



Graywork Dark Quilt

Featuring Graywork, True Colors, and New True Colors by Tula Pink

Bright bits of color shimmer like sparkling gems in Tula Pink's softly shadowed Graywork collection. Build each block from three pretty prints, using an easy technique for creating octagon shapes from squares and rectangles. At the end? A signature striped binding!

Technique: Pieced

Skill Level: Advanced Beginner

Finished Size:

79" x 79" (2.01m x 2.01m)

Finished Block:

13" x 13" (33.02cm x 33.02cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Tiny Dots	Carbon	PWTP185.CARBON	1⅞ yard (1.71m)
B	Disco Poms	Carbon	PWTP262.CARBON	1½ yard (1.37m)
C	Disco Stripe	Carbon	PWTP231.CARBON*	¾ yards (0.69m)
D	Wolf of Pink Street	Fog	PWTP256.FOG	⅞ yards (0.80m)
E	Huffin & Puffin	Whisper	PWTP260.WHISPER	⅔ yards (0.61m)
F	Beautymark	Fog	PWTP257.FOG	½ yards (0.46m)
G	Seal the Deal	Shadow	PWTP259.SHADOW	½ yards (0.46m)
H	Birthmark	Shadow	PWTP258.SHADOW	½ yards (0.46m)
I	Wolf of Pink Street	Carbon	PWTP256.CARBON	½ yards (0.46m)
J	Seal the Deal	Carbon	PWTP259.CARBON	½ yards (0.46m)
K	Just Bearly	Carbon	PWTP261.CARBON	½ yards (0.46m)
L	Pom Pom	Fog	PWTP118.FOG	½ yards (0.46m)
M	Kinda Shady	Fog	PWTP263.FOG	⅓ yards (0.30m)
N	Fairy Dust	Shadow	PWTP133.SHADOW	⅓ yards (0.30m)
O	Tiny Dots	Shadow	PWTP185.SHADOW	⅓ yards (0.30m)
P	Kinda Shady	Whisper	PWTP263.WHISPER	⅓ yards (0.30m)
Q	Kinda Shady	Carbon	PWTP263.CARBON	⅓ yards (0.30m)
R	Tiny Dots	Fog	PWTP185.FOG	⅓ yards (0.30m)
S	Tent Stripe	Fog	PWTP069.FOG	⅓ yards (0.30m)
T	Kinda Shady	Shadow	PWTP263.SHADOW	⅓ yards (0.30m)

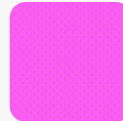
* includes binding

Swatches



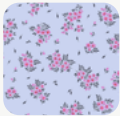
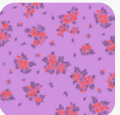
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FABRIC REQUIREMENTS (continued...)

	Design	Color	Item ID	Yardage	Swatches			
U	Fairy Dust	Fog	PWTP133.FOG	⅓ yards (0.30m)				
V	Pom Pom	Carbon	PWTP118.CARBON	⅓ yards (0.30m)				
W	Fairy Dust	Whisper	PWTP133.WHISPER	⅓ yards (0.30m)				
X	Tiny Dots	Thistle	PWTP185.THISTLE	¼ yards (0.23m)				
Y	Tiny Stripes	Mystic	PWTP186.MYSTIC	¼ yards (0.23m)				
Z	On the Grid	Bubblegum	PWTP255.BUBBLEGUM	¼ yards (0.23m)				
AA	Space Sprinkles	Sunburn	PWTP254.SUNBURN	¼ yards (0.23m)				
AB	Tiny Stripes	Wildfire	PWTP186.WILDFIRE	¼ yards (0.23m)				
AC	On the Grid	Salmon	PWTP255.SALMON	¼ yards (0.23m)				
AD	Tiny Dots	Peachy	PWTP185.PEACHY	¼ yards (0.23m)				
AE	Space Sprinkles	Papaya	PWTP254.PAPAYA	¼ yards (0.23m)				
AF	What A Ditz	Buttercup	PWTP253.BUTTERCUP	¼ yards (0.23m)				
AG	On the Grid	Highlighter	PWTP255.HIGHLIGHTER	¼ yards (0.23m)				
AH	Space Sprinkles	Lightning Bug	PWTP254.LIGHTNINGBUG	¼ yards (0.23m)				
AI	Tiny Dots	Meadow	PWTP185.MEADOW	¼ yards (0.23m)				
AJ	What A Ditz	Spearmint	PWTP253.SPEARMINT	¼ yards (0.23m)				
AK	Space Sprinkles	Seaglass	PWTP254.SEAGLASS	¼ yards (0.23m)				
AL	On the Grid	Raindrop	PWTP255.RAINDROP	¼ yards (0.23m)				
AM	Tiny Dots	Sky	PWTP185.SKY	¼ yards (0.23m)				
AN	Space Sprinkles	Waterfall	PWTP254.WATERFALL	¼ yards (0.23m)				

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FABRIC REQUIREMENTS (CONTINUED...)

Design	Color	Item ID	Yardage	Swatches
AO What A Ditz	Frost	PWTP253.FROST	¼ yards (0.23m)	
AP On the Grid	Shoreline	PWTP255.SHORELINE	¼ yards (0.23m)	
AQ Tiny Dots	Bluebell	PWTP185.BLUEBELL	¼ yards (0.23m)	
AR Tiny Dots	Opal	PWTP185.OPAL	¼ yards (0.23m)	
AS On the Grid	Mysterious	PWTP255.MYSTERIOUS	¼ yards (0.23m)	
AT Tiny Stripes	Honesty	PWTP186.HONESTY	¼ yards (0.23m)	
AU Space Sprinkles	Frozen Berry	PWTP254.FROZENBERRY	¼ yards (0.23m)	
AV What A Ditz	Heliotrope	PWTP253.HELIOTROPE	¼ yards (0.23m)	

Backing (Purchased Separately)

44" (1.12m) wide

Seal the Deal	Carbon	PWTP259.CARBON	5 yards (4.57m)
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OR

108" (2.74m) wide

Nip in the Bud	Shadow	QBTP020.SHADOW	2½ yards (2.40m)
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44"



108"

ADDITIONAL REQUIREMENTS

- Tula Pink 50 wt. Aurifil 100% Cotton Thread
- 87" x 87" (2.21m x 2.21m) batting

CUTTING

WOF = Width of Fabric

Notes:

- For fussy-cut pieces, starch fabrics and let dry prior to cutting to reduce the possibility of stretching or distorting the bias-cut edges. Focus on the large animal motifs – background colors may vary depending on the start and end points of the yardage cut. Use a removeable fabric pencil or marker to mark all the needed fussy-cut pieces on the fabric before cutting. If the fabric moves while tracing, place a piece of fine grit sandpaper underneath the fabric to hold it secure.
- Label cut pieces with fabric letter identifier and keep cut pieces grouped by fabric for easier piecing.

Fabric A, cut:

(10) 4" x WOF; subcut

(100) 4" squares

(8) 2½" x WOF for inner borders

Fabric B, cut:

(8*) 5½" x WOF for outer borders

**Cut 1 additional WOF strip if planning to join strips with diagonal seams.*

Fabric C, cut:

(9) 2½" x WOF for binding

Fabric D, fussy cut:

(4) 8½" squares, centering each square over a wolf's head motif

Fabrics E – K, fussy cut from each:

(3) 8½" squares, centering each square over your desired animal motif



Graywork Dark Quilt

Fabric L, cut:

- (1) 3" x WOF; subcut
- (12) 3" squares
- (3) 2" x WOF; subcut
- (6) 2" x 11½" rectangles
- (6) 2" x 8½" rectangles

Tip: for the most efficient use of fabric, cut 2 of each size from each WOF strip.

Fabrics M – W, cut from each:

- (1) 3" x WOF; subcut
- (8) 3" squares
- (2) 2" x WOF; subcut
- (4) 2" x 11½" rectangles
- (4) 2" x 8½" rectangles

Tip: for the most efficient use of fabric, cut 2 of each size from each WOF strip.

Fabrics X – Z and AA – AV, cut from each:

- (1) 3½" x WOF; subcut
- (4) 3½" squares
- (2) 1½" x WOF; subcut
- (2) 1½" x 13½" rectangles
- (2) 1½" x 11½" rectangles

INSTRUCTIONS

Note: All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press after each seam as shown by arrows in diagrams.

- Referring to the Block Layout table at **right** and the **Quilt Layout** diagram on page 10 for fabric combinations, group the cut pieces for each block. Mark a diagonal line from corner to corner on the wrong side of all 3", 3½", and 4" squares.

Center: (1) 8½" square

Inner ring, all matching:

- (4) 3" squares
- (2) 2" x 8½" rectangles
- (2) 2" x 11½" rectangles

Outer ring, all matching:

- (4) 3½" squares,
- (2) 1½" x 11½" rectangles
- (2) 1½" x 13½" rectangles

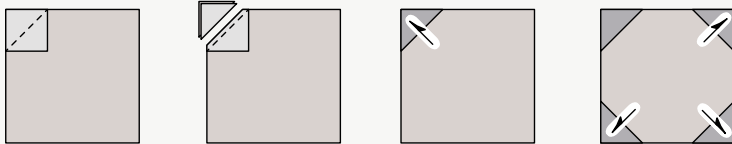
Outer corners: (4) 4" **Fabric A** squares

	Block Layout Table			
	Block Number	Center Fabric	Inner Ring Fabric	Outer Ring Fabric
Row 1	1	D	M	X
	2	E	N	Y
	3	F	O	Z
	4	G	P	AA
	5	H	Q	AB
Row 2	6	G	R	AC
	7	I	S	AD
	8	J	T	AE
	9	K	L	AF
	10	I	U	AG
Row 3	11	K	V	AH
	12	F	M	AI
	13	D	N	AJ
	14	E	R	AK
	15	I	W	AL
Row 4	16	J	U	AM
	17	H	V	AN
	18	E	T	AO
	19	F	S	AP
	20	J	L	AQ
Row 5	21	D	P	AR
	22	K	Q	AS
	23	G	L	AT
	24	H	W	AU
	25	D	O	AV

Graywork Dark Quilt

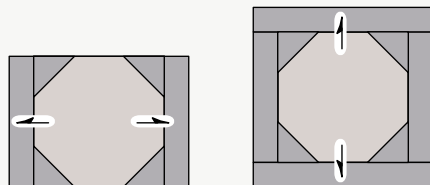
- 2** Noting the orientation of the drawn line, place one marked 3" square right sides together in the upper left corner of the 8½" square. Sew on the marked line. Trim the excess corner fabric, leaving a ¼" seam allowance. Noting seam orientations, join the remaining 3" squares to the remaining corners of the 8½" square (**Fig. 1**).

Fig. 1



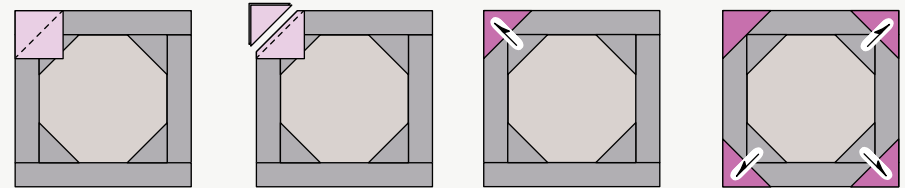
- 3** Join an 2" x 8½" rectangle to the left and right sides of the step 2 unit, making sure the fussy-cut square in the center is right-reading. Join an 2" x 11½" rectangle to the top, and another to the bottom of the unit (**Fig. 2**).

Fig. 2



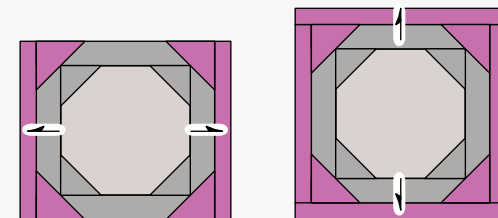
- 4** Noting the orientation of the drawn line, place one marked 3½" square right sides together in the upper left corner of the step 3 unit. Sew on the marked line. Trim the excess corner fabric, leaving a ¼" seam allowance. Noting seam orientations, join the remaining 3½" squares to the remaining corners of the unit (**Fig. 3**).

Fig. 3



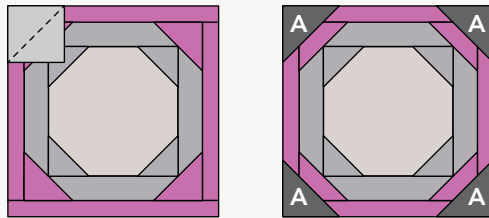
- 5** Join a 1½" x 11½" rectangle to the left and right sides of the step 4 unit. Join a 1½" x 13½" rectangle to the top, and another to the bottom of the unit (**Fig. 4**).

Fig. 4



- 6** Noting the orientation of the drawn line, place one marked **Fabric A** square right sides together in the upper left corner of the step 5 unit. Sew on the marked line. Trim the excess corner fabric, leaving a $\frac{1}{4}$ " seam allowance. Noting seam orientations, join the remaining **Fabric A** squares to the remaining corners of the unit (**Fig. 5**). Make a total of 25 blocks 13" x 13" finished.

Fig. 5



Make 25.

QUILT TOP ASSEMBLY

- 7** Referring to the **Quilt Layout** diagram on page 10 for block placement and starting with Block 1 in the upper left corner, work from left to right to arrange the blocks in (5) rows of (5) blocks each. Sew the blocks in each row together along adjacent edges. Press all seam allowances in each row in the same direction, alternating directions from row to row so seams will nest.
- 8** Matching seam lines, join the rows together along adjacent edges. Press all seam allowances in the same direction.

- 9** Join all the $2\frac{1}{2}$ " x WOF **Fabric A** inner border strips end to end. Press the seams open. Cut (2) inner side borders measuring $65\frac{1}{2}$ " long and (2) inner top/bottom borders measuring $69\frac{1}{2}$ " long. Matching ends and centers, join one side border to either side of the quilt center. Press the seam allowances toward the border. Repeat to add one top/bottom border to the top, and the other to the bottom edge of the quilt center.
- 10** Join all the $5\frac{1}{2}$ " **Fabric B** border strips end to end. Press the seams open. Cut two outer side borders $69\frac{1}{2}$ " long and (2) outer top/bottom borders $79\frac{1}{2}$ " long. Matching ends and centers, sew one side border to either side of the quilt center. Press the seam allowances toward the outer borders. Repeat to add one top/bottom border to the upper edge, and the other to the lower edge of the quilt center to complete the quilt top.

FINISHING

- 11** Sew together the $2\frac{1}{2}$ " **Fabric C** binding strips end to end. Press the seams open. Press the binding strip in half wrong sides together.
- 12** Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.

Graywork Dark Quilt

13 Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing binding to quilt.

14 Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

