



Woven Quilt

Featuring Palette Curated by
Tim Holtz

Pops of color woven through a background
of light prints.

Technique: Scrappy Piecing

Skill Level: Advanced Beginner

Finished Size: 64" (1.63m) square

Finished Block Size: 16" (40.64cm) square

Project designed by: Kerri Thomson

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS

	Design	Color	Item ID	Yardage
A	Pink Toile	Pink	PWTH218.CPINK	½ yard (0.46m)
B	Red Wallpaper	Red	PWTH227.CRED	⅓ yard (0.30m)
C	Orange Sketchbook	Orange	PWTH234.CORANGE	⅓ yard (0.30m)
D	Orange Toadstools	Orange	PWTH236.CORANGE	½ yard (0.46m)
E	Yellow Specimen	Yellow	PWTH244.CYELLOW	⅓ yard (0.30m)
F	Yellow Vintage	Yellow	PWTH249.CYELLOW	⅓ yard (0.30m)
G	Neutral Gears	Neutral	PWTH255.CNEUTRAL	⅓ yard (0.30m)
H	Neutral Marble	Neutral	PWTH259.CNEUTRAL	⅓ yard (0.30m)
I	Green Ferns	Green	PWTH265.CGREEN	½ yard (0.46m)
J	Green Vintage	Green	PWTH269.CGREEN	⅓ yard (0.30m)
K	Teal Ephemera	Teal	PWTH275.CTEAL	⅓ yard (0.30m)
L	Blue Map	Blue	PWTH283.CBLUE	⅓ yard (0.30m)
M	Blue Numbers	Blue	PWTH286.CBLUE	⅓ yard (0.30m)
N	Indigo Typography	Indigo	PWTH295.CINDIGO	½ yard (0.46m)
O	Purple Marble	Purple	PWTH309.CPURPLE	⅓ yard (0.30m)

Swatches



continued...

FABRIC REQUIREMENTS (continued...)

	Design	Color	Item ID	Yardage
P	Charcoal Schematic	Charcoal	PWTH317.CCHARCOAL	½ yard (0.46m)
Q	Charcoal Handwriting	Charcoal	PWTH318.CCHARCOAL	½ yard (0.46m)
R	Multi Collage	Multi	PWTH320.CMULTI	⅓ yard (0.30m)
S	Multi Floristry	Multi	PWTH324.CMULTI*	¾ yard (0.69m)
T	Multi Palettes	Multi	PWTH328.CMULTI	½ yard (0.46m)
U	Multi Vintage	Multi	PWTH329.CMULTI	½ yard (0.46m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Teal Ephemera Teal PWTH275.CTEAL 4 yards (3.66m)

OR

108" (2.74m) wide

Floristry Multi QBTH015.PALETTE 2 yards (1.83m)

Swatches



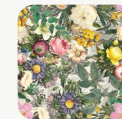
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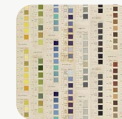
Q



R



S



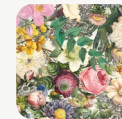
T



U



44"



108"

ADDITIONAL REQUIREMENTS

- 100% cotton thread in colors to match
- 83" x 83" (2.11m x 2.49m) batting

CUTTING

WOF = Width of Fabric

From Fabrics A, D, I, N, P, Q, T and U, cut from each:

- (1) $4\frac{1}{2}$ " x WOF; subcut
 - (4) 2" x $4\frac{1}{2}$ "
 - (4) $1\frac{1}{2}$ " x $4\frac{1}{2}$ "
 - (4) 1" x $4\frac{1}{2}$ "
- (3) $3\frac{1}{2}$ " x WOF; subcut
 - (32) $3\frac{1}{2}$ " x $3\frac{1}{2}$ "

From Fabric B, cut:

- (1) $4\frac{1}{2}$ " x WOF; subcut
 - (2) $4\frac{1}{2}$ " x $7\frac{1}{2}$ "
 - (3) $4\frac{1}{2}$ " x $6\frac{1}{2}$ "
 - (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "
 - (1) $1\frac{1}{2}$ " x $4\frac{1}{2}$ "

From Fabrics C, G and H, cut from each:

- (1) $4\frac{1}{2}$ " x WOF; subcut
 - (1) $4\frac{1}{2}$ " x $7\frac{1}{2}$ "
 - (2) $4\frac{1}{2}$ " x $6\frac{1}{2}$ "
 - (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "
 - (1) $1\frac{1}{2}$ " x $4\frac{1}{2}$ "

From Fabrics E, J and R, cut from each:

- (1) $4\frac{1}{2}$ " x WOF; subcut
 - (1) $4\frac{1}{2}$ " x $7\frac{1}{2}$ "
 - (3) $4\frac{1}{2}$ " x $6\frac{1}{2}$ "
 - (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "
 - (1) $1\frac{1}{2}$ " x $4\frac{1}{2}$ "

From Fabrics F, L, M and O, cut from each:

- (1) $4\frac{1}{2}$ " x WOF; subcut
 - (2) $4\frac{1}{2}$ " x $7\frac{1}{2}$ "
 - (2) $4\frac{1}{2}$ " x $6\frac{1}{2}$ "
 - (2) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "
 - (2) $1\frac{1}{2}$ " x $4\frac{1}{2}$ "

From Fabric K, cut:

- (1) $4\frac{1}{2}$ " x WOF; subcut
 - (1) $4\frac{1}{2}$ " x $7\frac{1}{2}$ "
 - (3) $4\frac{1}{2}$ " x $6\frac{1}{2}$ "
 - (2) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "
 - (2) $1\frac{1}{2}$ " x $4\frac{1}{2}$ "

From Fabric S, cut:

- (1) $4\frac{1}{2}$ " x WOF; subcut
 - (1) $4\frac{1}{2}$ " x $7\frac{1}{2}$ "
 - (3) $4\frac{1}{2}$ " x $6\frac{1}{2}$ "
 - (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ "
 - (1) $1\frac{1}{2}$ " x $4\frac{1}{2}$ "
- (7) $2\frac{1}{2}$ " x WOF for binding

INSTRUCTIONS

Notes:

- All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press the seams following the arrows in diagrams.
- This quilt is pieced for a scrappy vintage feel. Fabrics are assigned into light and dark values. Select fabric combinations that are pleasing to you for a unique quilt or use the **Quilt Layout** diagram (page 10) as a guide for fabric placement. To help with the scrappiness, more dark pieces are cut than are required to allow for greater variety in fabric placement.

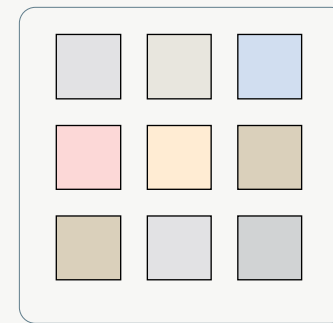
1 Sort the cut fabric pieces into value groups:

- Light - **Fabrics A, D, I, N, P, Q, T, and U.**
- Dark - **Fabrics B, C, E, F, G, H, J, K, L, M, O, R and S.**

Nine Patches

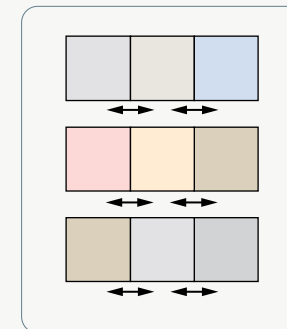
2 Select (9) $3\frac{1}{2}$ " Light squares and lay out in (3) rows of (3) squares. (**Fig. 1**)

Fig. 1



3 Sew the squares into rows. (**Fig. 2**)

Fig. 2



- 4** Sew the rows together to complete (1) Nine Patch (9½" square). (**Fig. 3**)

Fig. 3

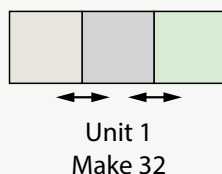


- 5** Repeat Steps 2 - 4 to make a total of (16) Nine Patches.

Unit 1

- 6** Select (3) 3½" Light squares. Sew the squares into a row. (**Fig. 4**)

Fig. 4

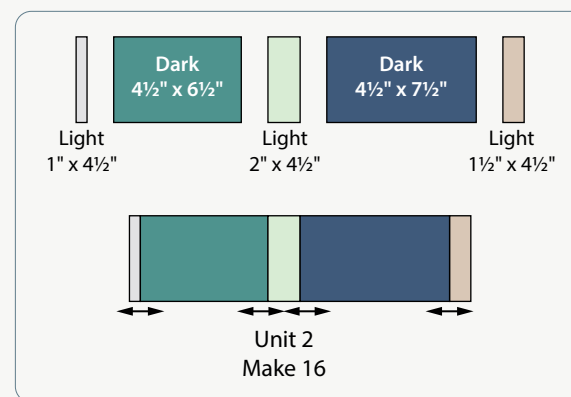


- 7** Repeat to make a total of (32) Unit 1 (3½" x 9½"). Reserve the remaining (16) 3½" Light squares for the Woven Block construction.

Unit 2

- 8** Select and lay out, in order from left to right, (1) 1" x 4½" Light rectangle, (1) 4½" x 6½" Dark rectangle, (1) 2" x 4½" Light rectangle, (1) 4½" x 7½" Dark Rectangle and (1) 1½" x 4½" Light rectangle. (**Fig. 5**) Sew the rectangles into a row to complete (1) Unit 2 (4½" x 16½").

Fig. 5



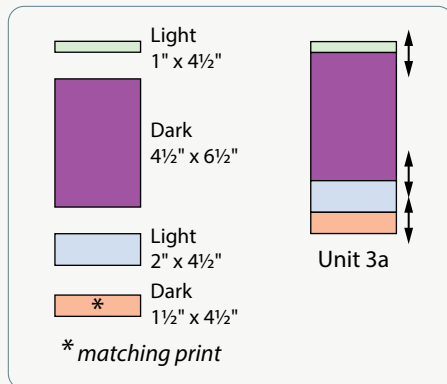
- 9** Repeat Step 7 to make a total of (16) Unit 2.

Units 3a and 3b

Keep each Unit 3a and 3b created together as a pair for one block.

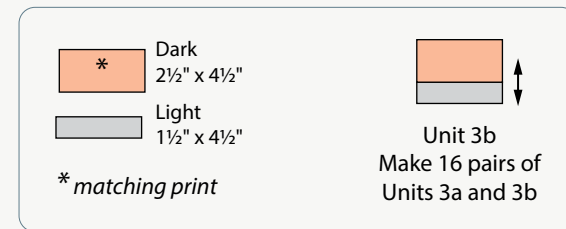
- 10 Select (1) each 1" x 4½", 1½" x 4½" and 2" x 4½" Light rectangles, (1) 4½" x 6½" Dark rectangle, and (1) each 1½" x 4½" and 2½" x 4½" Dark rectangles of the same print.
- 11 Lay out, in order from top to bottom, the 1" x 4½" Light rectangle, 4½" x 6½" Dark rectangle, 2" x 4½" Light rectangle and 1½" x 4½" Dark rectangle. (**Fig. 6**) Sew the rectangles into a column to complete (1) Unit 3a (4½" x 9½").

Fig. 6



- 12 Sew the 2½" x 4½" Dark rectangle to the top of the 1½" x 4½" Light rectangle (**Fig. 7**), to complete (1) Unit 3b (3½" x 4½").

Fig. 7



- 13 Repeat Steps 10 – 12 to make a total of (16) pairs of Units 3a and 3b.

Woven Blocks

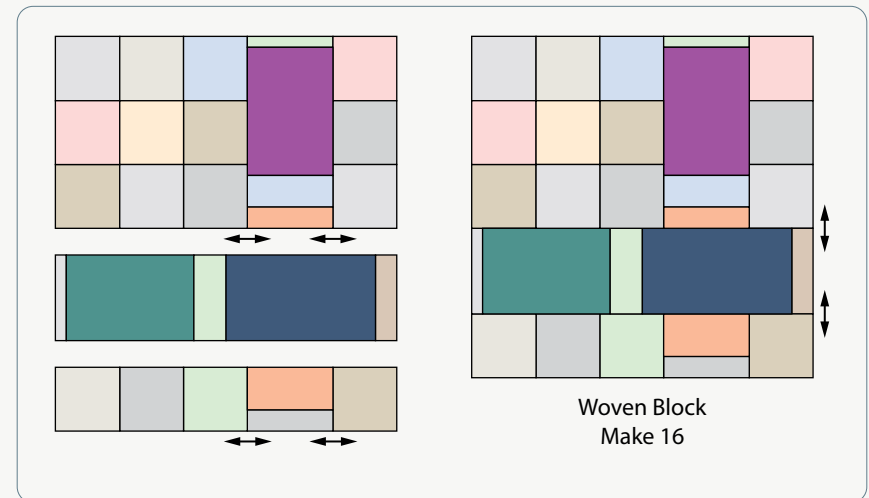
- 14** Select (1) Nine Patch, (2) Unit 1, (1) Unit 2, (1) pair of Unit 3a and 3b, and (1) 3½" Light square. Lay out the Nine Patch, Unit 3a and (1) Unit 1 into a row above the Unit 2 and the remaining Unit 1, Unit 3b and 3½" Light square in a row below Unit 2. (**Fig. 8**)

Fig. 8



- 15** Sew the units together into rows. (**Fig. 9**) Sew the rows to the Unit 2 to complete (1) Woven Block (16½" square).

Fig. 9



- 16** Repeat Steps 14 and 15 to make a total of (16) Woven Blocks.

QUILT TOP

Note: Follow the **Quilt Layout** diagram (page 10) while assembling the quilt. Lay the quilt out on a design wall or floor before sewing, adjusting the blocks to create movement across the quilt.

- 17** Sew together (4) Woven Blocks to create a Row (16½" x 64½"). Repeat to make (4) Rows.
- 18** Sew the Rows together to complete the Quilt Top (64½" x 64½").

FINISHING

- 19** Sew together the 2½" **Fabric S** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 20** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

- 21** Leaving an 8" tail of binding, sew the binding to the front of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 22** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

