



Sprinkles Quilt

**Featuring Legendary
by Tula Pink**

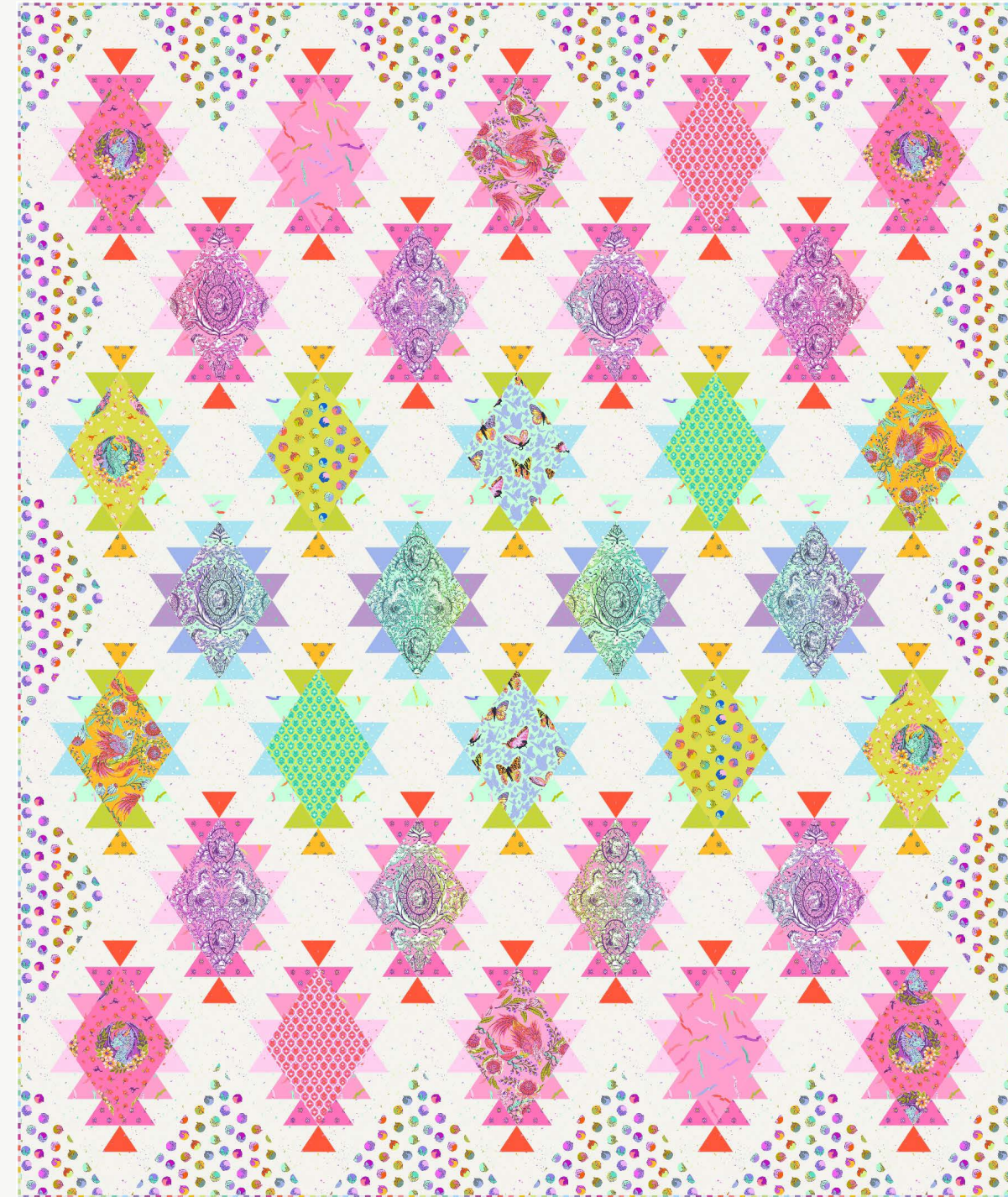
Technique: Fussy Cutting, Templates, &
Foundation Paper Pieced

Skill Level: Advanced

Finished Size: 90" x 108" (2.29 m x 2.74 m)

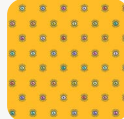
Project designed by: Stacey Day

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FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

For best results, we recommend **NOT** prewashing fabrics. Laundering may alter the dimensions required to complete the project as designed.

	Design	Color	Item ID	Yardage	Swatches
A	Hot Wings	Wild Orchid	PWTP281.WILDORCHID	5/8 yard (0.57 m)	
B	Hot Wings	Dandelion	PWTP281.DANDELION	5/8 yard (0.57 m)	
C	Dragon Ball She	SugarPlum	PWTP282.SUGARPLUM	3/4 yard (0.69 m)	
D	Dragon Ball She	Apple	PWTP282.APPLE	5/8 yard (0.57 m)	
E	Fairy Godmother	Stardust	PWTP283.STARDUST	1/2 yard (0.46 m)	
F	Pony Tales	Stardust	PWTP284.STARDUST	1 1/8 yards (1.03 m)	
G	Pony Tales	Wild Orchid	PWTP284.WILDORCHID	1 1/2 yards (1.37 m)	
H	Gentle Reminder	Wild Orchid	PWTP285.WILDORCHID	1 1/8 yards (1.03 m)	
I	Gentle Reminder	StarDust	PWTP285.STARDUST	1/2 yard (0.46 m)	
J	Gumdrop	Apple	PWTP286.APPLE	1/2 yard (0.46 m)	
K	Gumdrop	Pearl	PWTP286.PEARL	2 1/2 yards (2.29 m)	
L	Visionary	Dandelion	PWTP287.DANDELION	1/4 yard (0.23 m)	
M	Visionary	SugarPlum	PWTP287.SUGARPLUM	3/4 yard (0.69 m)	
N	Beg Your Garden	Apple	PWTP288.APPLE	1/2 yard (0.46 m)	
O	Beg Your Garden	WildOrchid	PWTP288.WILDORCHID	1/2 yard (0.46 m)	
P	Charmed	Dream	PWTP289.DREAM	1/4 yard (0.23 m)	

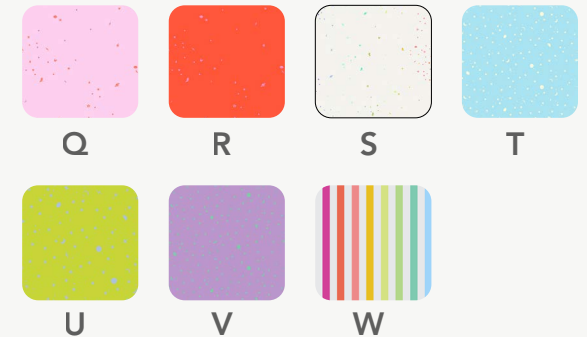
Fabric Requirements (continued...)

FABRIC REQUIREMENTS (continued...)

Design	Color	Item ID	Yardage
Q Charmed	Candy	PWTP289.CANDY	¾ yard (0.69 m)
R Charmed	Vermillion	PWTP289.VERMILLION	⅜ yard (0.34 m)
S Iconic	Pearl	PWTP290.PEARL	8¼ yards (7.54 m)
T Space Sprinkles	Waterfall	PWTP254.WATERFALL	⅝ yard (0.57 m)
U Space Sprinkles	Lightning Bug	PWTP254.LIGHTNINGBUG	⅜ yard (0.34 m)
V Space Sprinkles	Frozenberry	PWTP254.FROZENBERRY	¼ yard (0.23 m)
W Disco Stripe	Whisper	PWTP231.WHISPER*	⅞ yard (0.80 m)

* binding

Swatches



Backing (Purchased Separately)

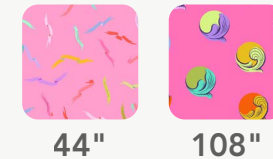
44" (1.12 m) wide

Gentle Reminder	Wild Orchid	PWTP285.WILDORCHID	8½ yards (7.77 m)
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OR

108" (2.74 m) wide

Gumball	SugarPlum	QBTP022.SUGARPLUM	3½ yards (3.20 m)
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ADDITIONAL REQUIREMENTS

- 100% cotton thread
- 98" x 116" (2.49 m x 2.95 m) batting
- Template plastic
- Foundation paper
- **Optional but helpful:** Add-a-Quarter ruler

PREPARATION

This pattern assumes a prior knowledge of foundation paper piecing.

- 1** Print 1 copy each of Template 1a, 1b, and 1c (pages 15-17) at 100% and measure to confirm accuracy of printouts. Cut each out on the outer lines and tape together where indicated.
- 2** Print 1 copy each of Templates 2 and 3 (pages 18-19) at **200%** and assemble as needed in the same manner.
- 3** If desired, trace template patterns onto template plastic or another sturdy material and cut out on the outer line to make cutting templates. Mark a hole at the quarter inch seam allowance at the corners to aid in piecing accuracy. Transfer the piece names and grainline arrows.
- 4** Print (64) copies each Foundation 1a, 1b, and 2 (pages 12-14). Tape Foundation 1a and 1b together where indicated. Trim all the foundation patterns on the outer line.

CUTTING

WOF = Width of Fabric

Fussy Cutting Notes

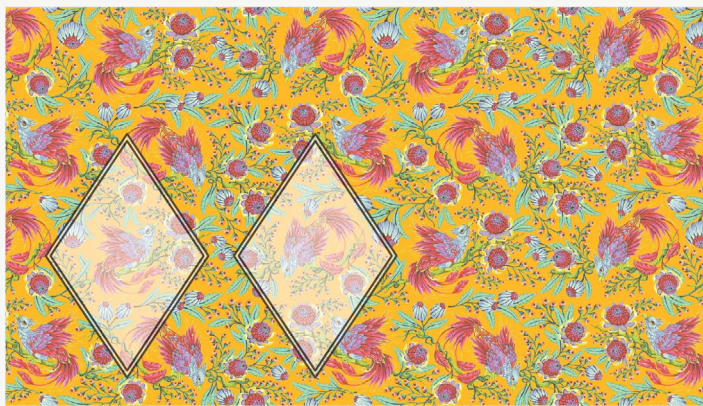
- Press fabrics with starch or starch alternative and let dry before cutting to stabilize edges cut on the bias. Handle bias-cut pieces carefully so as not to distort.
- Depending on the cut of yardage, the start and end points of motifs may differ from the cutting diagrams shown, so test placement of all pieces needed before beginning to cut.
- Before fussy cutting repeated elements, trace portions of the desired motif onto the template to make it easier to place the template again.
- Cut right side up from a single layer of fabric.
- If templates slip on the fabric, try adding grip tape or sandpaper dots to the bottom side. Alternately, place fabric on a sandpaper board, then trace the shapes onto the fabric with a non-permanent fabric marking tool. Cut carefully with scissors, or transfer to a cutting mat and use a ruler and rotary cutter to cut along the marked lines.

CUTTING

From Fabrics A, B, and D, fussy cut from each:

(2) diamonds using Template 1, featuring 1 each left-facing and right-facing motif

Fabrics A and B Fussy Cutting Diagram



Your cut of fabric will determine the direction each bird is facing. Yours may be the opposite of shown.

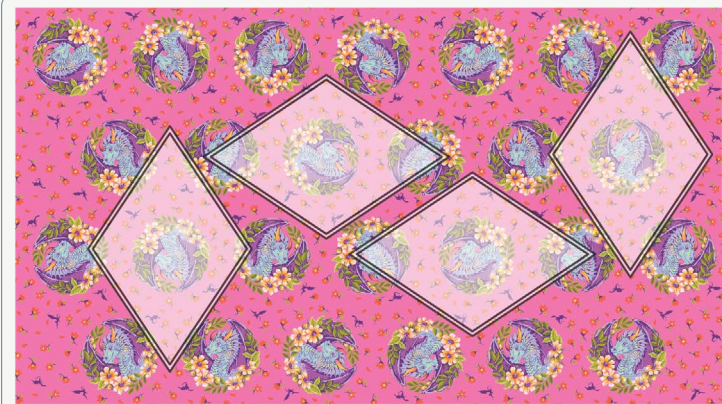
See **Fabric C** diagram for general placement of **Fabric D** diamonds.

From Fabrics C and F, fussy cut from each:

See diagrams shown right.

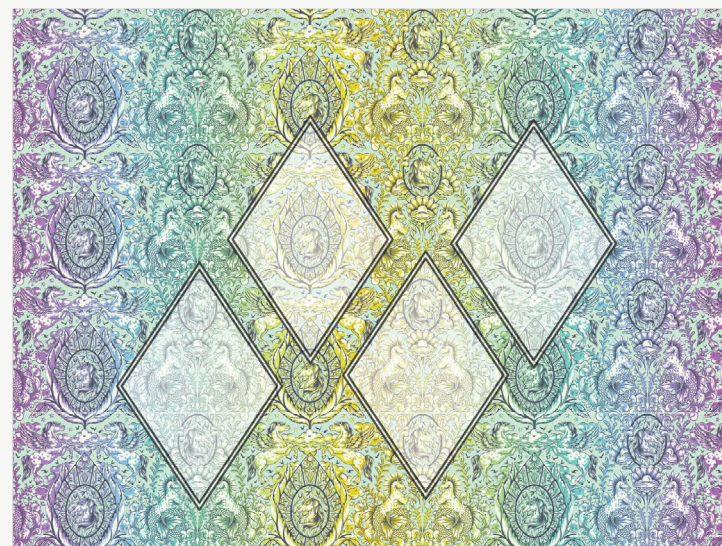
(4) diamonds using Template 1

Fabric C Fussy Cutting Diagram



Depending on your cut of fabric, your grain placement to cut 2 left-facing and 2 right-facing dragons may differ. Use your best judgment and test the layout before cutting.

Fabric F Fussy Cutting Diagram



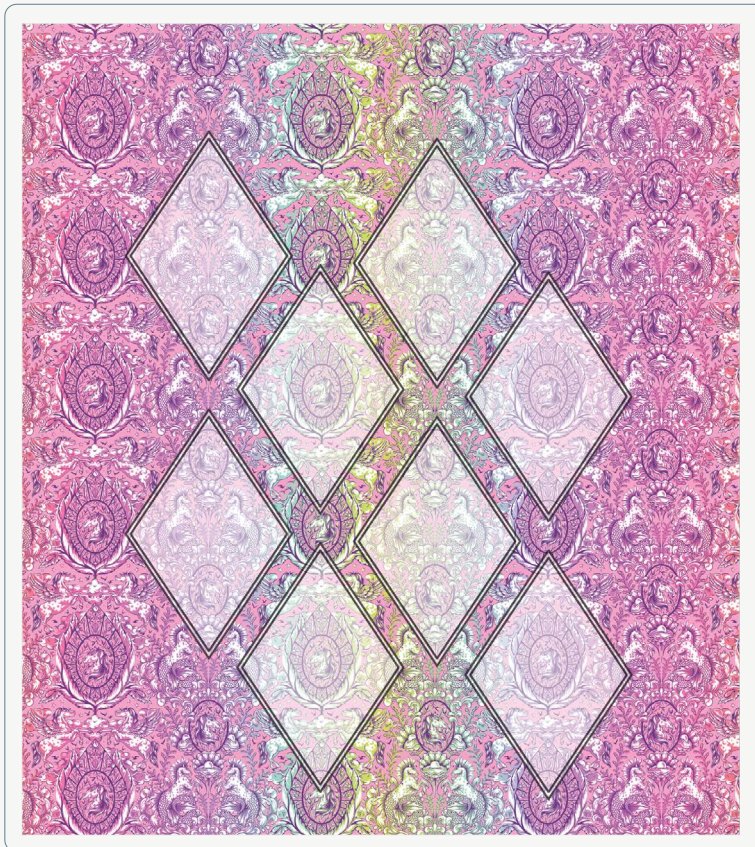
From Fabrics E, J, N, and O, cut from each:

(2) diamonds using Template 1

From Fabric G, fussy cut:

(8) diamonds using Template 1

Fabric G Fussy Cutting Diagram



From Fabric H, cut:

(2) diamonds using Template 1

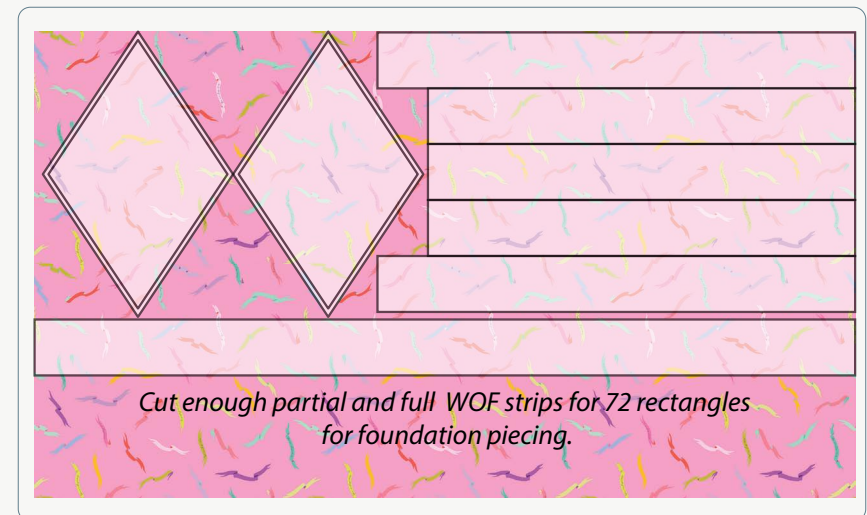
(5) 3" x remaining partial WOF; subcut

(27) 3" x 4"

(5) 3" x WOF; subcut

(45) 3" x 4" (72 total)

Fabric H Cutting Diagram



From Fabric I, cut:

- (5) 3" x WOF; subcut
- (48) 3" x 4"

From Fabric K, cut:

See diagram shown right.

- (1) 13½" x WOF; subcut
- (2) 9" x 13½", then pair both RST and cut in half diagonally from the lower left to upper right to make (4) corner setting triangles
- (3) 12½" x WOF; subcut
- (8) Template 2 (T2) for top/bottom setting triangles, rotating every other triangle
- (3) 8½" x WOF; subcut
- (6) Template 3 (T3) for side setting triangles, rotating every other triangle

From Fabric L, cut:

- (2) 3" x WOF; subcut
- (20) 3" x 4"

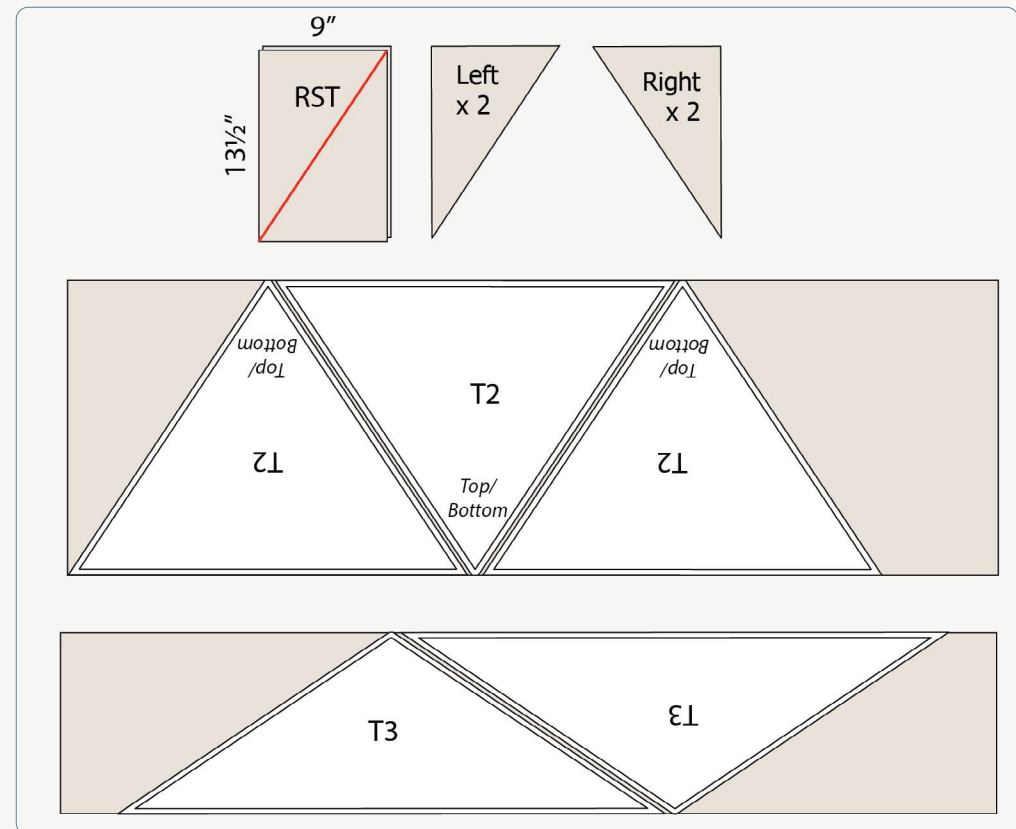
From Fabrics M and Q, cut from each:

- (8) 3" x WOF; subcut
- (72) 3" x 4"

From Fabrics P and V, cut from each:

- (2) 3" x WOF; subcut
- (16) 3" x 4"

Fabric K Cutting Diagram



From Fabric R, cut:

- (4) 3" x WOF; subcut
- (36) 3" x 4"

From Fabric S, cut:

- (58) 3½" x WOF; subcut
- (64) 5" x 3½"
- (448) 4¼" x 3½"
- (38*) 2⅞" x WOF; subcut
- (40) 2⅞" x 16" short sashing strips

Then, set aside the remaining (18) for long sashing strips.

**If you plan to join WOF strips for long sashing with diagonal seams, you may need to cut 1 additional WOF strip.*

From Fabric T, cut:

- (6) 3" x WOF; subcut
- (56) 3" x 4"

From Fabric U, cut:

- (4) 3" x WOF; subcut
- (40) 3" x 4"

From Fabric W, cut:

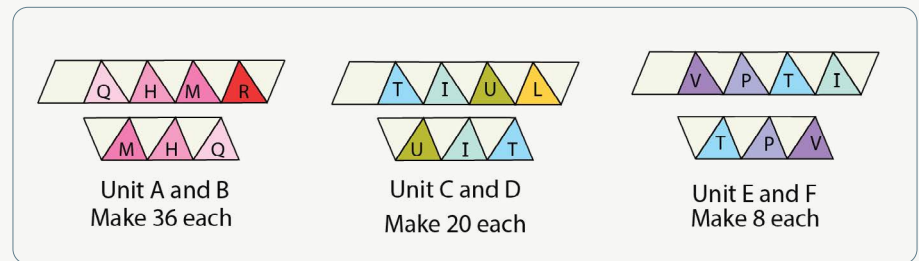
- (11) 2½" x WOF for binding

INSTRUCTIONS

All seam allowances are ¼". Press seams open unless otherwise directed, or when foundation piecing.

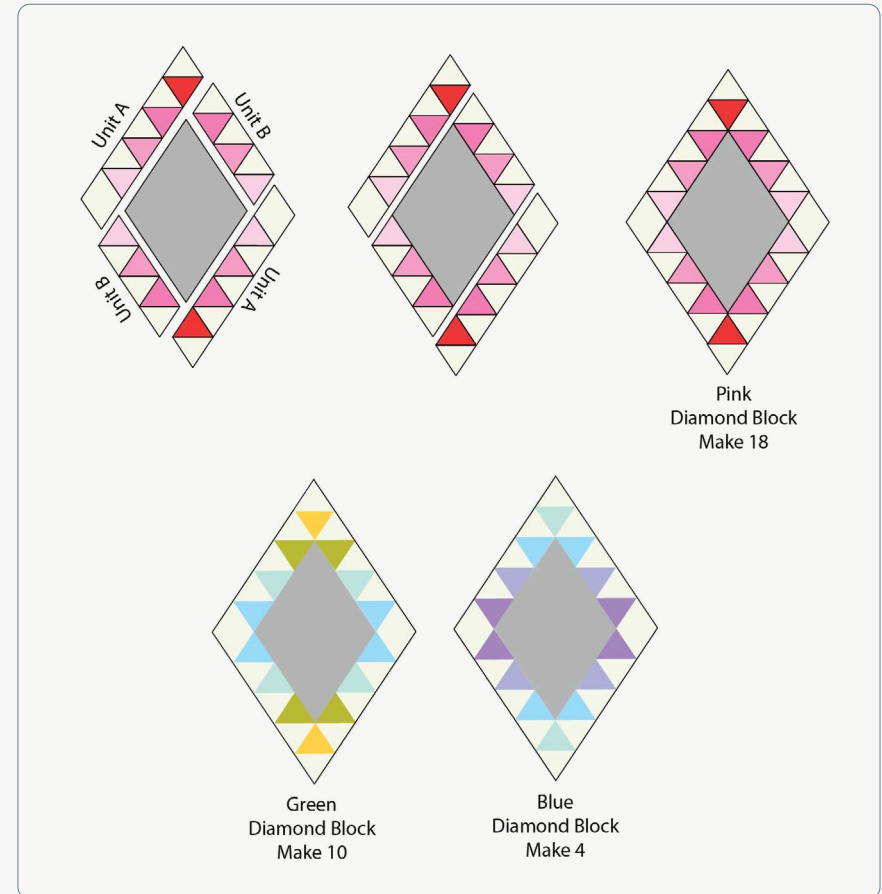
- 1 Using the Foundation 1 and Foundation 2 patterns, **Fabric S** for the odd sections, and the fabrics shown in the diagram for the even sections, following the cut sizes noted on the foundations for placement, make (36) each of Unit A and B, (20) each of Unit C and D, and (8) each of Unit E and F.

Figure 1



- 2 Sew (2) each matching Unit A and Unit B to the sides of a fussy-cut **Fabric A** diamond as shown, starting with Unit B, to make a Diamond Block. Press towards the center diamond after each seam. Repeat with the other fussy-cut **Fabric A, C, G, H, and O** diamonds to make (18) total Pink Blocks. Repeat using Units C and D, and the **Fabric B, D, E, J, and N** diamonds to make (10) Green Blocks. Repeat using Units E and F, and the fussy-cut **Fabric F** diamond to make (4) Blue Blocks (**Fig. 2**).
- 3 When all the blocks are complete, carefully remove the foundation papers if you have not already done so.

Figure 2



QUILT TOP ASSEMBLY

Note: Follow the **Quilt Layout** diagram (page 11) while assembling the quilt.

- 4** Sew the remaining 18 **Fabric S** 2½" x WOF strips together end to end and cut the following lengths:
 - (1) 133"
 - (2) 118"
 - (2) 86"
 - (2) 52"
 - (2) 19"
- 5** Arrange the Diamond Blocks into diagonal rows, making sure all directional print diamonds are right-reading. Place a 16" short sashing strip to the lower left and upper right of each block. Sew the blocks and short sashing strips into diagonal rows, centering the sashing strips on the blocks. Press towards the sashing. Trim the sashing pieces to match the angle of the blocks. Sew the **Fabric K** top/bottom and side setting triangles to the ends of each row as shown, making sure the blunt tips are towards the center of the quilt top.

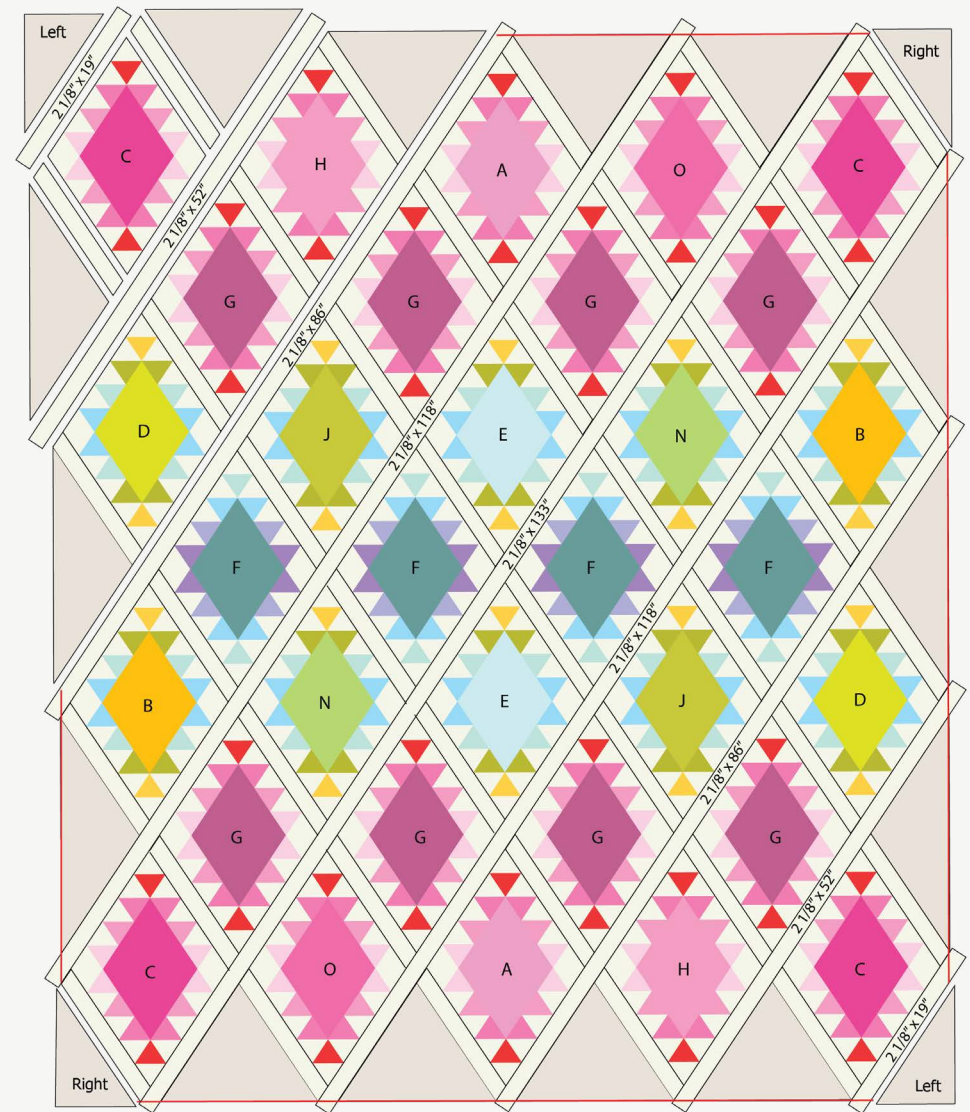
- 6** Sew the diagonal rows together with a **Fabric S** 2½" - wide long sashing strip between them, as noted in the layout diagram. The ends of the strips will extend past the perimeter of the quilt.
- 7** Trim the ends of the sashing strips in line with the edges of the quilt top, then sew the **Fabric K** corner setting triangles to the top and bottom corners as shown to complete the quilt top.

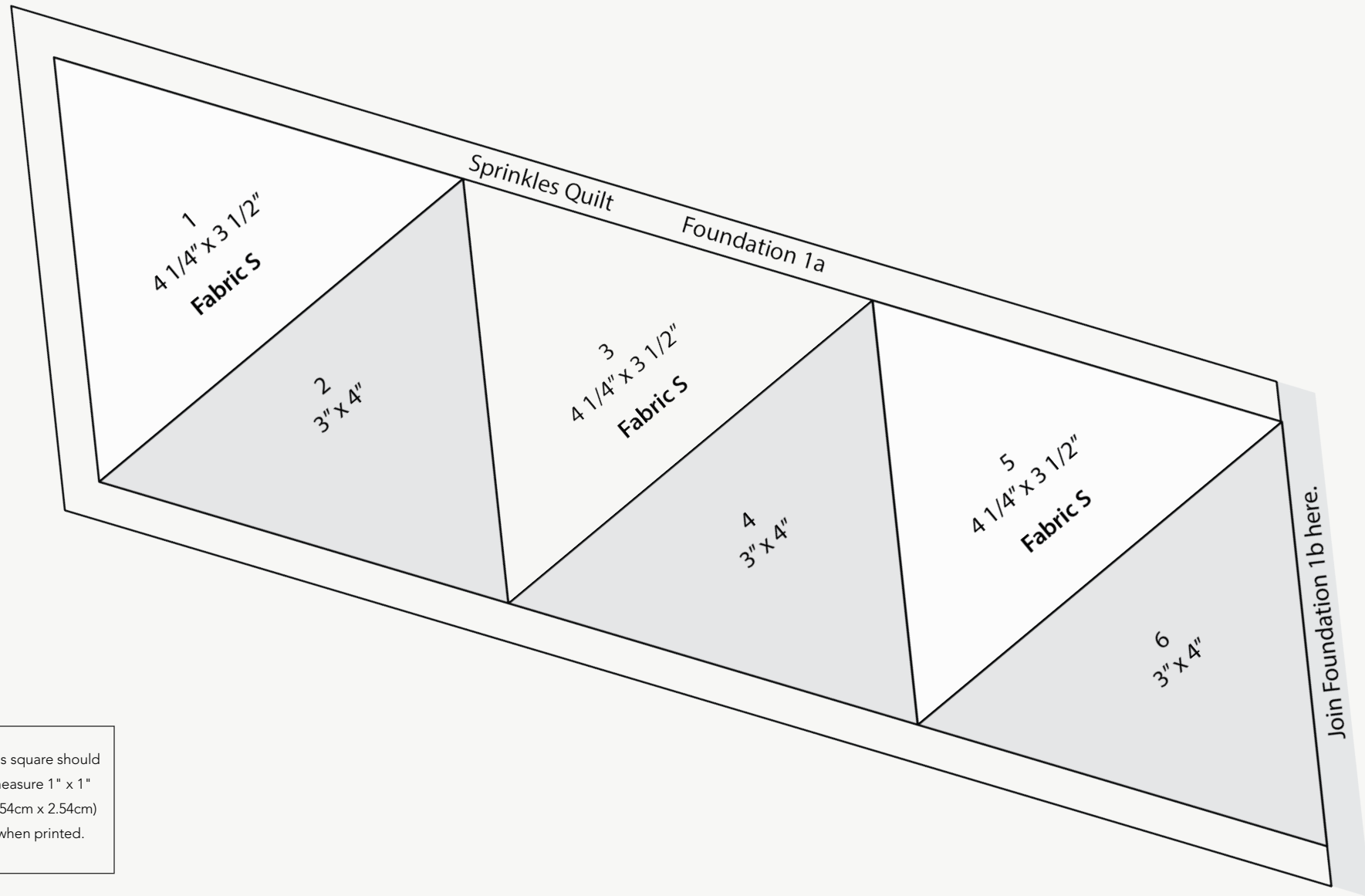
FINISHING

- 8** Sew together the 2½" **Fabric W** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 9** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

- 10 Leaving an 8" tail of binding, sew the binding to the front of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
- 11 Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

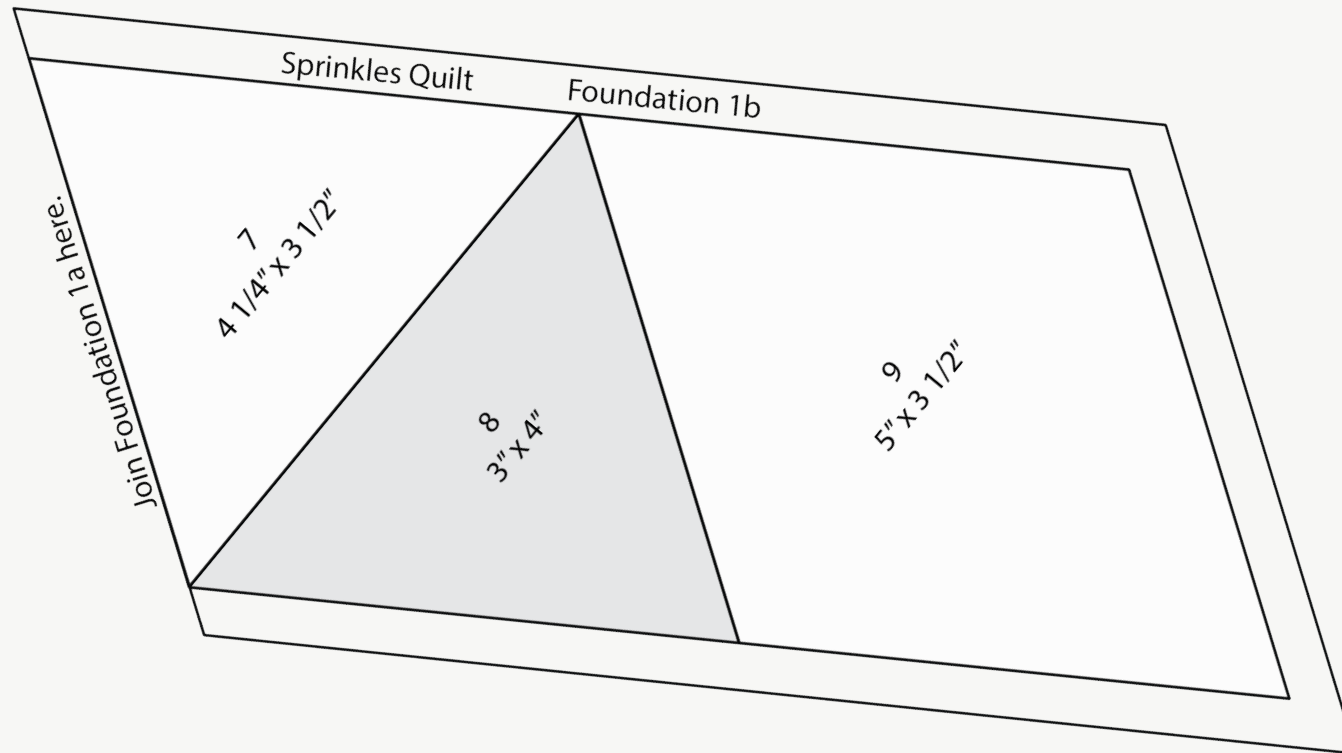




This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****

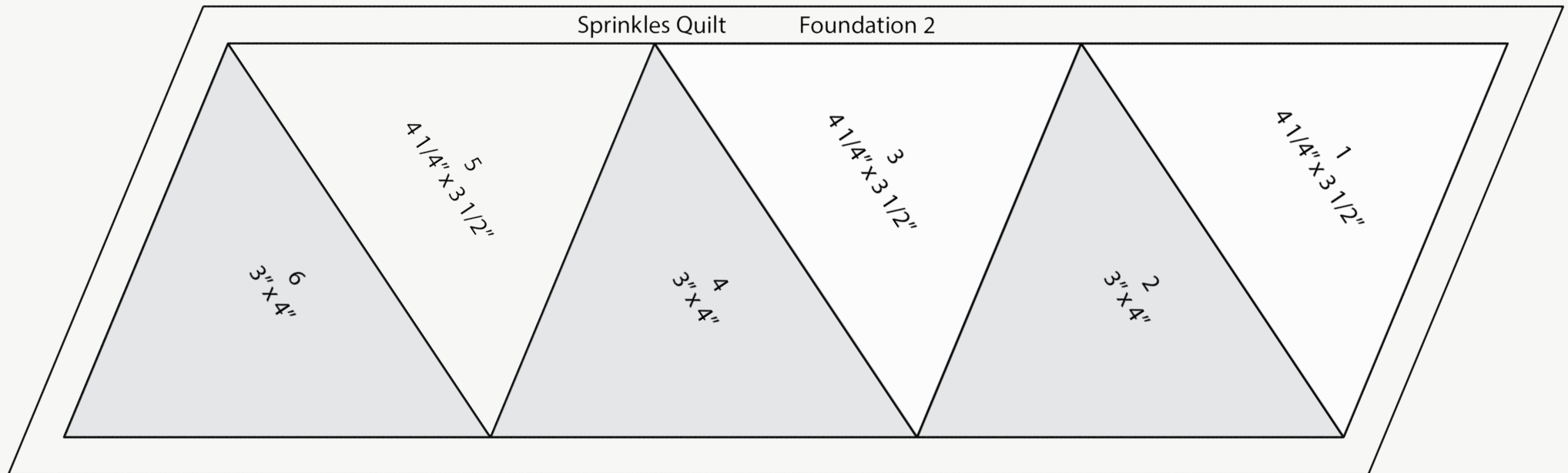
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Sprinkles Quilt

This square should
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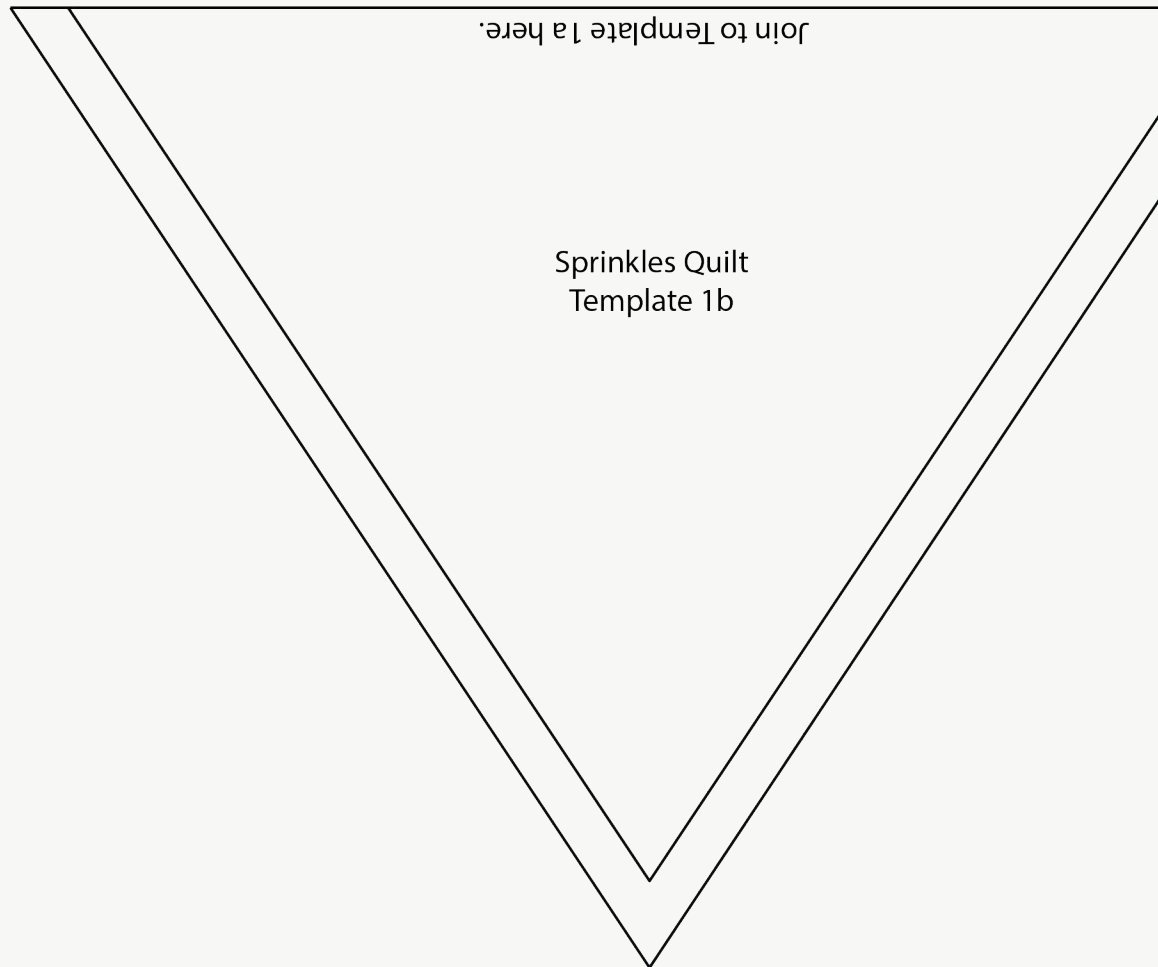
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Join to Template 1b here.

Sprinkles Quilt
Template 1a

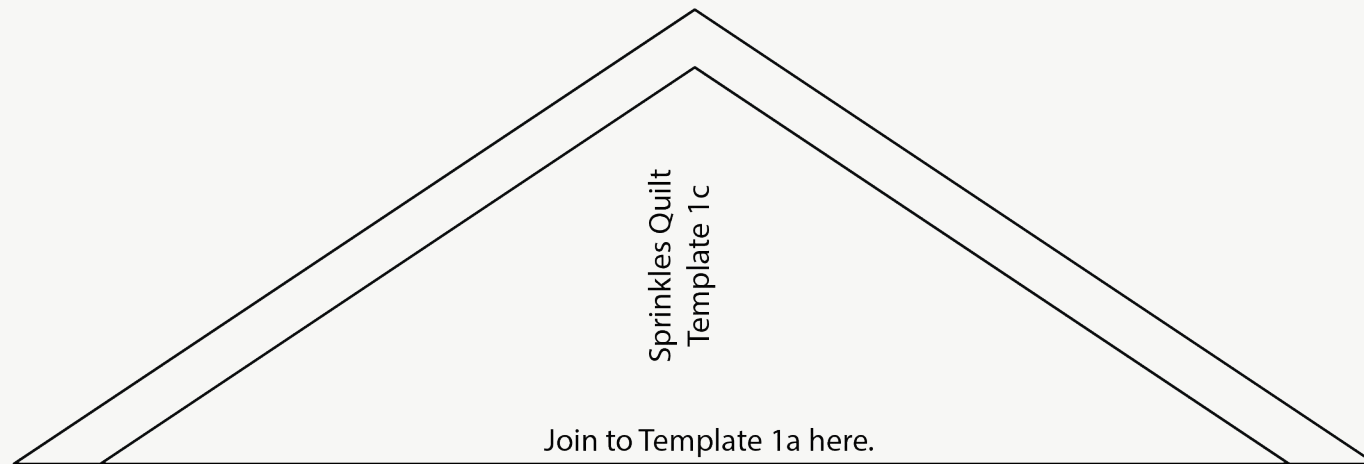
Join to Template 1c here.



This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

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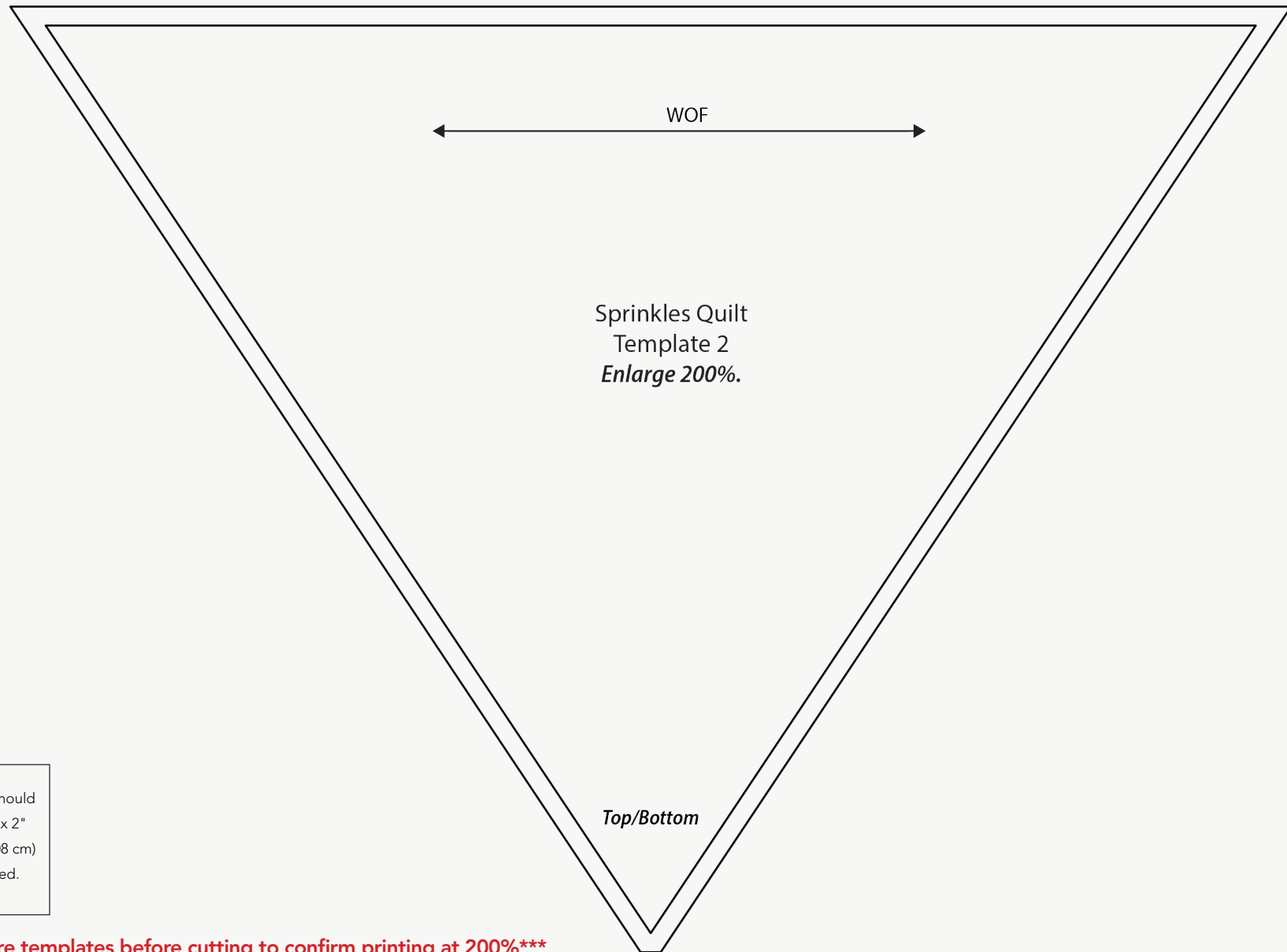
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This square should
measure 2" x 2"
(5.08 cm x 5.08 cm)
when printed.

***** Measure templates before cutting to confirm printing at 200%*****

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Sprinkles Quilt
Template 3
Enlarge 200%.

WOF

This square should
measure 2" x 2"
(5.08 cm x 5.08 cm)
when printed.

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