



# Cool Vibrations Quilt

**Featuring Graywork and True Colors  
by Tula Pink**

**Techniques:** Fussy Cutting, Pieced

**Skill Level:** Advanced Beginner

**Finished Size:**

81½" x 81½" (2.07m x 2.07m)

**Finished Block Size:**

16" x 16" (40.64cm x 40.64cm)

**Project designed by:** Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



## FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

|   | Design              | Color   | Item ID          | Yardage                |
|---|---------------------|---------|------------------|------------------------|
| A | Wolf of Pink Street | Carbon  | PWTP256.CARBON   | FQ (45.72cm x 53.34cm) |
| B | Wolf of Pink Street | Fog     | PWTP256.FOG      | FQ (45.72cm x 53.34cm) |
| C | Beautymark          | Fog     | PWTP257.FOG      | FQ (45.72cm x 53.34cm) |
| D | Birthmark           | Shadow  | PWTP258.SHADOW   | FQ (45.72cm x 53.34cm) |
| E | Seal the Deal       | Carbon  | PWTP259.CARBON   | FQ (45.72cm x 53.34cm) |
| F | Seal the Deal       | Shadow  | PWTP259.SHADOW   | FQ (45.72cm x 53.34cm) |
| G | Huffin & Puffin     | Whisper | PWTP260.WHISPER  | FQ (45.72cm x 53.34cm) |
| H | Just Bearly         | Carbon  | PWTP261.CARBON   | FQ (45.72cm x 53.34cm) |
| I | Tent Stripe         | Fog     | PWTP069.FOG      | ½ yards (0.46m)        |
| J | Pom Pom             | Fog     | PWTP118.FOG      | ¾ yards (0.69m)        |
| K | Pom Pom             | Carbon  | PWTP118.CARBON   | ½ yards (0.46m)        |
| L | Tiny Dots           | Fog     | PWTP185.FOG      | ½ yards (0.46m)        |
| M | Tiny Dots           | Carbon  | PWTP185.CARBON   | ½ yards (0.46m)        |
| N | Disco Stripe        | Whisper | PWTP231.WHISPER* | ¾ yards (0.69m)        |
| O | Disco Stripe        | Carbon  | PWTP231.CARBON   | 2 yards (1.83m)        |
| P | Kinda Shady         | Whisper | PWTP263.WHISPER  | ⅓ yards (0.31m)        |
| Q | Kinda Shady         | Fog     | PWTP263.FOG      | ⅓ yards (0.31m)        |
| R | Kinda Shady         | Shadow  | PWTP263.SHADOW   | ½ yards (0.46m)        |
| S | Kinda Shady         | Carbon  | PWTP263.CARBON   | ½ yards (0.46m)        |
| T | Ghost Droplettes    | Paper   | PWTP252.PAPER    | 1¼ yard (1.14m)        |

\* includes binding

## Backing (Purchased Separately)

**44" (1.12m) wide**

Seal the Deal

Shadow

PWTP259.SHADOW

5⅞ yards (4.69m)

**OR**

**108" (2.74m) wide**

Best Buds

Fog

QBTP019.FOG

2⅝ yards (2.40m)

## Swatches



## ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 89" x 89" (2.26m x 2.26m) batting

### Optional but helpful:

- square rotary cutting ruler (7½" or larger)
- Spray starch/starch alternative
- Removable fabric marker

## CUTTING

WOF = Width of Fabric

### Fussy cutting tips

- Starch fabrics and let dry prior to cutting.
- Focus on the large animal motifs, not the small rainbow-colored elements in the background.
- Depending on the cut of yardage, the start and end points of motifs may differ from the cutting diagrams shown, so test placement of all pieces needed before beginning to cut.
- To fussy cut fabric pieces, place the ruler right side up, on the right side of a single layer of fabric, over the desired motif. If using a larger ruler, mark the desired cut size on top with tape or an erasable marker.
- You may wish to trace both pieces needed first with a removable fabric marker, then cut. If the fabric moves while tracing, place a piece of fine grit sandpaper underneath the fabric to hold secure.
- Be careful not to overcut too much beyond the ruler.

Fabrics A-H, fussy cut from each:

(2) 7½" x 7½" squares, centered on a desired animal motif

### Fussy Cutting Diagram



**Fabrics I, L, M, and S, cut from each:**

(8) 2" x WOF; subcut

(16) 2" x 8½"

(16) 2" x 7"

**Fabric J, cut:**

(12) 2" x WOF; subcut

(32) 2" x 7"

(32) 2" x 5½"

**Fabrics K and R, cut from each:**

(8) 2" x WOF; subcut

(16) 2" x 7"

(16) 2" x 5½"

**Fabric N, cut:**

enough 2½"-wide bias strips for 346" (8.79m) bias binding

*\*Or your preferred cut width for bias binding*

**Fabric O, cut:**

(9) 2" x WOF; subcut

(32) 2" x 5½"

(32) 2" x 4"

(8\*\*) 5½" x WOF for outer border

*\*\*Allow 1 additional WOF strip to fussy cut if planning to keep rainbow order when joining border strips.*

**Fabrics P and Q, cut from each:**

(5) 2" x WOF; subcut

(16) 2" x 5½"

(16) 2" x 4"

**Fabric T, cut:**

(10) 2" x WOF; subcut

(20) 2" x 16½" short sashing strips

(10) 2" x WOF for long sashing strips

## INSTRUCTIONS

### Notes:

- All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together.
- Press all seams to the darker fabric or following directions.

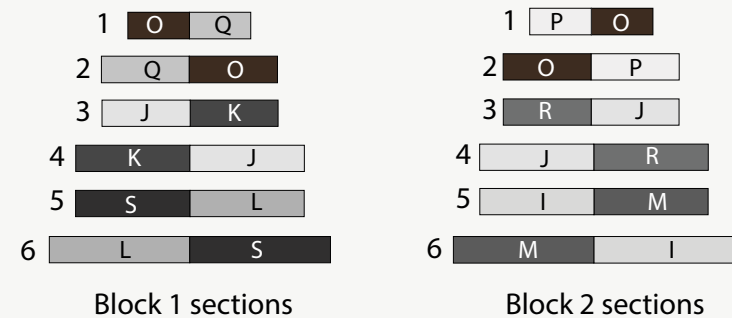
### Block Construction

- Using the tables below, sew the 2" strips together into pairs lengthwise (**Fig. 1**) to make (16) each of the following Block Sections:

| Block 1 Section | Cut Size | Strip 1 Fabric | Strip 2 Fabric |
|-----------------|----------|----------------|----------------|
| 1               | 2" x 4"  | O              | Q              |
| 2               | 2" x 5½" | Q              | O              |
| 3               | 2" x 5½" | J              | K              |
| 4               | 2" x 7"  | K              | J              |
| 5               | 2" x 7"  | S              | L              |
| 6               | 2" x 8½" | L              | S              |

| Block 2 Section | Cut Size | Strip 1 Fabric | Strip 2 Fabric |
|-----------------|----------|----------------|----------------|
| 1               | 2" x 4"  | O              | P              |
| 2               | 2" x 5½" | P              | O              |
| 3               | 2" x 5½" | R              | J              |
| 4               | 2" x 7"  | J              | R              |
| 5               | 2" x 7"  | I              | M              |
| 6               | 2" x 8½" | M              | I              |

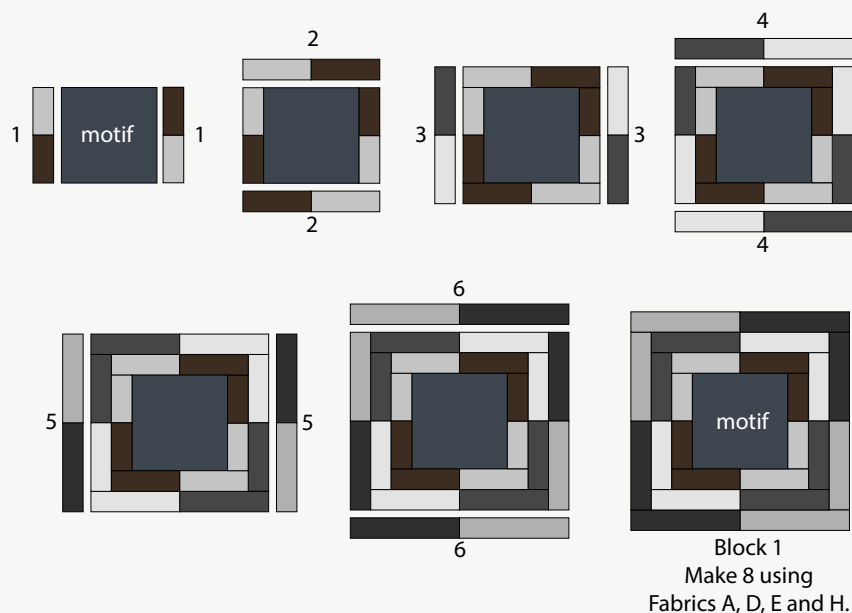
Fig. 1



Make 16 each.

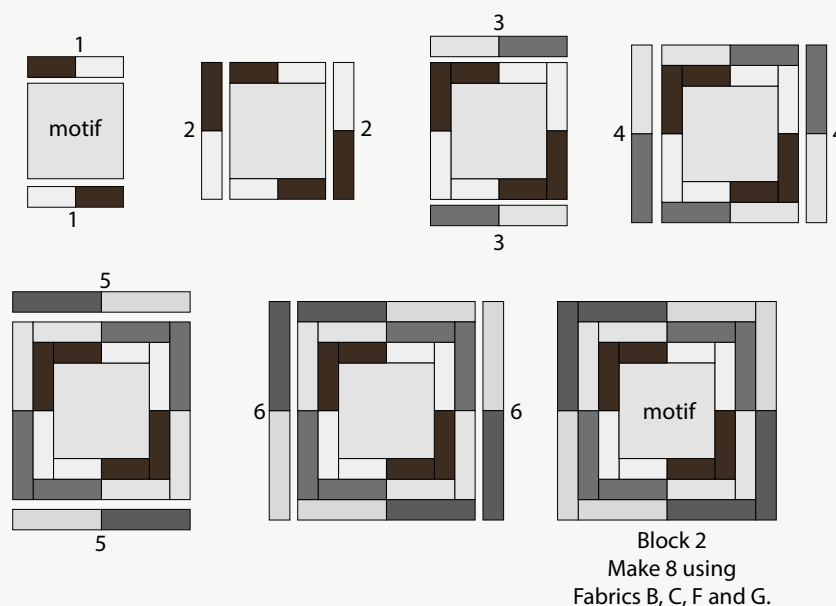
- 2** Sew the Block 1 sections as shown in the **Figure 2** to the **Fabric A, D, E, and H** 7½" x 7½" fussy-cut squares, pressing the seams towards the just-sewn section each time. Make sure the fussy-cut motif is oriented right side up, and start with the side sections, then add the top/bottom sections. Make (2) of each motif in the center, for (8) total of Block 1.

Fig. 2



- 3** Sew the Block 2 sections as shown in **Figure 3** to the **Fabric B, C, F, and G** 7½" x 7½" fussy-cut squares, pressing the seams towards the just-sewn section each time. Make sure the fussy-cut motif is oriented right side up, and start with the top/bottom sections, finishing with the side sections. Make (2) of each motif in the center, for (8) total of Block 2.

Fig. 3



## QUILT TOP ASSEMBLY

Follow the **Quilt Layout** diagram (page 8) while assembling the quilt.

- 4** Arrange Blocks 1 and 2 into (4) rows of (4) blocks each, making sure all blocks are right-reading. Add **Fabric T** short sashing strips between each block, and on each end of each row. Sew together into rows and press towards **Fabric T**.
- 5** Sew the **Fabric T** 2" strips together end to end. Cut (5) strips each 72" long (or the length of your block rows). Sew the rows together with a **Fabric T** sashing strip between each row, and on the top and bottom of the quilt center.
- 6** Sew the **Fabric O** 5½" strips together end to end. If desired, fussy cut 1 end of each strip as needed to match the rainbow order of the stripes when pieced. Cut (2) side borders 72" long and (2) top/bottom borders 82" long.
- 7** Pin the **Fabric O** side borders, matching ends and centers, to the sides of the quilt top. Sew, then press towards **Fabric O**. Repeat to add the **Fabric O** top/bottom borders to the top and bottom to complete the quilt top.

## FINISHING

- 8** Sew together the **Fabric N** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
- 9** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 10** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 11** Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout

