

Lodden Blooms Quilt

**Featuring Lodden and the Trellis
Palette by Morris & Co.**

Technique: Pieced

Skill Level: Advanced Beginner

Finished Project Size:

61" x 61" (1.55m x 1.55m)

Finished Block Size:

12" x 12" (30.48cm x 30.48cm)

Project designed by: Lucy A. Fazely

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
A Strawberry Thief	Dawn Rose	PWWM001.DAWNROSE	FQ (45.72cm x 53.34cm)
B Strawberry Thief	Old Gold	PWWM001.OLDGOLD	FQ (45.72cm x 53.34cm)
C Mini Strawberry Thief	Dawn Rose	PWWM002.DAWNROSE	FQ (45.72cm x 53.34cm)
D Mini Strawberry Thief	Old Gold	PWWM002.OLDGOLD	FQ (45.72cm x 53.34cm)
E Lodden	Mulberry	PWWM023.MULBERRY	FQ (45.72cm x 53.34cm)
F Small Pimpernel	Citrus Sage	PWWM079.CITRUSSAGE	FQ (45.72cm x 53.34cm)
G Small Pimpernel	Teal Berry	PWWM079.TEALBERRY	FQ (45.72cm x 53.34cm)
H Laceflower	Teal	PWWM147.TEAL	FQ (45.72cm x 53.34cm)
I Laceflower	Wine	PWWM147.WINE	FQ (45.72cm x 53.34cm)
J Spring Thicket	Barbed Berry	PWWM148.BARBEDBERRY	FQ (45.72cm x 53.34cm)
K Spring Thicket	Teal	PWWM148.TEAL	FQ (45.72cm x 53.34cm)
L Fruit Stripe	Plum	PWWM149.PLUM	FQ (45.72cm x 53.34cm)
M Honeysuckle & Tulip	Gold	PWWM150.GOLD	FQ (45.72cm x 53.34cm)
N Pure Poppy	Pearwood	PWWM151.PEARWOOD	1 1/8 yard (1.03m)
O Daisy Fields	Madder	PWWM152.MADDER	FQ (45.72cm x 53.34cm)

Swatches



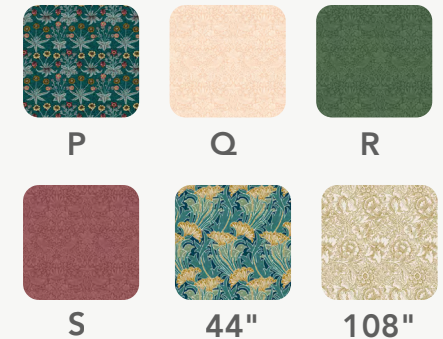
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FABRIC REQUIREMENTS (continued...)

Design	Color	Item ID	Yardage
P Daisy Fields	Teal	PWWM152.TEAL	FQ (45.72cm x 53.34cm)
Q Tonal Strawberry Thief	Sweetbriar	PWWM153.SWEETBRIAR	½ yard (0.46m)
R Tonal Strawberry Thief	Tump	PWWM153.TUMP*	1¼ yard (1.14m)
S Tonal Strawberry Thief	Wardlewine	PWWM153.WARDLEWINE	⅞ yard (0.80m)

* includes binding

Swatches



Backing (Purchased Separately)

44" (1.12m) wide

Laceflower Teal PWWM147.TEAL 4 yards (3.66m)

OR

108" (2.74m) wide

LG Pure Poppy Pearwood QBWM013.PEARWOOD 2 yards (1.83m)

ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 69" x 69" (1.75m x 1.75m) batting

CUTTING

WOF = Width of Fabric

From Fabrics A-M, O, and P, cut from each:

(1) 10½" square

From Fabric N, cut:

(1) 10½" x WOF; subcut

(1) 10½" square, then trim leftover into
(2) 4½" x remaining WOF strips for border

(5) 4½" x WOF for border

From Fabric Q, cut:

(9) 1½" x WOF; subcut

(217) 1½" squares

From Fabric R, cut:

(1) 12½" x WOF; subcut

(26) 1½" x 12½" sashing strips

(5) 1½" x WOF; subcut

(14) 1½" x 12½" sashing strips

(7) 2½" x WOF for binding

From Fabric S, cut:

(2) 10½" x WOF; subcut

(52) 1½" x 10½" block sashing strips

(4) 1½" x WOF; subcut

(12) 1½" x 10½" block sashing strips

INSTRUCTIONS

Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.

Block Assembly

- 1 Draw a diagonal line across the wrong side of 128 of the **Fabric Q** 1½" squares. **Fig. 1**

Fig. 1



Lodden Blooms Quilt

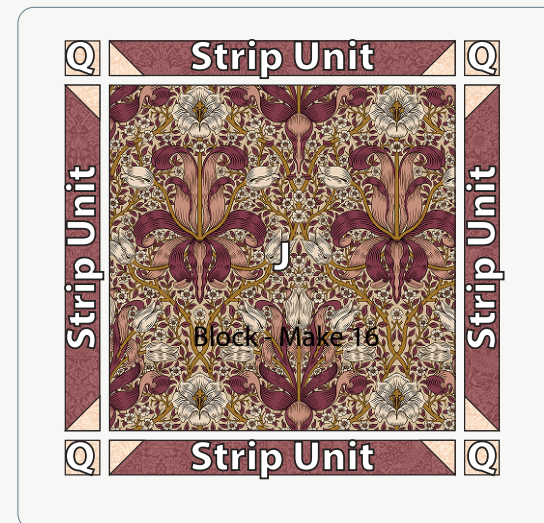
- 2** Arrange 2 marked **Fabric Q** 1½" squares right sides together on ends of a **Fabric S** block sashing strip, with lines oriented as shown. Stitch along marked lines. Trim seam allowances to ¼". Press corners out. Make a total of 64 Strip Units (1½" x 10½" unfinished). **Fig. 2**

Fig. 2



- 3** Arrange 1 **Fabric J** 10½" square, 4 **Fabric Q** 1½" squares, and 4 Strip Units in 3 rows as shown. Stitch into rows. Sew rows together to complete a Block (12½" square unfinished). **Fig. 3** In the same manner, make the remaining 15 blocks with the 10½" squares.

Fig. 3



QUILT TOP ASSEMBLY

- 4 Noting the **Quilt Layout** diagram (page 7), arrange the blocks, **Fabric Q** 1½" squares, and **Fabric R** 1½" x 12½" sashing strips in 4 block rows and 5 sashing rows. Make sure the directional prints are all oriented right-reading in the blocks.
- 5 Sew the blocks, squares, and strips into rows. Press towards the sashing in all rows.
- 6 Sew rows together, pinning at seam intersections and nesting seam allowances. Quilt center measures 53½" square (unfinished).
- 7 Sew the **Fabric N** 4½" x WOF strips together end to end with the shorter **Fabric N** 4½" strips to make a continuous strip. Then cut (2) top/bottom borders 61½" long and (2) side borders 53½" long.
- 8 Sew the **Fabric N** side borders to right and left sides of the quilt center. Add **Fabric N** top/bottom borders to complete the quilt top.

FINISHING

- 9 Sew together the 2½" **Fabric R** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 10 Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 11 Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 12 Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

