



Free Spirit

Trick or Treat Quilt

Featuring *Boolicious* by Maude Asbury

Trick or treat. Careful color placement in these oversized but easy Flying Geese blocks creates zigzag paths in this playful design.

Collection:	Boolicious by Maude Asbury
Technique:	Fussy Cutting, Piecing, Quilting
Skill Level:	Beginner
Finished Size:	Finished Size: 50" x 50" (1.27m x 1.27m) Finished Block Size: 12 ¹ / ₂ " x 6 ¹ / ₄ " (31.75cm x 15.88cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by FreeSpirit Fabrics | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Creepy Crullers	Black	PWMA001.XBLACK	1½ yards (1.22m)
(B) Frankencakes	Grey	PWMA003.XGREY	1½ yards (1.22m)
(C) Pumpkin Bites*	Black	PWMA004.XBLACK*	1¼ yards (1.14m)
(D) Jittery Jimmies	White	PWMA005.XWHITE	¾ yard (0.69m)
(E) Jittery Jimmies	Black	PWMA005.XBLACK	¾ yard (0.69m)
(F) Pumpkin Teeth	Black	PWMA002.XBLACK	¾ yard (0.69m)

* includes binding

Backing (Purchased Separately)

44" (111.76cm) wide

Pumpkin Bites	Black	PWMA004.XBLACK	3⅓ yards (3.05m)
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Additional Recommendations

- 100% cotton thread in colors to match
- 58" x 58" (1.47m x 1.47m) batting



(A)



(B)



(C)



(D)



(E)



(F)



**Backing
44"
(111.76cm)**

Cutting

Fabrics A and B, cut:

- (6) $6\frac{3}{4}$ " x WOF; sub-cut
- (8) 13" x $6\frac{3}{4}$ " rectangles and
- (16) $6\frac{3}{4}$ " squares

Fabric C, cut:

- (3) $6\frac{3}{4}$ " x WOF; sub-cut
- (4) 13" x $6\frac{3}{4}$ " rectangles and
- (8) $6\frac{3}{4}$ " squares
- (6) $2\frac{1}{2}$ " x WOF, for binding

Fabrics D, E, and F, cut:

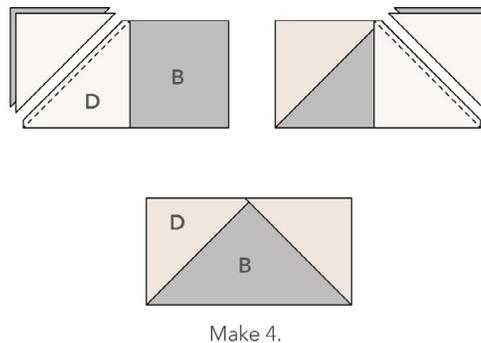
- (3) $6\frac{3}{4}$ " x WOF; sub-cut
- (4) 13" x $6\frac{3}{4}$ " rectangles and (8) $6\frac{3}{4}$ " squares

Instructions

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press as directed after each seam.

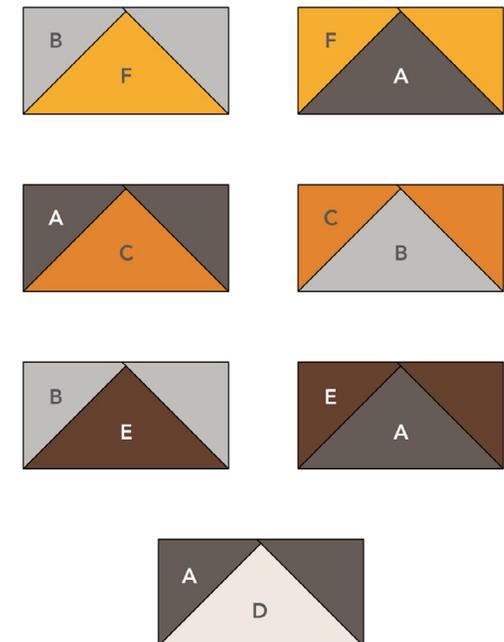
1. Draw a guideline from corner to corner on the wrong side of each $6\frac{3}{4}$ " square. For directional prints (**Fabrics A, B, and C**), make sure to keep squares with print correctly oriented to the top and mark half the squares of each print from top right to bottom left and the remaining half from top left to bottom right.
2. Place a marked **Fabric D** square with the line oriented as shown right sides together on the lower left corner of a 13" x $6\frac{3}{4}$ " **Fabric B** rectangle as shown, aligning outer edges (**Fig. 1**). Sew on the marked line. Trim the excess corner fabric, leaving a $\frac{1}{4}$ " (.64cm) seam allowance. Press the triangle corner open. Repeat with a second **Fabric D** square on the opposite corner. Repeat to make (4) total **D/B** Flying Geese blocks.

Fig. 1



3. Repeat to make (4) Flying Geese blocks in each of the fabric combinations shown, paying attention to the orientation of all directional prints (**Fig. 2**).

Fig. 2



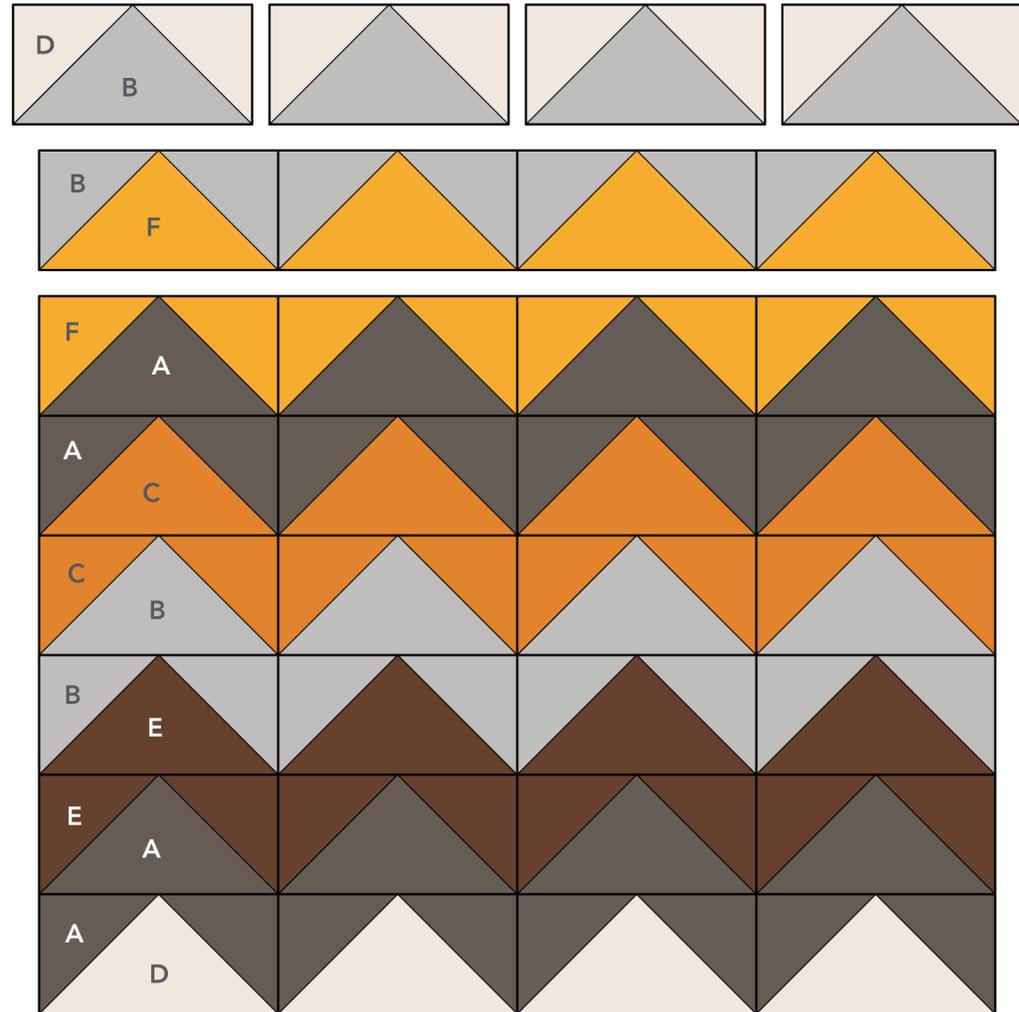
Make 4 of each.

Top Assembly

- Referring to the **Quilt Layout Diagram**, arrange the Flying Geese blocks in 8 rows of 4 blocks each, making a zigzag design. Sew blocks into rows, pressing seam allowances in each row in the same direction, and alternating direction from row to row.
- Sew the rows together along adjacent edges, nesting seam allowances. Press the seam allowances in one direction.

Finishing

- Sew together the (6) 2½" x WOF **Fabric C** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
- Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
- Turn the binding to the back of the quilt and hand stitch in place.



Quilt Layout Diagram