(L)	Mineral	Amber	PWTP148.AMBER	FQ (45.72cm x 53.34cm)	6 7 3 5			8 8	
(M)	Cheshire	Wonder	PWTP164.WONDER	FQ (45.72cm x 53.34cm)	(K)	(L)	(M)	(N)	(O)
(N)	Tea Time	Sugar	PWTP163.SUGAR	FQ (45.72cm x 53.34cm)			TA CE		
(O)	Down the Rabbit Hole	Bewilder	PWTP166.BEWILDER	FQ (45.72cm x 53.34cm)					
(P)	Wildflower	Spring	PWTP149.SPRING	FQ (45.72cm x 53.34cm)					
(Q)	Suited and Booted	Wonder	PWTP168.WONDER	FQ (45.72cm x 53.34cm)	(P)	(Q)	(R)	(S)	(T)
(R)	Down the Rabbit Hole	Daydream	PWTP166.DAYDREAM	FQ (45.72cm x 53.34cm)		6		* * * * * * * * * * * * * * * * * * * *	
(S)	6PM Somewhere	Wonder	PWTP165.WONDER	FQ (45.72cm x 53.34cm)		A APP			
(T)	Alice	Daydream	PWTP159.DAYDREAM	FQ (45.72cm x 53.34cm)		7)			
(U)	Painted Roses	Wonder	PWTP161.WONDER	FQ (45.72cm x 53.34cm)	(U)	(V)	(W)	(X)	(Y)
(V)	Sea of Tears	Wonder	PWTP162.WONDER	FQ (45.72cm x 53.34cm)					
(W)	Hexy Rainbow	Peacock	PWTP151.PEACOCK	FQ (45.72cm x 53.34cm)					
(X)	Cheshire	Daydream	PWTP164.DAYDREAM	FQ (45.72cm x 53.34cm)					
(Y)	Baby Buds	Daydream	PWTP167.DAYDREAM	FQ (45.72cm x 53.34cm)	(Z)				
(Z)	Pom Pom	Petunia	PWTP118.PETUNIA	FQ (45.72cm x 53.34cm)	\ <u>-</u> /				
				continued					



Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(AA) 6pm Somewhere	Daydream	PWTP165.DAYDREAM	FQ (45.72cm x 53.34cm)
(BB) Mineral	Amethyst	PWTP148.AMETHYST	FQ (45.72cm x 53.34cm)
(CC) Sea of Tears	Daydream	PWTP162.DAYDREAM	FQ (45.72cm x 53.34cm)
(DD) Suited and Booted	Daydream	PWTP168.DAYDREAM	FQ (45.72cm x 53.34cm)
(EE) Fairy Flakes	Ink	PWTP157.INK	³ / ₄ yard (0.69m)
(FF) Fairy Flakes	Paper	PWTP157.PAPER	1 ⁷ / ₈ yards (1.71m)
(GG)Tent Stripe	Paper	PWTP069.PAPER	2½ yards (2.06m)
(HH) Tent Stripe	Iris	PWTP069.IRISX*	³ / ₄ yard (0.69m)

⁽AA) (BB) (CC) (DD) (EE)

Backing (Purchased Separately)

44" (3.66m) wide 4 yards (3.66m)

OR 108" (1.83m) wide

Big Buds Daydream QBTP006.DAYDREAM 2 yards (1.83m)

Additional Recommendations

- Tula Pink Aurifil Curiouser and Curiouser 50wt 100% cotton thread
- 68" x 80" (173cm x 203cm) batting

Optional:

- Template plastic
- Specialty rulers, such as the Studio 180 Wedge Star ruler or similar 45° triangle or diamond ruler
- 12½" square ruler
- Removable fabric marking tool



^{*} binding



Cutting

WOF = Width of Fabric. WOF of a Fat Quarter is approximately 21".

Notes:

- Read the instructions all the way through before starting. Consider making a test block from scrap fabrics before cutting, especially if you are new to this method of construction or are using an alternate cutting method.
- Press fabrics well using starch/starch alternative before cutting to help manage bias edges.
- Copy the templates provided on pages 9-10 at 100%/full-size onto template plastic and cut out, or compare shapes to 45° triangle or diamond rulers and mark cut lines as needed on acrylic rulers to aid in accurate cutting.

If using the Wedge Star Ruler, use the alternate cutting instructions on page 7 and Diamond template provided on page 10.

From Fabric A-DD cut:

(4) each Large Triangles, using template provided (or your preferred ruler, following manufacturer's cutting instructions)

From Fabric EE, cut:

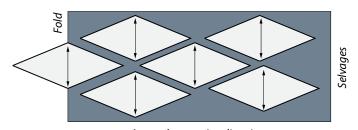
- (2) $3\frac{1}{2}$ " x WOF strips, cut (44) Small Triangles, using template provided and rotating after each cut
- (3) $4\frac{3}{4}$ " x WOF; cut (20) $4\frac{3}{4}$ " x $4\frac{3}{4}$ ", cut in half once diagonally into (40) half-square triangles

From Fabric FF, cut:

- (9) $3\frac{1}{2}$ " x WOF strips, cut (196) Small Triangles, using template provided and rotating after each cut
- (5) $4\frac{3}{4}$ " x WOF; cut (40) $4\frac{3}{4}$ " x $4\frac{3}{4}$ ", cut in half once diagonally diagonal into (80) half-square triangles

From Fabric GG, fussy-cut:

(10) 7" \times WOF strips; (120) Diamonds, noting the stripe placement and using the Diamond template provided that corresponds with your desired cutting method/tools



Arrow shows stripe direction

Fabric GG Cutting Diagram

Tip: Use tape to mark the exact stripe placement on your template if you want all the diamonds cut exactly the same.

From Fabric HH, cut:

enough 21/4"-wide bias strips to make at 285" of bias binding



Instructions

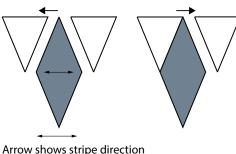
Notes:

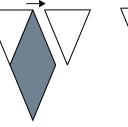
- If desired, before piecing any blocks, play around with your large triangles to find your favorite color flow for the guilt layout and then assemble blocks using your chosen fabric placement, making sure to take notes and/or photos noting any different choices.
- Handle gently to avoid stretching bias edges.
- All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

Tip: If desired, mark the \(^1/4\)" seam intersections on the wrong side of the pieces to help align them correctly when sewing.

1. Sew a pair of Fabric FF Small Triangles to two adjacent sides of (98) Fabric GG Diamonds as shown. Press towards Fabric FF to make (98) Light Diamond Units. Repeat using the Fabric EE Small Triangles with the remaining (22) Fabric GG Diamonds to make (22) Dark Diamond Units. (Fig. 1)

Fig. 1



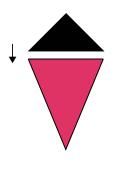






2. Sew a Fabric EE half-square triangle, centered, to the short side of (3) each Fabric A, E, Z, and DD Large Triangles. Press towards the Large Triangle to make (3) each Dark Kite Units for the block corners. Sew a Fabric FF triangle to the short side of each remaining Fabric A, E, AA, and EE Large Triangle to make (1) each Light Kite Unit. Note: The half-square triangles are oversized for ease of assembly and will be trimmed down later.

Fig. 2





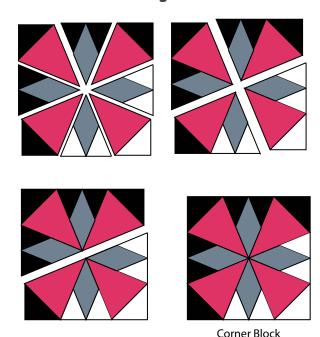


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3. Arrange (3) matching Dark Kite Units with (1) matching Light Kite Unit and (2) each Light and Dark Diamond Units as shown. Sew adjacent units together in pairs, then in upper and lower half-sections. Sew together to complete the Corner Blocks. (**Fig. 3**)

Fig. 3



4. Repeat Step 2 to make (2) each Light and Dark Kite Units with the Fabric B, C, D, F, J, K, O, P, T, U, Y, AA, BB, and CC Large Triangles.

5. Arrange (2) matching Light and Dark Kite Units from the previous step and (2) each Light and Dark Diamond Units as shown. Sew adjacent units together in pairs, then in upper and lower half-sections. Sew together to complete the Outside Blocks. (Fig. 4)

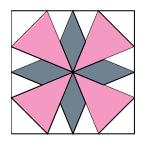
Fig. 4



Outside Block Make 14 (1 each **Fabrics B-D, F, J, K, O, P, T, U, Y, AA-CC**)

- Repeat Step 2 to make (4) each Light Units with the Fabric G-I, L-N,
 Q-S, and V-X Large Triangles.
- 7. Arrange (4) matching Light Kite Units from the previous step and (4) Light Diamond Units as shown. Sew adjacent units together in pairs, then in upper and lower half-sections. Sew together to complete the Center Blocks.

Fig. 5



Center Block Make 12 (1 each **Fabrics G-I, L-N, Q-S, V-X**)



8. Square up all the Blocks to $12\frac{1}{2}$ " x $12\frac{1}{2}$ ", trimming off the oversized corner triangles, but making sure not to trim off outer points of Large Triangles. A $12\frac{1}{2}$ " square ruler with a diagonal line marked through the corners helps with correct alignment.

Quilt Top Assembly

- **9.** Arrange the Corner, Side, and Center Blocks into (6) rows as shown in the quilt assembly diagram.
- **10.** Sew the blocks together into rows, carefully matching points at the seams. Press seam allowances open or to one side if you prefer to nest seams from row to row.
- 11. Sew the rows together to complete the quilt top.

Finishing

- **12.** Sew together the $2\frac{1}{4}$ " bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
- **13.** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- **14.** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ½" and press open. Finish sewing binding to quilt.
- 15. Turn the binding to the back of quilt and hand-stitch in place.

Alternate Cutting using Wedge Star Ruler (WSR):

Refer to the ruler instructions for specific details and follow the cutting chart line for a 12" finished block. Use only the Alternate Diamond Template in addition to the specialty ruler.

From Fabric A-DD cut:

(1) 7" x WOF **or** LOF (depending upon print orientation); subcut (4) Large Wedges (for the Large Triangles) using the WSR following Wedge Block Step 2.01 instructions.

From Fabric EE cut:

Instead of $3\frac{1}{2}$ " x WOF strips:

(3) $4\frac{1}{4}$ " x WOF strips; subcut

(44) Small Wedges (for the Small Triangles) using the WSR following Wedge Star Block Steps 1.02-1.04

4¾" half-square triangles as previously directed

From Fabric FF cut:

Instead of $3\frac{1}{2}$ " x WOF strips:

(10) 4¹/₄" x WOF strips; subcut

(196) Small Wedges (for the Small Triangles) using the WSR following Wedge Star Block Steps 1.02-1.04

4¾" half-square triangles as previously directed

From Fabric GG cut:

(10) 7" x WOF; fussy-cut (120) Diamonds using the alternate Diamond template and the cutting diagram.

From Fabric HH, cut:

enough 21/4"-wide bias strips to make at 285" of bias binding



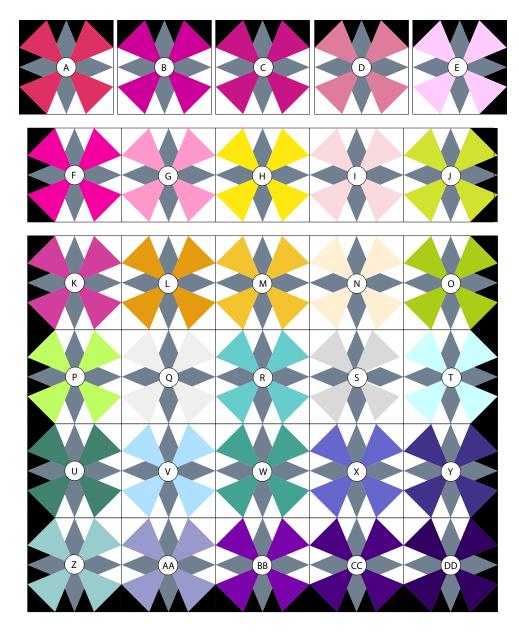


Alternate Assembly:

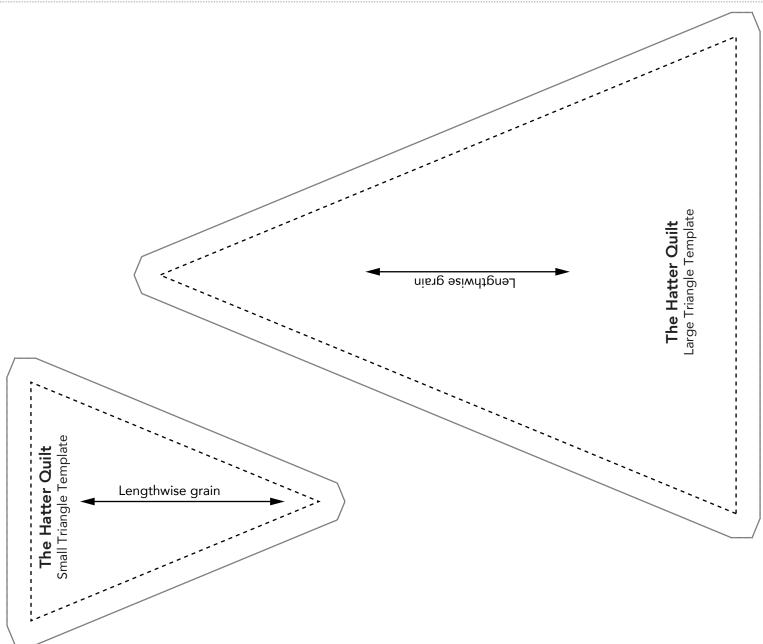
Refer to the Wedge Star Ruler instructions for 'Piecing the Diamond Wedges' to sew and trim the Dark and Light Diamond Units in the quantities listed in this pattern.

Follow the Wedge Star Ruler instructions for 'Mixed Wedge Block' and the block diagrams in this pattern to arrange units and pieces to make the blocks as shown in the quilt layout diagram on page 8, sewing, pressing, and trimming as directed in the Wedge Star Ruler instructions to result in 12" x 12" finished $(12\frac{1}{2})$ " x $12\frac{1}{2}$ ") blocks.

Quilt Layout





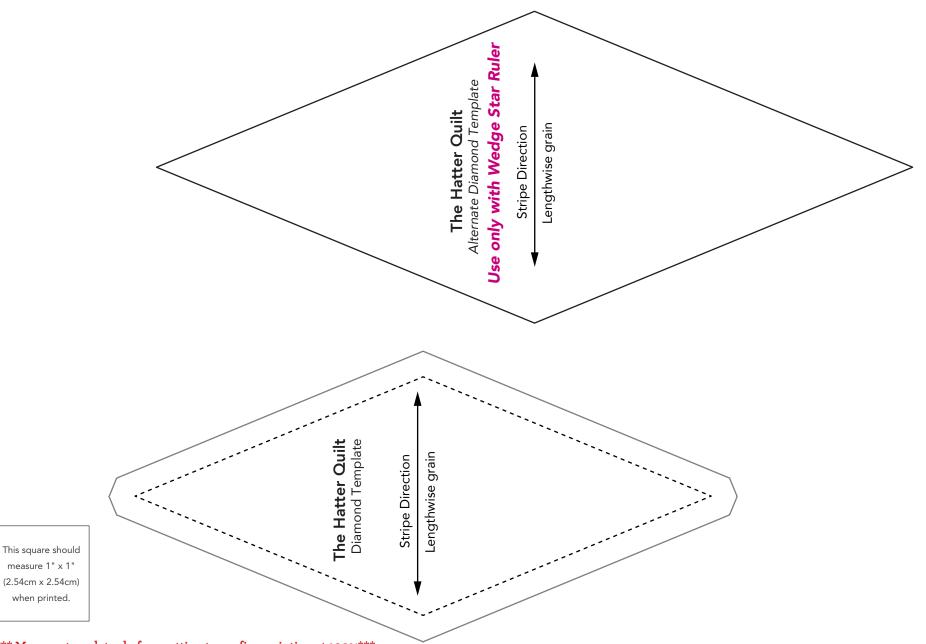


This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

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*** Measure templates before cutting to confirm printing at 100%***





*** Measure templates before cutting to confirm printing at 100% ***