

Free Spirit

Jellyfishing Quilt

Featuring Floral Reef and
True Colors by Tula Pink for
FreeSpirit Fabrics

Techniques: Pieced, Raw-edge Machine
Appliqué

Skill Level: Advanced Beginner

Finished Size:

80" x 96" (2.03m x 2.44m)

Finished Blocks:

10" x 11" (25.4cm x 27.94cm)

10" x 13" (25.4cm x 33.02cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Reef What You Sew	Marine	PWTP264.MARINE	FQ (45.72cm x 53.34cm)
B	Reef What You Sew	Coralline	PWTP264.CORALLINE	FQ (45.72cm x 53.34cm)
C	Reef What You Sew	Ultraviolet	PWTP264.ULTRAVIOLET	FQ (45.72cm x 53.34cm)
D	Friends & Anemones	Seafoam	PWTP265.SEAFOAM	FQ (45.72cm x 53.34cm)
E	Friends & Anemones	Coralline	PWTP265.CORALLINE	FQ (45.72cm x 53.34cm)
F	Friends & Anemones	Ultraviolet	PWTP265.ULTRAVIOLET	FQ (45.72cm x 53.34cm)
G	Lil Shelly	Marine	PWTP266.MARINE	FQ (45.72cm x 53.34cm)
H	Lil Shelly	Seagrass	PWTP266.SEAGRASS	FQ (45.72cm x 53.34cm)
I	Lil Shelly	Ultraviolet	PWTP266.ULTRAVIOLET	FQ (45.72cm x 53.34cm)
J	Shadow Sharks	Marine	PWTP267.MARINE	FQ (45.72cm x 53.34cm)
K	Shadow Sharks	Seagrass	PWTP267.SEAGRASS	FQ (45.72cm x 53.34cm)
L	Shadow Sharks	Delphine	PWTP267.DELPHINE	FQ (45.72cm x 53.34cm)
M	Shadow Sharks	Ultraviolet	PWTP267.ULTRAVIOLET	FQ (45.72cm x 53.34cm)
N	School Crossing	Seafoam	PWTP268.SEAFOAM	FQ (45.72cm x 53.34cm)
O	School Crossing	Seagrass	PWTP268.SEAGRASS	FQ (45.72cm x 53.34cm)
P	School Crossing	Delphine	PWTP268.DELPHINE	FQ (45.72cm x 53.34cm)
Q	Aquatic Lace	Marine	PWTP269.MARINE	FQ (45.72cm x 53.34cm)
R	Aquatic Lace	Ultraviolet	PWTP269.ULTRAVIOLET	FQ (45.72cm x 53.34cm)
S	Riptide	DeepDive	PWTP270.DEEPDIIVE	FQ (45.72cm x 53.34cm)
T	Smooth Sailing	DeepDive	PWTP271.DEEPDIIVE	1 yard (0.91m)

Swatches



continued...

FABRIC REQUIREMENTS (continued...)

Design	Color	Item ID	Yardage
U Wave Rider	DeepDive	PWTP272.DEEP DIVE*	1¾ yards (1.60m)
V Lighthouse Windows	Marine	PWTP273.MARINE	FQ (45.72cm x 53.34cm)
W Lighthouse Windows	Seagrass	PWTP273.SEAGRASS	FQ (45.72cm x 53.34cm)
X Lighthouse Windows	Delphine	PWTP273.DELPHINE	FQ (45.72cm x 53.34cm)
Y Lighthouse Windows	Ultraviolet	PWTP273.ULTRAVIOLET	FQ (45.72cm x 53.34cm)
Z Ghost Droplettes	Paper	PWTP252.PAPER	6 yards (5.49m)
AA On the Grid	Apple	PWTP255.APPLE**	FQ (45.72cm x 53.34cm)
AB On the Grid	Bubblegum	PWTP255.BUBBLEGUM**	FQ (45.72cm x 53.34cm)
AC On the Grid	Mysterious	PWTP255.MYSTERIOUS**	FQ (45.72cm x 53.34cm)
AD On the Grid	Raindrop	PWTP255.RAINDROP**	FQ (45.72cm x 53.34cm)
AE On the Grid	Shoreline	PWTP255.SHORELINE**	FQ (45.72cm x 53.34cm)

Swatches



* includes binding **Fabrics AA-AD: Only 1 F8 each needed if not planning to make 3-d ruffled tentacles.

Backing (Purchased Separately)

44" (1.12m) wide

Shadow Sharks Ultraviolet PWTP267.ULTRAVIOLET 5¼ yards (4.80m)

OR

108" (2.74m) wide

Big Shelly Ultraviolet QBTP021.ULTRAVIOLET 2⅝ yard (2.40m)

ADDITIONAL REQUIREMENTS

- 100% cotton thread & machine appliqué thread, in colors to match (or invisible thread such as MonoPoly)
- 88" x 104" (2.24m x 2.64m) batting
- Template plastic
- Optional for trapunto jellyfish bodies: loose polyfill stuffing

PREPARATION

This pattern provides 2 different options to create the tentacles (the short wavy fringe under the bell-shaped body of the jellyfish).

- **Option 1:**

Raw-edge machine appliqué, the same as the jellyfish body

- **Option 2:**

A 3D ruffle with finished edges

- 1** Print 1 copy of the Jellyfish Body (page 14) template pattern at 100%/actual size. Copy onto template plastic, transferring all markings, and cut out.
- 2** If planning to make the Option 1 tentacles, repeat step 1 with the Tentacles template pattern (page 15).

CUTTING

WOF = Width of Fabric

LOF = Length of Fabric

- When cutting the Jellyfish Body appliqué pieces from directional prints, place the curved edge of the template so that the motifs will be right-reading towards the top of the shape.
- For **Fabrics AA-AE**, follow the cutting instructions for either Option 1 (raw-edge appliqué) or Option 2 (3-d ruffle), based on your preference for the finished look of the tentacles.

Fabrics A-C, cut from each:

(2) Jellyfish Bodies, using the template

(8) 2½" x 2½"

(4) 2½" x 4½"

Fabrics D-G, I-P, and V, cut from each:

(1) Jellyfish Body, using the template

(8) 2½" x 2½"

(4) 2½" x 4½"

Fabrics H and X, cut from each:

(1) Jellyfish Body, using the template

(8) 2½" x 2½"

Fabrics Q, R, W, and Y, cut from each:

(1) Jellyfish Body, using the template

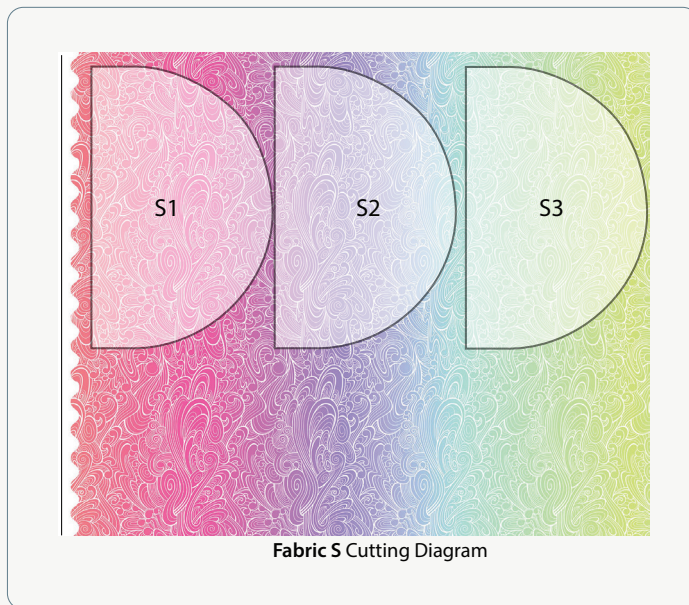
(4) 2½" x 2½"

(2) 2½" x 4½"

Fabric S, fussy cut following the diagram:

(3) Jellyfish Bodies, using the template and labeling S1 – S3

Fabric S Cutting Diagram



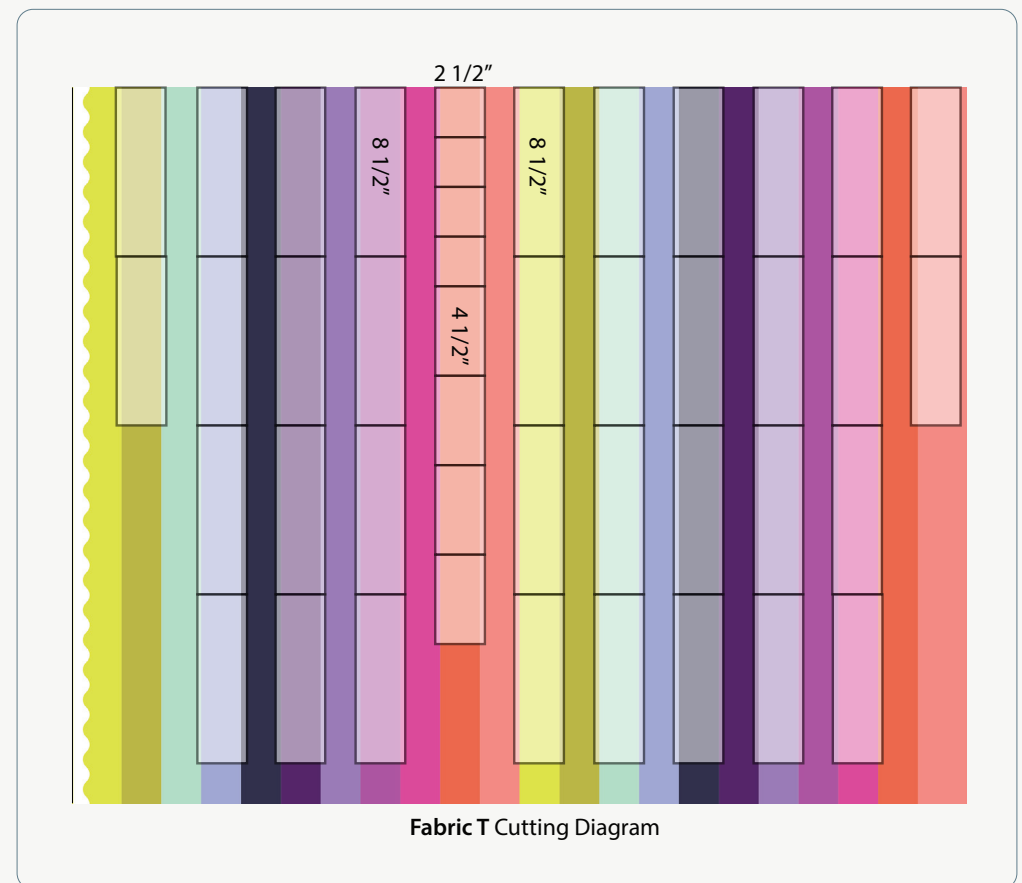
Fabric T, fussy cut from the LOF following the diagram:

(36) 2½" x 8½"

(4) 2½" x 4½"

(4) 2½" x 2½"

Fabric T Cutting Diagram



Fabric U, cut:

- (2) 7" x WOF; subcut
 - (10) 7½" x 7" for jellyfish arms
- (4) 5" x WOF; subcut
 - (18) 7½" x 5" for jellyfish arms
- (10) 2½" x WOF for binding

Fabric Z, cut:

- (7) 7" x WOF; subcut
 - (28) 7" x 10½"
- (4) 3½" x WOF for Border #1 (sides)
- (4) 3" x WOF for Border #1 (top/bottom)
- (17) 2½" x WOF for quilt center sashing and Border #5
- (20) 2½" x WOF; subcut
 - (4) 2½" x 10½"
 - (80) 2½" x 4½"
 - (152) 2½" x 2½"
- (16) 2" x WOF; subcut
 - (26) 2" x 10½"
 - (20) 2" x 7"
 - (36) 2" x 5"

Fabrics AA and AD, cut from each:

Option 1: (5) Tentacles, using the template, for appliqué tentacles

OR

Option 2: (5) 3½" x 15" for 3D ruffled tentacles

Fabrics AB, AC, and AE, cut from each:

Option 1: (6) Tentacles, using the template, for appliqué tentacles

OR

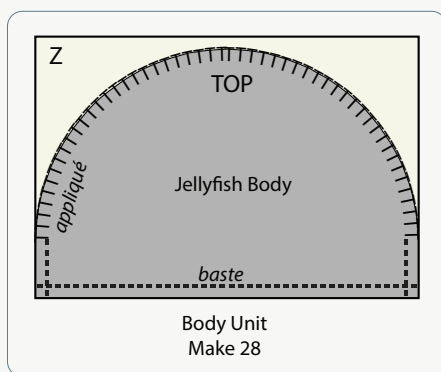
Option 2: (6) 3½" x 15" for 3D ruffled tentacles

INSTRUCTIONS

Notes: All seam allowances are $\frac{1}{4}$ ". Press seams open unless otherwise directed. The block construction allows the bodies of the jellyfish to be enhanced by trapunto techniques if desired. Follow instructions for either Option 1 or 2 for the tentacles, based on your preference and cutting.

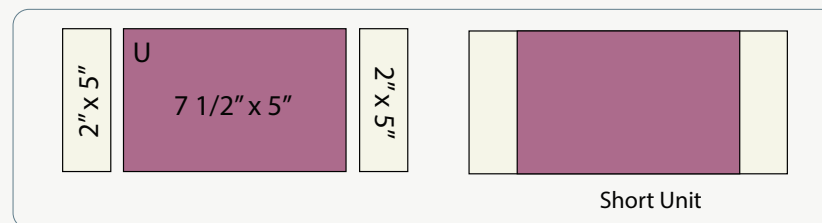
- 1 Pin or glue baste a Jellyfish Body to a **Fabric Z** $7" \times 10\frac{1}{2}"$ rectangle, both right sides up, with the Jellyfish Body centered on the background, and the raw edges aligned on 3 sides as shown. (**Fig. 1**) Stitch around the curved edge of the Jellyfish Body as shown using matching thread and your preferred raw-edge appliqué stitch. If you would like to make the Body dimensional using trapunto techniques, add polyfill stuffing from the open edge now. Baste the sides and bottom closed to complete a Body Unit. Make (28)

Fig. 1



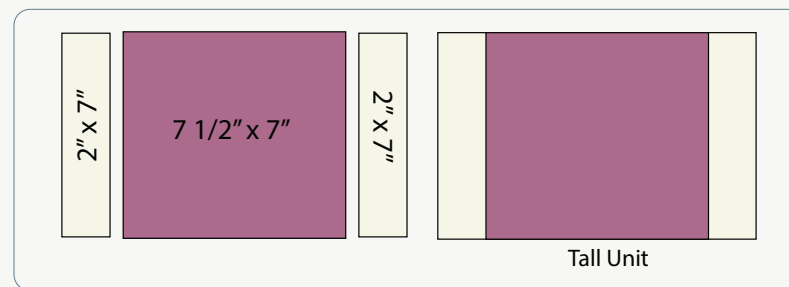
- 2 Sew a pair of **Fabric Z** $2" \times 5"$ strips to the left and right sides of the **Fabric U** $7\frac{1}{2}" \times 5"$ rectangle to make a Short Unit. Make (18). These are the 'arms' of the jellyfish.

Fig. 2



- 3 Repeat step 2 with the **Fabric Z** $2" \times 7"$ strips and the **Fabric U** $7\frac{1}{2}" \times 7"$ rectangles to make (10) Tall Units.

Fig. 3



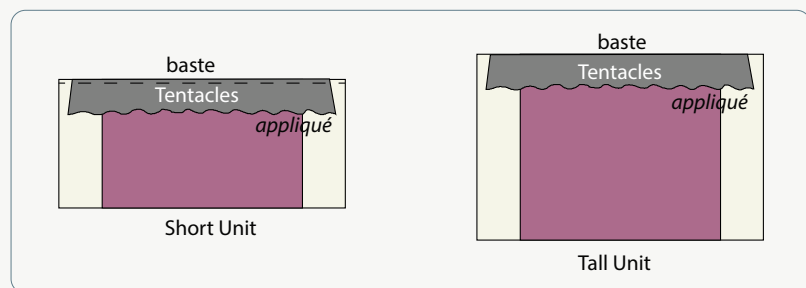
To add Tentacles, follow the option that matches the pieces already cut.

Option 1

Appliqué a Tentacles piece along the curvy bottom and both short sides, centered at the top of a Tall Unit as shown (**Fig. 4a**), using matching thread and your preferred decorative stitch. Baste along the top edge if desired. Make (2) each using **Fabrics AA-AE**.

Appliqué the remaining Tentacles pieces to the top of each Short Unit.

Fig. 4a



Option 2

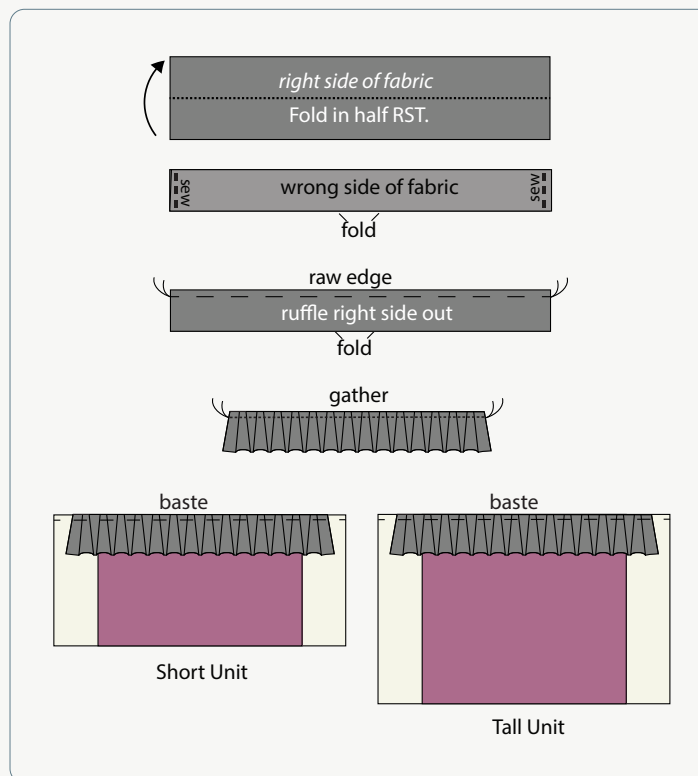
Fold all the **Fabric AA-AE** 3½" x 15" pieces in half lengthwise right sides together. Sew down the short ends, turn right side out, and press flat. (**Fig. 4b**) Run 2 rows of extra-long basting stitches across the open top edge, leaving long thread tails at each end. Knot the threads at one end and pull the tails from the opposite end to gather the ruffled piece until it measures 9½" long, evenly

distributing the ruffles along the length of the piece.

Pin, then baste the ruffle, centered on the top of a Tall Unit, aligning all the raw edges at the top (when the unit is sewn to the next piece, the raw edges of the ruffle will be hidden inside the seam).

Make (2) each using **Fabrics AA-AE**. Sew the remaining ruffles to the top of each Short Unit.

Fig. 4b



4 Sew a Body Unit to the top of each appliquéd/ruffled Short and Tall Unit, using the tables below for fabric pairings and quantities to make (18) total Short Blocks and (10) total Tall Blocks. Make sure the top raw edges of the Tentacles are inside the seam.

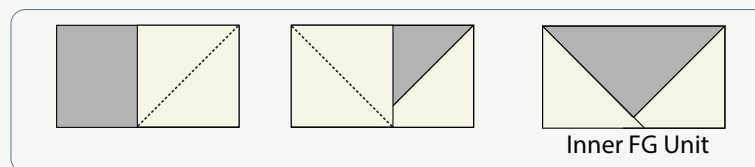
Short Jellyfish Block 10½" x 11½"	
Short Unit	Jellyfish Body
Fabric AA	Fabric B (1), O, and S3
Fabric AB	Fabric E, L, P, and S1
Fabric AC	Fabric C (2), I, Y
Fabric AD	Fabric D, N, and Q
Fabric AE	Fabric A (1), G, R and V

Tall Jellyfish Block 10½" x 13½"	
Tall Unit	Jellyfish Body
Fabric AA	Fabric H and W
Fabric AB	Fabric B (1) and X
Fabric AC	Fabric F and S2
Fabric AD	Fabric J and K
Fabric AE	Fabric A (1) and M

5 Draw a diagonal line from corner to corner on the wrong side of each **Fabric A-R**, and **V-Z** 2½" x 2½" square.

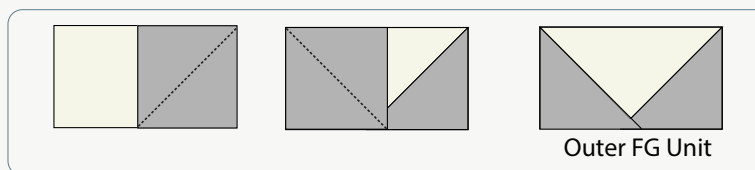
6 Pin a **Fabric Z** 2½" x 2½" square to a **Fabric A** 2½" x 4½" rectangle as shown. (**Fig. 6**) Sew along the line, trim the seam allowance to ¼", and press out towards **Fabric Z**. Repeat to add a second **Fabric Z** 2½" x 2½" square to the opposite end to make an Inner Flying Geese Unit. If needed, trim to 2½" x 4½", keeping the diagonal seams centered in 2 corners. Make (4) each using **Fabrics A-G, I-P**, and **V**. Make (2) each using **Fabrics Q, R, W**, and **Y**.

Fig. 6



7 Repeat step 7, using (2) marked **Fabric A** 2½" x 2½" squares and (1) **Fabric Z** 2½" x 4½" rectangle, to make an Outer Flying Geese Unit. Make (4) each using **Fabrics A-P, V**, and **X**. Make (2) each using **Fabrics Q, R, W**, and **Y**.

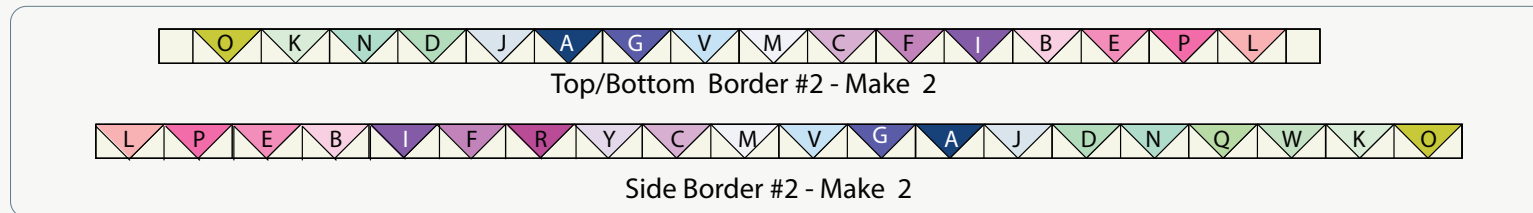
Fig. 7



QUILT TOP ASSEMBLY

- 8 Arrange (16) Inner FG Units in a row with a **Fabric Z** $2\frac{1}{2}$ " x $2\frac{1}{2}$ " square at each end as shown. (**Fig. 8**) Sew together as shown to make Top/Bottom Border #2. Make (2). In the same manner, sew together (20) Inner FG Units in a row as shown to make Side Border #2. Make (2).

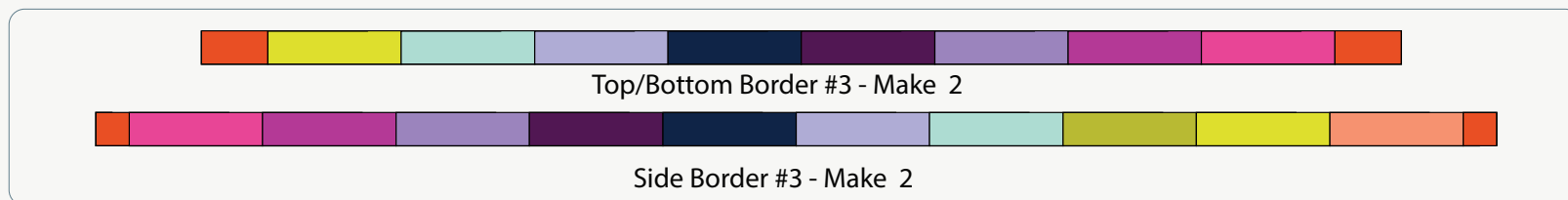
Fig. 8



- 9 Arrange (2) **Fabric T** $2\frac{1}{2}$ " x $4\frac{1}{2}$ " and (8) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles together in a row in the color order shown. (**Fig. 9**) Sew together to make Top/Bottom Border #3. Make (2). In the same manner, sew together (2) **Fabric T** $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares and (10) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles together in the color order shown to make Side Border #3. Make (2).

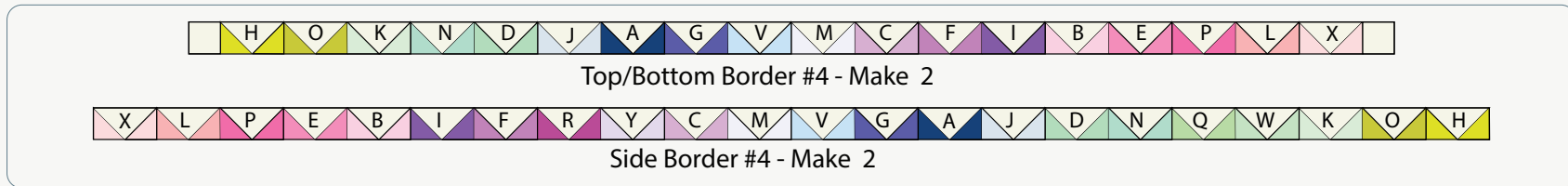
Tip: Reference the remaining **Fabric T** yardage for the color order if needed.

Fig. 9



- 10** Arrange (18) Outer FG Units in a row with a **Fabric Z** $2\frac{1}{2}$ " x $2\frac{1}{2}$ " square at each end as shown. (**Fig. 10**) Sew together to make Top/Bottom Border #4. Make (2). In the same manner, sew together (22) Outer FG Units in a row as shown to make Side Border #4. Make (2).

Fig. 10



- 11** Referring to the **Quilt Layout** Diagram (page 13), arrange the Blocks together into (3) Columns of (6) Short Jellyfish Blocks each and (2) Columns of (5) Tall Jellyfish Blocks each. Sew blocks into columns with a **Fabric Z** 2 " x $10\frac{1}{2}$ " sashing strip between each block. Sew a **Fabric Z** 2 " x $10\frac{1}{2}$ " sashing strip to the bottom of the Short Block Columns, and a **Fabric Z** $2\frac{1}{2}$ " x $10\frac{1}{2}$ " sashing strip to the bottom of the Tall Block Columns. Each column should measure $75\frac{1}{2}$ " tall.
- 12** Sew together (8) of the **Fabric Z** $2\frac{1}{2}$ " x WOF strips end to end into (1) continuous strip. Then cut (4) $2\frac{1}{2}$ " x $75\frac{1}{2}$ " for the quilt center sashing strips. Label them now for easier assembly.
- 13** In the same manner as step 13, use the strips listed below to make the following borders:
- Use all of the **Fabric Z** $3\frac{1}{2}$ " x WOF strips for Border #1 (side) borders to make and label (2) $75\frac{1}{2}$ "-long strips.
 - Use all of the **Fabric Z** 3 " x WOF strips for Border #1 (top/bottom) borders to make and label (2) $64\frac{1}{2}$ "-long strips.
 - Use (9) of the **Fabric Z** $2\frac{1}{2}$ " x WOF strips Border #5 to make and label (2) $92\frac{1}{2}$ "-long strips (sides) and (2) $80\frac{1}{2}$ "-long (top/

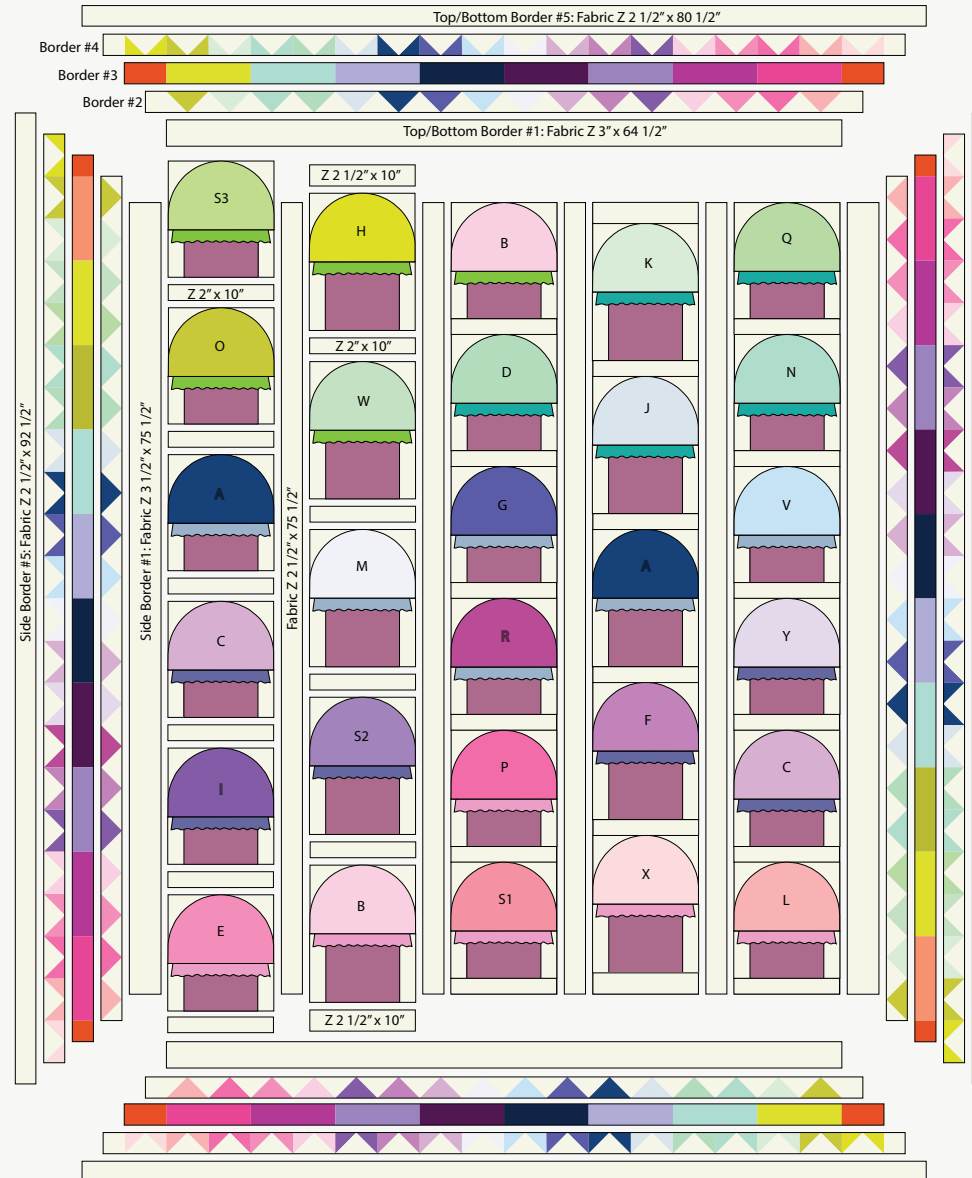
bottom).

- 14** Sew the Short and Tall Block Columns together as shown in the **Quilt Layout** diagram with a **Fabric Z** quilt center sashing strip between each column to complete the quilt center (58½" x 75½" including seam allowances).
- 15** Sew Borders 1-5 to the quilt center as shown in the **Quilt Layout** diagram, adding the Side Borders first, then the Top/Bottom Borders for each round. Pay careful attention to the orientation of the pieced Borders #2-4 as you add them. Press open or towards the **Fabric Z** borders.

FINISHING

- 16** Sew the **Fabric U** binding strips together end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- 17** Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
- 18** Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 19** Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout



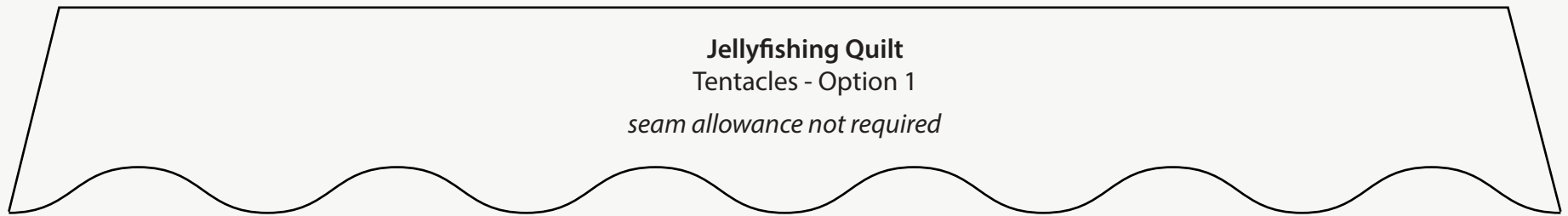
*** Measure templates before cutting to confirm printing at 100%***

This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

TOP

Jellyfishing Quilt
Jellyfish Body

seam allowance not required



This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****

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