

FreeSpirit



Coastal Currents Quilt

Featuring Floral Reef and
True Colors by Tula Pink for
FreeSpirit Fabrics

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size:

68" x 68" (1.73m x 1.73m)

Finished Block:

12" x 12" (30.48cm x 30.48cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Reef What You Sew	Marine	PWTP264.MARINE	½ yards (0.46m)
B	Reef What You Sew	Coralline	PWTP264.CORALLINE	¼ yards (0.23m)
C	Reef What You Sew	Ultraviolet	PWTP264.ULTRAVIOLET	½ yards (0.46m)
D	Friends & Anemones	Seafoam	PWTP265.SEAFOAM	½ yards (0.46m)
E	Friends & Anemones	Coralline	PWTP265.CORALLINE**	F8
F	Friends & Anemones	Ultraviolet	PWTP265.ULTRAVIOLET	¼ yards (0.23m)
G	Lil Shelly	Marine	PWTP266.MARINE	¼ yards (0.23m)
H	Lil Shelly	Seagrass	PWTP266.SEAGRASS	¼ yards (0.23m)
I	Lil Shelly	Ultraviolet	PWTP266.ULTRAVIOLET	½ yards (0.46m)
J	Shadow Sharks	Marine	PWTP267.MARINE	¼ yards (0.23m)
K	Shadow Sharks	Seagrass	PWTP267.SEAGRASS	¼ yards (0.23m)
L	Shadow Sharks	Delphine	PWTP267.DELPHINE	¼ yards (0.23m)
M	Shadow Sharks	Ultraviolet	PWTP267.ULTRAVIOLET	¼ yards (0.23m)
N	School Crossing	Seafoam	PWTP268.SEAFOAM	¼ yards (0.23m)
O	School Crossing	Seagrass	PWTP268.SEAGRASS**	F8
P	School Crossing	Delphine	PWTP268.DELPHINE**	F8
Q	Aquatic Lace	Marine	PWTP269.MARINE	F8
R	Aquatic Lace	Ultraviolet	PWTP269.ULTRAVIOLET	¼ yards (0.23m)
S	Riptide	DeepDive	PWTP270.DEEPDUVE	⅓ yards (0.30m)
T	Smooth Sailing	DeepDive	PWTP271.DEEPDUVE	4¼ yards (3.89m)

Swatches



* includes binding

**If F8s are not available, increase to ¼ yard each, due to cut pieces needed.

continued...

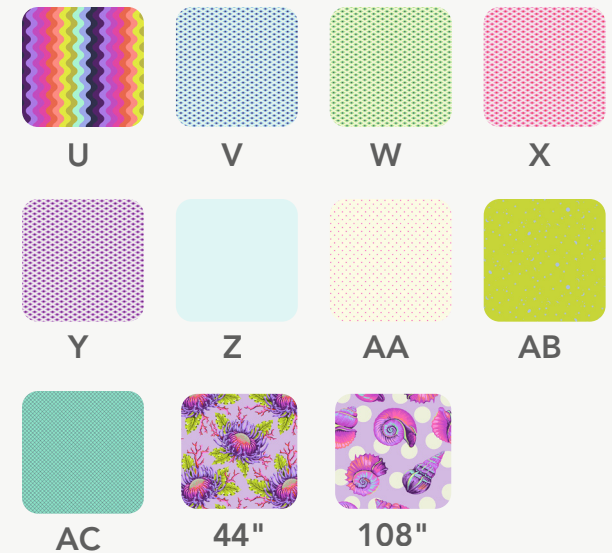
FABRIC REQUIREMENTS (continued...)

	Design	Color	Item ID	Yardage
U	Wave Rider	DeepDive	PWTP272.DEEPDUVE*	5/8 yards (0.57m)
V	Lighthouse Windows	Marine	PWTP273.MARINE	1/4 yards (0.23m)
W	Lighthouse Windows	Seagrass	PWTP273.SEAGRASS**	F8
X	Lighthouse Windows	Delphine	PWTP273.DELPHINE**	F8
Y	Lighthouse Windows	Ultraviolet	PWTP273.ULTRAVIOLET	1/4 yards (0.23m)
Z	Designer Solid	Whimsy	CSFSESS.WHIMSY	5/8 yards (0.57m)
AA	Tiny Dot	Cosmic	PWTP185.COSMIC	3/8 yards (0.34m)
AB	Space Sprinkles	Lightningbug	PWTP254.LIGHTNINGBUGS	5/8 yards (0.57m)
AC	On the Grid	Raindrop	PWTP255.RAINDROP	3/8 yards (0.34m)

* includes binding

**If F8s are not available, increase to 1/4 yard each, due to cut pieces needed.

Swatches



Backing (Purchased Separately)

44" (1.12m) wide

Friends & Anemones Ultraviolet PWTP265.ULTRAVIOLET 4 1/3 yards (3.96m)

OR

108" (2.74m) wide

Big Shelly Ultraviolet QBTP021.ULTRAVIOLET 2 1/4 yards (2.06m)

ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 76" x 76" (1.93m x 1.93m) batting
- Template plastic

PREPARATION

- 1** Print 1 copy each of the template patterns for Templates 1, 1 Part A, and 1 Part B (pages 11-12) at 100%/actual size. Overlap Part A and Part B on the center piece as marked on the paper patterns and glue or tape together.
- 2** Copy the joined template pattern onto template plastic, transferring all markings, and cut out. If your template plastic is not large enough, you can tape pieces of plastic together or use a paper template under a rotary cutting ruler.

CUTTING

WOF = Width of Fabric

LOF = Length of Fabric

Fussy-cut motifs may differ from those shown in the quilt image depending on your cut of fabric.

Fabrics A and C, cut from each:

- (2) 8½" x WOF; subcut
- (8) 8½" x 8½"

Fabrics B and K, cut from each:

- (1) 8½" x WOF; subcut
- (4) 8½" x 8½"

Fabrics D and I, fussy cut from each:

- (8) 3¾" x 3¾", centered on your desired motifs

Fabrics E, O, P, W, and X, cut from each:

- (2) 5¼" x 5¼"

Fabrics F, G, J, M, N, V, and Y, cut from each:

- (4) 5¼" x 5¼"

Fabric H, fussy cut:

- (4) 3¾" x 3¾", centered on your desired motifs

Fabric L, fussy cut:

- (1) 3¾" x WOF strip, centered on a variety of sharks, then subcut
- (4) 3¾" x 3¾", centered on (4) sharks from within the WOF strip

Fabric Q, fussy cut:

(2) 5¼" x 5¼" fussy cut from the lime green/aqua section of the print

Fabric R, fussy cut:

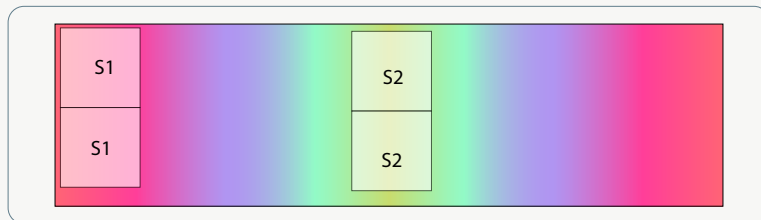
(4) 5¼" x 5¼" fussy cut from the purple/pink section of the print

Fabric S, fussy cut:

(2) 5¼" x 5¼", from the coral section of the ombré, and labeled 'S1'

(2) 5¼" x 5¼", from the lime green/aqua section of the ombré, and labeled 'S2'

Fabric S Cutting Diagram

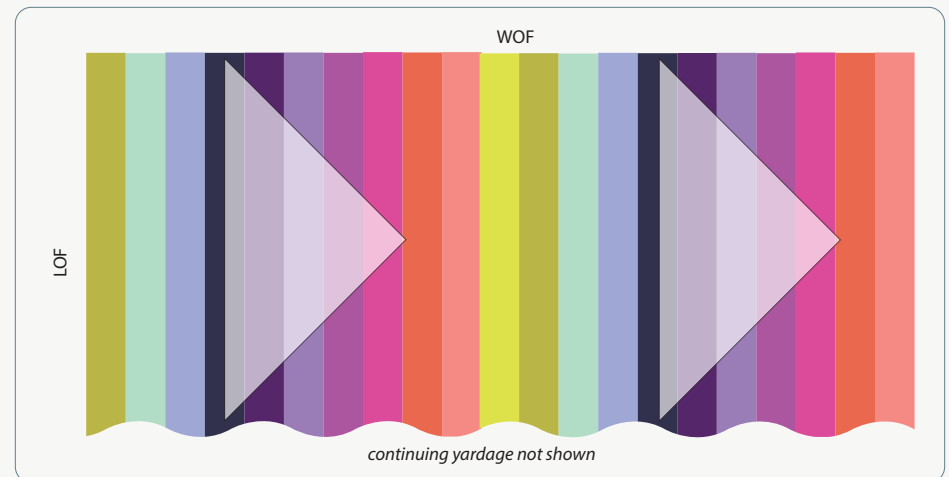


Fabric T, fussy cut:

(16) Template 1, as shown from the navy-hot pink stripes along the LOF

Tip: Place the square corner of the dashed seam allowance line so that only the hot pink stripe will show at the corner when the triangles are sewn.

Fabric T Cutting Diagram



Fabric U, cut:

(8) 2½" x WOF for binding

Fabrics Z and AB, cut from each:

(2) 3" x WOF; subcut

(16) 3" x 3", then cut in half on one diagonal into (32) triangles

(5) 2⅞" x WOF; subcut

(64) 2⅞" x 2⅞"

Fabrics AA and AC, cut from each:

(1) 3" x WOF; subcut

(8) 3" x 3", then cut in half on one diagonal into (16) triangles

(3) 2⅞" x WOF; subcut

(32) 2⅞" x 2⅞"

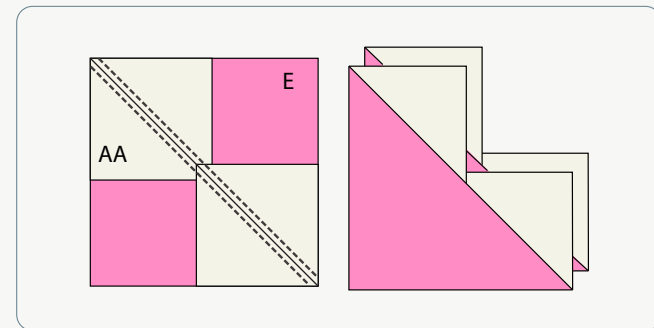
INSTRUCTIONS

All seam allowances are ¼". Press seams open unless otherwise directed.

Four-at-a-time Flying Geese

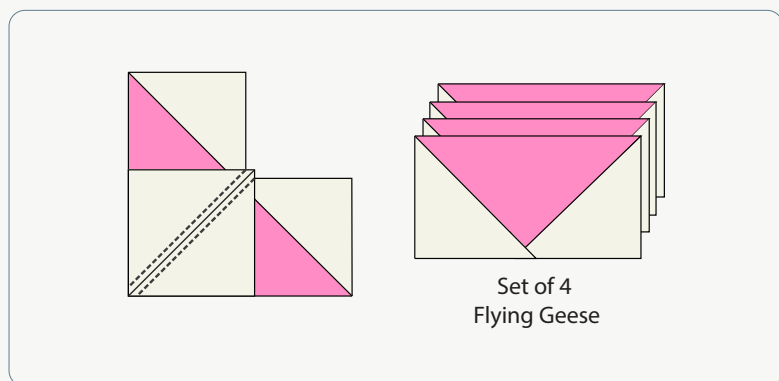
- 1 Draw a diagonal line from corner to corner on the wrong side of each **Fabric Z-AC** 2⅞" x 2⅞" square.
- 2 Pin a pair of **Fabric AA** 2⅞" x 2⅞" squares in opposite corners of a **Fabric E** 5¼" x 5¼" square as shown (**Fig. 1**), so that the drawn diagonal lines overlap in the center. Sew ¼" on either side of the drawn line, cut apart on the line, and press towards **Fabric AA**.

Fig. 1



- 3** Pin a **Fabric AA** $2\frac{7}{8}$ " x $2\frac{7}{8}$ " square as shown (**Fig. 2**) to both units from the previous step. Sew $\frac{1}{4}$ " on either side of the drawn lines, cut apart on the lines, and press towards **Fabric AA** to make (4) Flying Geese. If needed, trim and square to $2\frac{1}{2}$ " x $4\frac{1}{2}$ ".

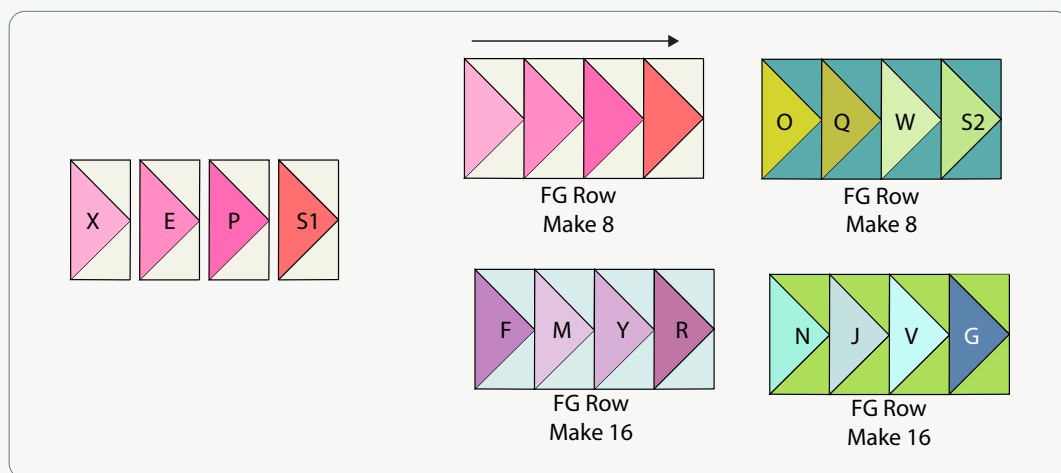
Fig. 2



- 4** Repeat steps 2 and 3 with the **Fabric P, S1,** and **X** $5\frac{1}{4}$ " squares, to make (8) Flying Geese in each combination. Repeat with the **Fabric AC** $2\frac{7}{8}$ " squares and **Fabric O, Q, S2,** and **W** $5\frac{1}{4}$ " squares to make (8) Flying Geese in each combination.
- Repeat with the **Fabric Z** $2\frac{7}{8}$ " squares and **Fabric F, M, R,** and **Y** $5\frac{1}{4}$ " squares; and the **Fabric AB** $2\frac{7}{8}$ " and **Fabric G, J, N,** and **V** $5\frac{1}{4}$ " squares to make (16) Flying Geese in each combination.

- 5** Arrange (4) Flying Geese Units to make an FG Row as shown in **Figure 3**. Make (8) each with **Fabric AA** and **AC** as the background, and (16) each with **Fabric Z** and **AB** as the background.

Fig. 3



Square-in-Square Units

- 6** Sew a pair of **Fabric AA** 3" triangles as shown (**Fig. 4**, page 8) to opposite sides of a **Fabric L** $3\frac{3}{8}$ " x $3\frac{3}{8}$ " square. Press, then sew a second pair of **Fabric AA** 3" triangles to the remaining sides. Square up to $4\frac{1}{2}$ " x $4\frac{1}{2}$ " to complete a Square-in-Square Unit. Make (4) each using **Fabrics AA** and **L** and **Fabrics AC** and **H**, and (8) each using **Fabrics Z** and **I** and **Fabrics AB** and **D**.

Fig. 4

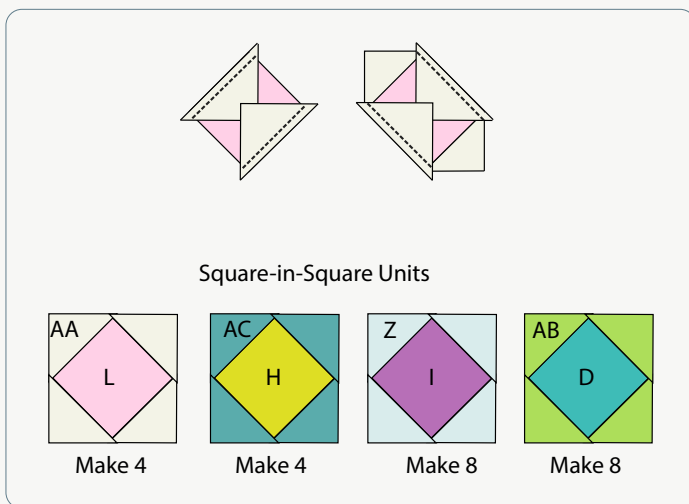
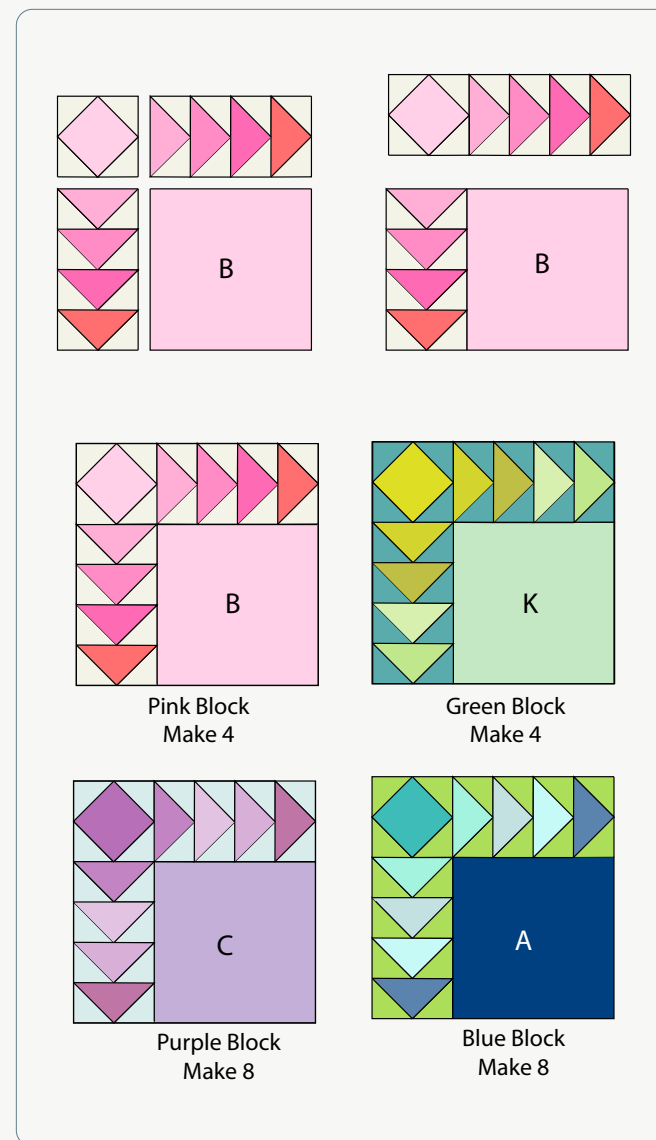


Fig. 5



Block Construction

- 7 Arrange (1) **Fabric AA** Square-in-Square Unit with (2) matching FG Rows and a **Fabric B** $8\frac{1}{2}'' \times 8\frac{1}{2}''$ square as shown. (**Fig. 5**) Sew together in rows, then sew the rows together to complete a Pink Block. Make (4) Pink Blocks total, referring to the finished quilt image on page 1 for the final orientation of the blocks if you wish to rotate the **Fabric B** squares in each block. (**Fig. 5**)
- 8 Repeat step 7 with the remaining Square-in-Square Units, FG Rows, and **Fabrics A, C,** and **K** $8\frac{1}{2}'' \times 8\frac{1}{2}''$ squares to make (4) Green Blocks and (8) each Purple and Blue Blocks.

QUILT TOP ASSEMBLY

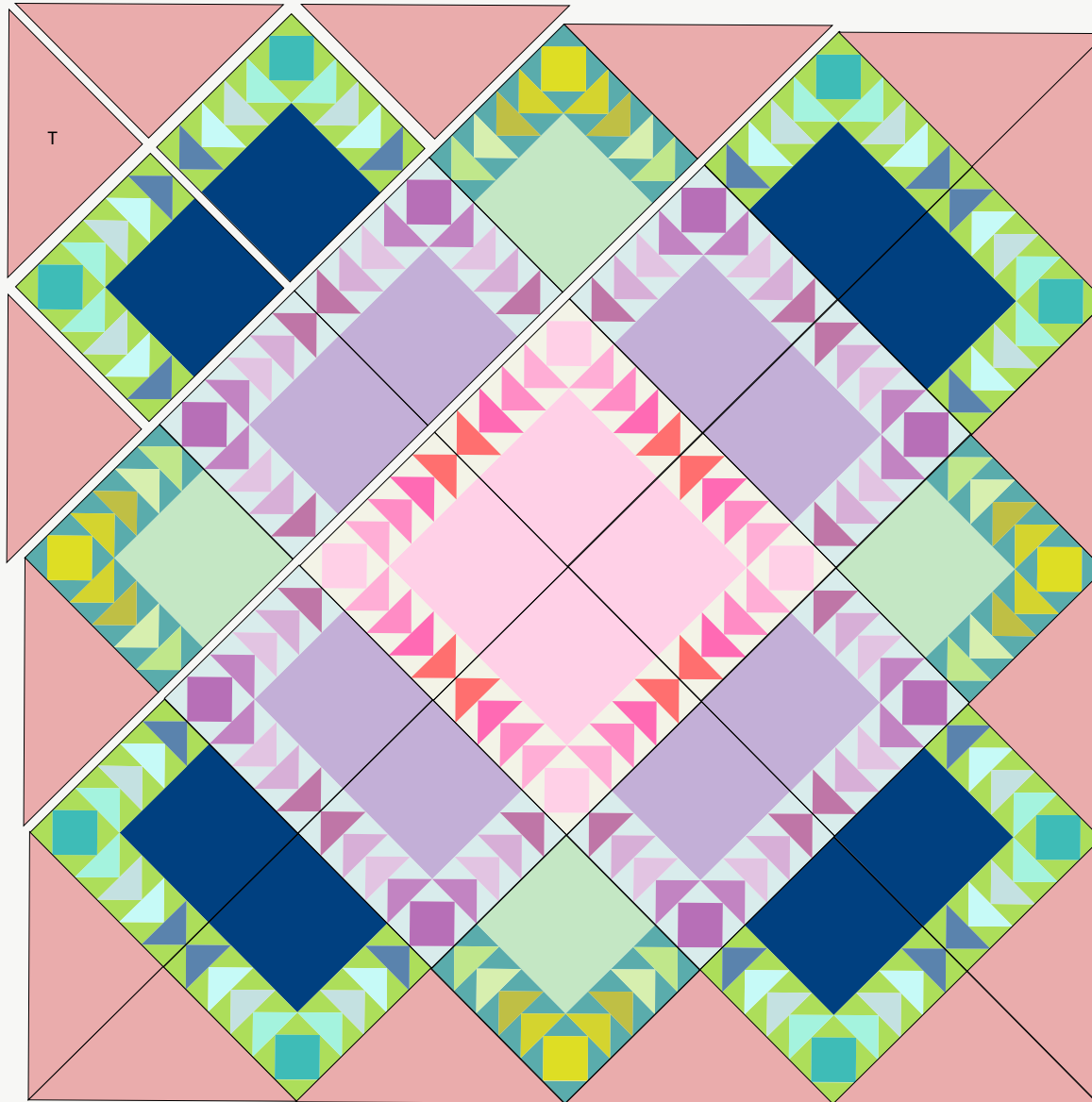
- 9 Referring to the **Quilt Layout** diagram (page 10) for block placement and orientation, arrange the Blocks and **Fabric T** triangles together into (8) diagonal rows.
- 10 Sew the blocks and triangles into rows, matching points and nesting seams wherever possible. Press the seam allowances in each row in one direction and change direction with every other row.
- 11 Sew the rows together, nesting seams, to complete the quilt top.

FINISHING

- 12 Sew the **Fabric U** binding strips together end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- 13 Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.

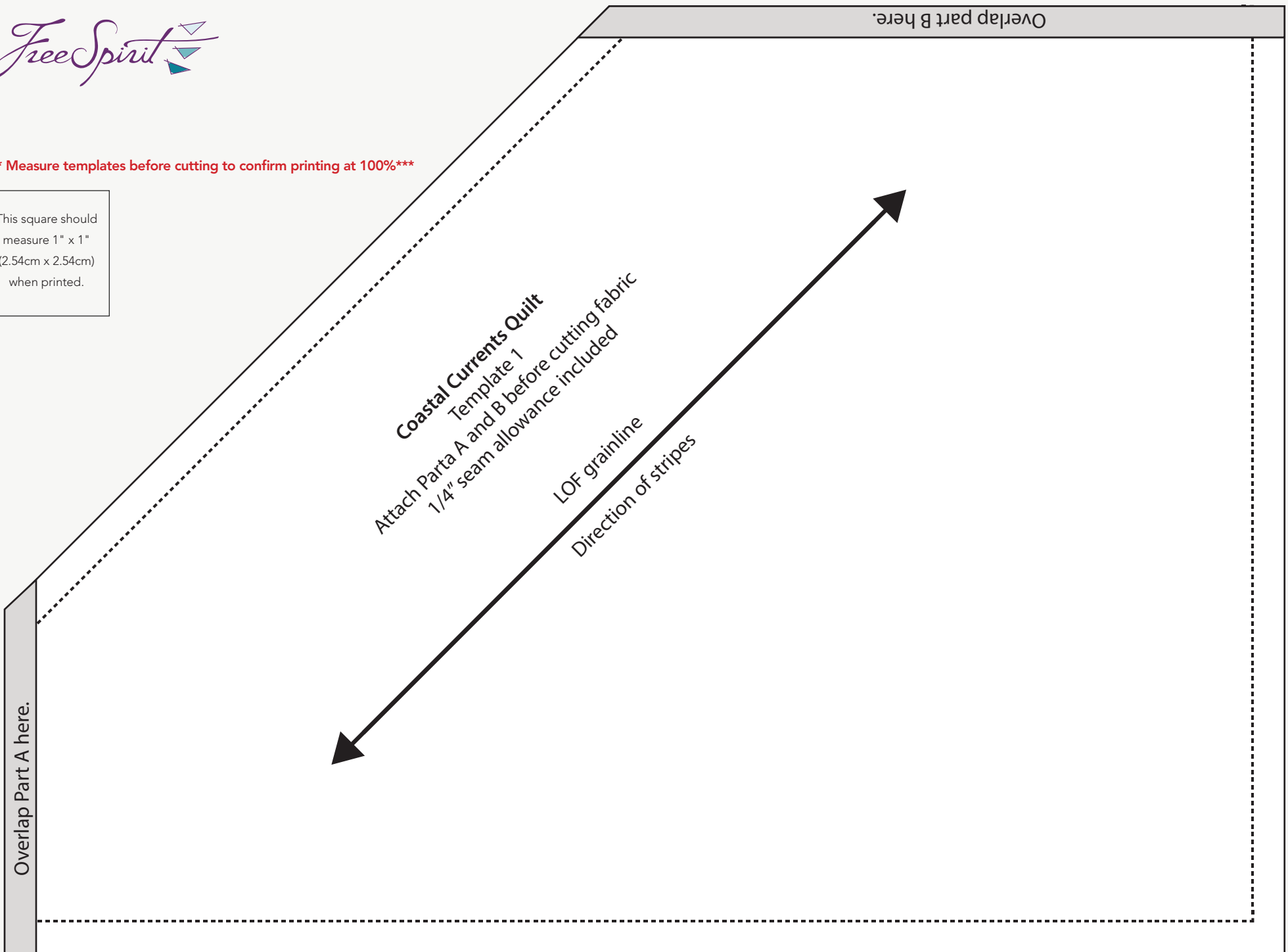
- 14 Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 15 Turn the binding to the back of the quilt and hand stitch in place.

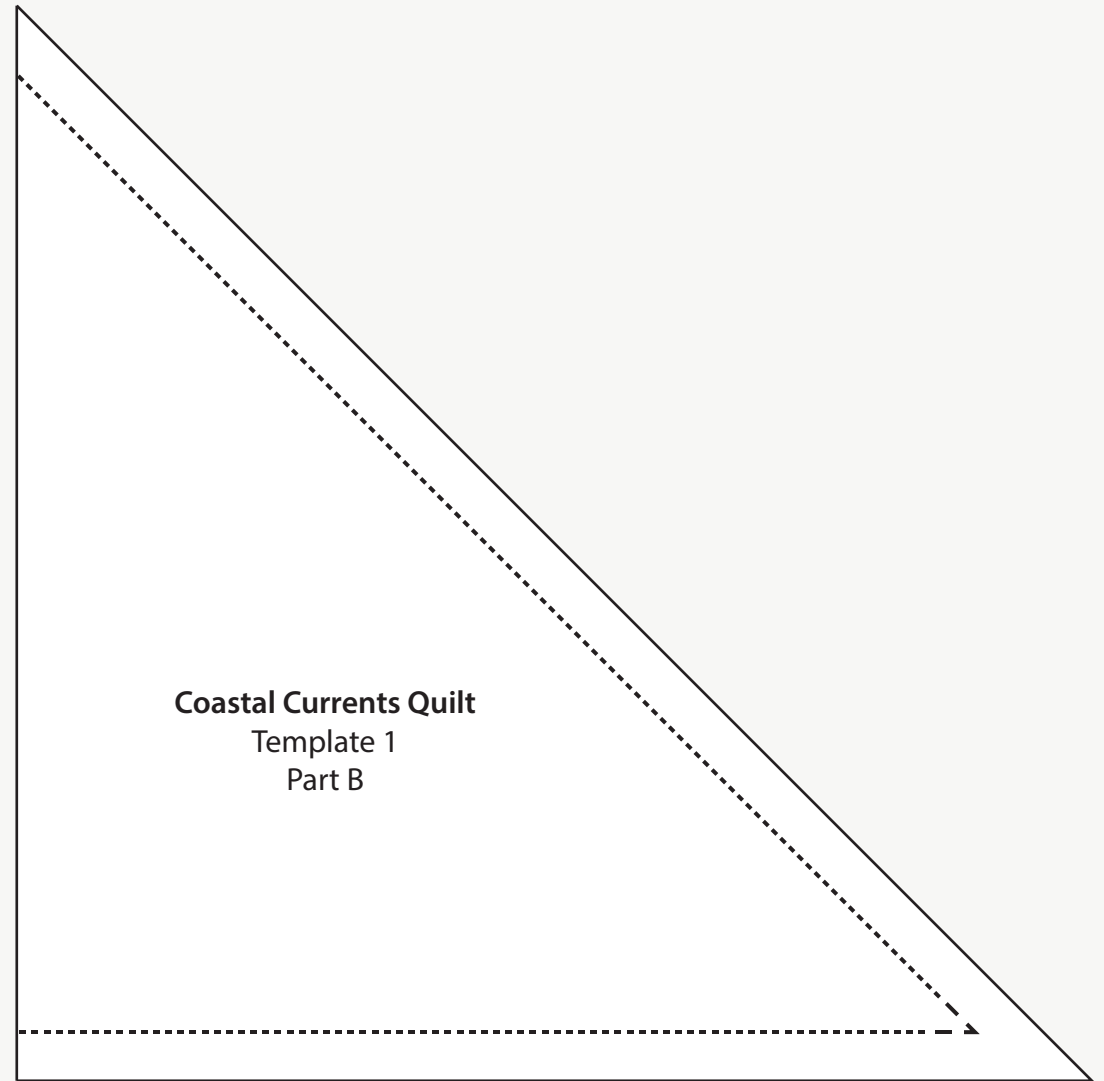
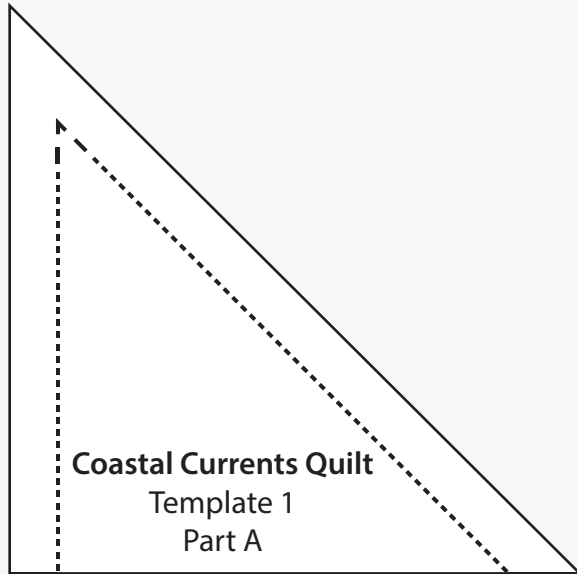
Quilt Layout



*** Measure templates before cutting to confirm printing at 100%***

This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.





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