



Summer's Light Quilt

Featuring Palette Curated by Tim Holtz

The Curated Palette fabrics of Tim Holtz provide the warmth and sparkle of Summer's light.

Techniques: Scrappy Piecing, Sew and Flip

Skill Level: Advanced Beginner

Finished Size: 72" x 96" (1.83m x 2.44m)

Finished Block Size: 18" x 24" (45.72cm x 60.96cm)

Project designed by: Kerri Thomson

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS

	Design	Color	Item ID	Yardage
A	Pink Toile	Pink	PWTH218.CPINK	1 yard (0.91m)
B	Red Wallpaper	Red	PWTH227.CRED	½ yard (0.46m)
C	Orange Sketchbook	Orange	PWTH234.CORANGE	¼ yard (0.23m)
D	Orange Toadstools	Orange	PWTH236.CORANGE	¾ yard (0.69m)
E	Yellow Specimen	Yellow	PWTH244.CYELLOW	¼ yard (0.23m)
F	Yellow Vintage	Yellow	PWTH249.CYELLOW	½ yard (0.46m)
G	Neutral Gears	Neutral	PWTH255.CNEUTRAL	½ yard (0.46m)
H	Neutral Marble	Neutral	PWTH259.CNEUTRAL	½ yard (0.46m)
I	Green Ferns	Green	PWTH265.CGREEN	1 yard (0.91m)
J	Green Vintage	Green	PWTH269.CGREEN	½ yard (0.46m)
K	Teal Ephemera	Teal	PWTH275.CTEAL	¼ yard (0.23m)
L	Blue Map	Blue	PWTH283.CBLUE*	1¼ yards (1.14m)
M	Blue Numbers	Blue	PWTH286.CBLUE	¼ yard (0.23m)
N	Indigo Typography	Indigo	PWTH295.CINDIGO	¼ yard (0.23m)
O	Purple Marble	Purple	PWTH309.CPURPLE	½ yard (0.46m)

* includes binding

Swatches



continued...

FABRIC REQUIREMENTS (continued...)

	Design	Color	Item ID	Yardage
P	Charcoal Schematic	Charcoal	PWTH317.CCHARCOAL	1¼ yards (1.14m)
Q	Charcoal Handwriting	Charcoal	PWTH318.CCHARCOAL	1⅞ yards (1.03m)
R	Multi Collage	Multi	PWTH320.CMULTI	⅝ yard (0.57m)
S	Multi Floristry	Multi	PWTH324.CMULTI	⅝ yard (0.57m)
T	Multi Palettes	Multi	PWTH328.CMULTI	½ yard (0.46m)
U	Multi Vintage	Multi	PWTH329.CMULTI	1⅞ yards (1.03m)
V	Horticulture	Aqua	PWTH094.AQUAX	½ yard (0.46m)
W	Tiny Stars	Linen	PWTH051.LINEN	⅜ yard (0.34m)

Backing (Purchased Separately)

44" (1.12m) wide

Multi Collage Multi PWTH320.MULTI 5½ yards (5.03m)

OR

108" (2.74m) wide

Floristry Multi QBTH015.PALETTE 2⅞ yards (1.94m)

Swatches



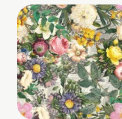
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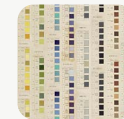
Q



R



S



T



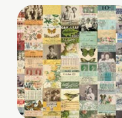
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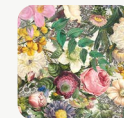
V



W



44"



108"

ADDITIONAL REQUIREMENTS

- 80" x 104" (2.03m x 2.64m) batting
- 100% cotton thread in a color to blend

CUTTING

WOF = Width of Fabric

From Fabric A, cut:

- (2) 4" x WOF; subcut
(12) 4" squares
- (6) 3½" x WOF; subcut
(19) 3½" x 6½" rectangles and (30) 3½" squares

From Fabrics B and G, cut from each:

- (1) 4" x WOF; subcut
(6) 4" squares
- (3) 3½" x WOF; subcut
(33) 3½" squares

From Fabrics C, E, M and N, cut from each:

- (2) 3½" x WOF; subcut
(16) 3½" squares

From Fabric D, cut:

- (6) 3½" x WOF; subcut
(13) 3½" x 6½" rectangles and (34) 3½" squares

From Fabrics F and H, cut from each:

- (1) 4" x WOF; subcut
(5) 4" squares
- (3) 3½" x WOF; subcut
(32) 3½" squares

From Fabric I, cut:

- (8) 3½" x WOF; subcut
(32) 3½" x 6½" rectangles and (27) 3½" squares

From Fabrics J and O, cut from each:

- (1) 4" x WOF; subcut
(9) 4" squares
- (3) 3½" x WOF; subcut
(27) 3½" squares

From Fabric K, cut:

- (1) 4" x WOF; subcut
(6) 4" squares and (4) 3½" squares
- (1) 3½" x WOF; subcut
(11) 3½" squares

From Fabric L, cut:

- (1) 4" x WOF; subcut
(8) 4" squares
- (3) 3½" x WOF; subcut
(25) 3½" squares
- (10) 2½" x WOF for binding

From Fabric P, cut:

- (2) 4" x WOF; subcut
 - (12) 4" squares and (2) 3½" squares
- (8) 3½" x WOF; subcut
 - (32) 3½" x 6½" rectangles and (29) 3½" squares

From Fabric Q, cut:

- (1) 4" x WOF; subcut
 - (10) 4" squares
- (8) 3½" x WOF; subcut
 - (32) 3½" x 6½" rectangles and (24) 3½" squares

From Fabric R, cut:

- (2) 6½" x WOF; subcut
 - (8) 6½" squares and (6) 3½" squares
- (1) 4" x WOF; subcut
 - (8) 4" squares
- (1) 3½" x WOF; subcut
 - (11) 3½" squares

From Fabric S, cut:

- (2) 6½" x WOF; subcut
 - (8) 6½" squares and (5) 3½" squares
- (1) 4" x WOF; subcut
 - (6) 4" squares and (3) 3½" squares
- (1) 3½" x WOF; subcut
 - (11) 3½" squares

From Fabric T, cut:

- (4) 3½" x WOF; subcut
 - (37) 3½" squares

From Fabric U, cut:

- (2) 4" x WOF; subcut
 - (12) 4" squares and (2) 3½" x 6½" rectangles
- (8) 3½" x WOF; subcut
 - (30) 3½" x 6½" rectangles and (33) 3½" squares

From Fabric V, cut:

- (2) 4" x WOF; subcut
 - (11) 4" squares
- (2) 3½" x WOF; subcut
 - (22) 3½" squares

From Fabric W, cut:

- (1) 4" x WOF; subcut
 - (7) 4" squares
- (2) 3½" x WOF; subcut
 - (18) 3½" squares

INSTRUCTIONS

Notes:

- All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press the seams as shown in the diagrams.
- This quilt is pieced for a scrappy vintage feel. Fabrics are assigned light, medium and dark values. Select fabric combinations that are pleasing to you for a unique quilt or use the **Quilt Layout** diagram as a guide for fabric placement. To help with the scrappiness, more Half Square Triangle Units than required are made for greater choices.

1 Sort the cut fabric pieces into value groups:

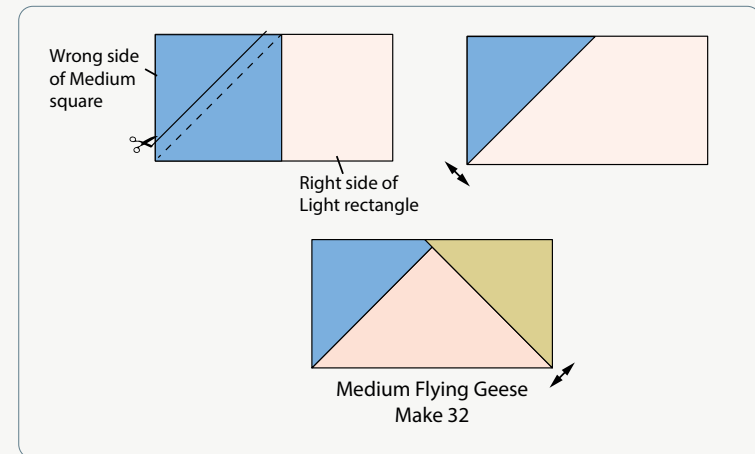
- Light - **Fabrics A, D, I, P, Q, T, U, V and W**
- Medium - **Fabrics C, E, M and N**
- Dark - **Fabrics B, F, G, H, J, K, L, O, R and S.**

Flying Geese

2 Select (1) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Light rectangle and (2) $3\frac{1}{2}$ " Medium squares. On the wrong side of each $3\frac{1}{2}$ " square draw a line on one diagonal.

3 Place (1) $3\frac{1}{2}$ " Medium square, right sides together, on the left end of the Light rectangle, with the line running across the corner as shown. Sew along the drawn line. (**Fig. 1**) Trim a $\frac{1}{4}$ " seam allowance above the line and press the seam open. Repeat this process to sew the second $3\frac{1}{2}$ " square to the right end of the rectangle as shown to complete (1) Medium Flying Geese ($3\frac{1}{2}$ " x $6\frac{1}{2}$ ").

Fig. 1



4 Repeat Steps 2 and 3 to make a total of (32) Medium Flying Geese.

- 5** Repeat Steps 2 and 3, selecting (1) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Light rectangle and (2) $3\frac{1}{2}$ " Dark squares to make (128) Dark Flying Geese ($3\frac{1}{2}$ " x $6\frac{1}{2}$ "). (**Fig. 2**)

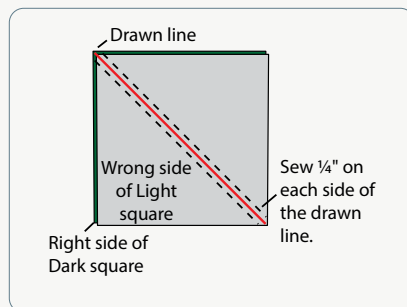
Fig. 2



Half Square Triangle (HST) Units

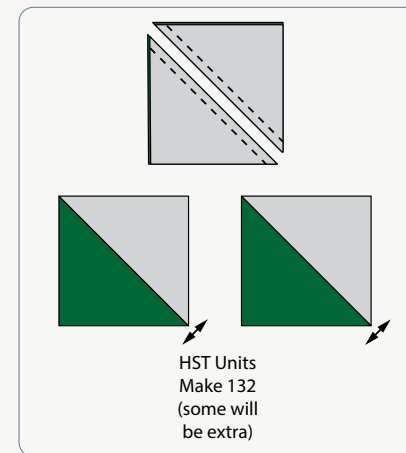
- 6** Select (1) 4" Light and (1) 4" Dark Square. On the wrong side of the Light square draw a diagonal line from corner to corner.
- 7** Place the 4" squares right sides together, matching the edges. Sew $\frac{1}{4}$ " on each side of the drawn line. (**Fig. 3**)

Fig. 3



- 8** Cut along the drawn line and press the seams open. Trim the (2) HST units to $3\frac{1}{2}$ " square, keeping the diagonal seam centered in the corners. (**Fig. 4**)

Fig. 4



- 9** Repeat Steps 6 through 8 to make a total of (132) HST Units.

Summer's Light Blocks

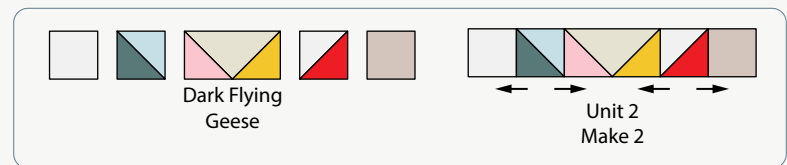
- 10** Select (1) Medium Flying Geese and (4) $3\frac{1}{2}$ " Light squares. Lay out (2) squares on each side of the Flying Geese. (**Fig. 5**) Sew the pieces together into (1) Unit 1 ($3\frac{1}{2}$ " x $18\frac{1}{2}$ "). Repeat to make (2) Unit 1.

Fig. 5



- 11** Select (1) Dark Flying Geese, (2) HST units and (2) $3\frac{1}{2}$ " Light squares. Lay out (1) HST unit each side of the Flying Geese, pointing the HST units in the same direction as the Flying Geese, then add a square to each end. (**Fig. 6**) Sew the pieces together into (1) Unit 2 ($3\frac{1}{2}$ " x $18\frac{1}{2}$ "). Repeat to make (2) Unit 2.

Fig. 6



- 12** Select (1) Dark Flying Geese, (2) HST units and (2) $3\frac{1}{2}$ " Light squares. Lay out (1) square on each side of the Flying Geese, then add an HST unit to each end, pointing the HST units in the same direction as the Flying Geese. (**Fig. 7**) Sew the pieces together into (1) Unit 3 ($3\frac{1}{2}$ " x $18\frac{1}{2}$ "). Repeat to make (2) Unit 3.

Fig. 7



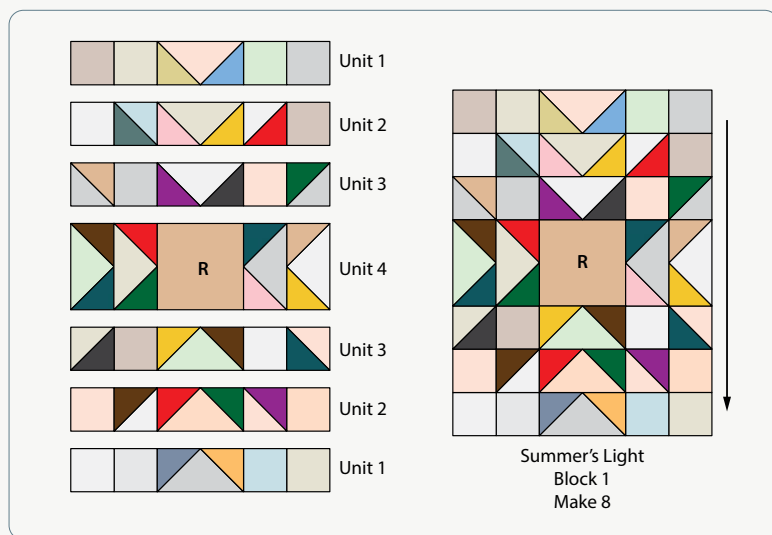
- 13** Select (1) $6\frac{1}{2}$ " **Fabric R** square and (4) Dark Flying Geese. Lay out (2) Flying Geese on each side of the square, with the Flying Geese pointing towards the $6\frac{1}{2}$ " square. (**Fig. 8**) Sew the pieces together into (1) Unit 4 ($6\frac{1}{2}$ " x $18\frac{1}{2}$ ").

Fig. 8



- 14** Lay out the units in order: 1, 2, 3, 4, 3, 2, 1, rotating the bottom (3) units 180°. (**Fig. 9**) Sew the units together to complete (1) Summer's Light Block 1 (18½" x 24½").

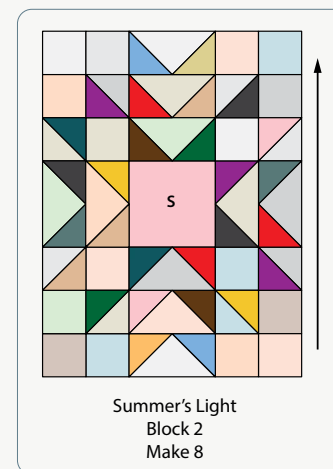
Fig. 9



- 15** Repeat Steps 10 to 14 to make a total of (8) Summer's Light Block 1.

- 16** Repeat Steps 10 to 14 using 6½" **Fabric S** squares to make (8) Summer's Light Block 2. (**Fig. 10**)

Fig. 10



QUILT TOP ASSEMBLY

Note: Follow the **Quilt Layout** diagram (page 11 while assembling the quilt. Lay the quilt out on a design wall or floor before sewing, adjusting the blocks to create movement across the quilt.

- 17** Sew together (2) Summer's Light Block 1 and (2) Block 2, alternating starting with Block 1, to create an Odd Row (24½" x 72½"). Press the seam allowances to the left. Repeat to make a total of (2) Odd Rows.
- 18** Sew together (2) Summer's Light Block 1 and (2) Block 2, alternating starting with Block 2, to create an Even Row (24½" x 72½"). Press the seam allowances towards the right. Repeat to make a total of (2) Even Rows.
- 19** Sew the Rows together, alternating Odd and Even, to complete the Quilt Top (72½" x 96½").

FINISHING

- 20** Sew together the 2½" **Fabric L** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 21** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 22** Leaving an 8" tail of binding, sew the binding to the front of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 23** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

