



Amphibian Majesty Quilt

Featuring Prince Charming Déjà Vu
by Tula Pink for FreeSpirit Fabrics

Techniques: Fussy Cutting, Templates,
Foundation Paper Pieced, Pieced

Skill Level: Intermediate

Finished Size: 72" x 72" (1.82m x 1.82m)

Finished Block Sizes:

Center: 11 1/2" x 11 1/2" (29.21cm x 29.21cm),

Border: 9" x 9" (22.86cm x 22.86cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
A Frog Prince	Gumball	PWTP274.GUMBALL	1½ yards (1.37m)
B Dew Drops	Licorice	PWTP275.LICORICE	1 yard (0.91m)
C Turtle Bay	Sweet Mint	PWTP276.SWEETMINT	½ yard (0.46m)
D Snail Scallop	Sugar Rush	PWTP277.SUGARRUSH	1½ yards (1.37m)
E Taffy	Sugar Rush	PWTP278.SUGARRUSH	½ yard (0.46m)
F Dandelion	Licorice	PWTP279.LICORICE*	2¾ yards (2.17m)
G Dandelion	Sweet Mint	PWTP279.SWEETMINT	2 yards (1.83m)
H Hex Box	Sweet Mint	PWTP280.SWEETMINT	1½ yards (1.37m)
I Designer Essential Solid	Dewdrop	CSFSESS.DEWDROP	1¾ yards (1.26m)
J Ghost Droplettes	Paper	PWTP252.PAPER	⅞ yard (0.80m)
K Space Sprinkles	Piglet	PWTP254.PIGLET	¼ yard (0.23m)
L On the Grid	Bubblegum	PWTP255.BUBBLEGUM	¼ yard (0.23m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Disco Poms	Whisper	PWTP262.WHISPER	4¾ yards (4.34m)
------------	---------	-----------------	------------------

OR

108" (2.74m) wide

Free Fall	Starlight	QBTP018.STARLIGHT	2½ yards (2.29m)
-----------	-----------	-------------------	------------------

Swatches



ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 80" x 80" (2.03m x 2.03m) batting
- Template plastic
- **Optional:** Starch/starch alternative, 10" square rotary cutting ruler

PREPARATION

- 1 Print 28 copies each of Foundations 1 and 2 and 2 copies each of Foundation patterns 3a, 3b, 4a, and 4b (pages 18-21) at 100% and measure to confirm accuracy of printout. Leave some overlap space on the join edge of one of the 4a and 4b pieces, join with your preferred tape or glue. Cut the foundation patterns out on the outer solid line.
- 2 Print all the template patterns (pages 22-23) at 100% and measure to confirm accuracy of printout.
- 3 Trace template patterns onto template plastic or another sturdy material and cut out on the outer line to make cutting templates. Transfer the grainline arrows.

CUTTING

WOF = width of fabric

HST = half-square triangle

QST = quarter-square triangle

Only **Fabric A** squares and **Fabric D** 3" x WOF strips are intended to be fussy cut. **Fabric C** squares are cut on point but are not intended to be fussy cut around specific motifs.

Tip: Label the various triangles after cutting with cut size and HST or QST for easier identification during block construction. If desired, wait to trim the WOF strips listed for borders until ready to add that particular border.

Fussy Cutting Notes:

- Press fabrics with starch or starch alternative and let dry before cutting to stabilize edges to be cut on the bias. Handle bias-cut pieces carefully so as not to distort.
- Depending on the cut of yardage, the start and end points of motifs may differ from the cutting diagrams shown, so test placement of all pieces needed before beginning to cut.
- Before fussy cutting fabric, trace portions of the desired motif onto the ruler to make it easier to place the ruler again.
- Cut right side up from a single layer of fabric.
- If rulers slip on the fabric, try adding grip tape or sandpaper dots to the bottom side. Alternately, place fabric on a sandpaper board, then trace the shapes onto the fabric with a non-permanent fabric marking tool. Cut carefully with scissors, or transfer to a cutting mat and use a ruler and rotary cutter to cut along the marked lines.

From Fabric A, fussy cut:

- (1) 10" x 10" on-point square, centered on the frog motif
- (12) 5¾" x 5¾" on-point squares, centered on the frog motif

Fabric A Fussy Cutting Diagram



From Fabric B, cut:

- (12) 2½" x WOF; subcut
- (112) 2½" x 3¾"

From Fabric C, cut:

- (8) 5¾" x 5¾" on-point squares

From Fabric D, cut:

- (5) 3" x WOF; fussy cut as shown, with ¼" above the white "shell" of the snails
- (4) 2" x WOF; subcut
 - (2) 2" x 28½" [Border 2: Top/Bottom]
 - (2) 2" x 25½" [Border 2: Sides]
- (2) 4½" x WOF; subcut
 - (4) 4½" x 17¾"

Fabric D Fussy Cutting Diagram



From Fabric E, cut:

(28) quarter-circles using Template 2

From Fabric F, cut:

(2) $6\frac{7}{8}$ " x WOF; subcut

(8) $6\frac{7}{8}$ " x $6\frac{7}{8}$ ", then cut on both diagonals into (32) QSTs

(2) $6\frac{7}{8}$ " x $6\frac{7}{8}$ ", then cut once on the diagonal into (4) HSTs

(2) $3\frac{5}{8}$ " x WOF; subcut

(8) $3\frac{5}{8}$ " x $9\frac{1}{2}$ "

(1) $3\frac{1}{2}$ " x WOF; subcut

(8) $3\frac{1}{2}$ " x $3\frac{1}{2}$ ", then cut once on the diagonal into (16) HSTs

(9) $2\frac{1}{2}$ " x WOF for binding

(13) 2" x WOF; subcut

(140) 2" x $3\frac{1}{4}$ "

(1) 3" x WOF; subcut

(8) 3" x 5"

From Fabric G, cut:

(28) block backgrounds using Template 1

From Fabric H, cut:

(14) $1\frac{3}{8}$ " x WOF; subcut

(16) $1\frac{3}{8}$ " x $6\frac{3}{4}$ "

(32) $1\frac{3}{8}$ " x $6\frac{1}{2}$ "

(32) $1\frac{3}{8}$ " x $5\frac{1}{2}$ "

(8) $1\frac{1}{2}$ " x WOF; subcut

(2) $1\frac{1}{2}$ " x $30\frac{1}{2}$ " [Border 3: Top/Bottom]

(2) $1\frac{1}{2}$ " x $28\frac{1}{2}$ " [Border 3: Sides]

(2) $1\frac{1}{2}$ " x $25\frac{1}{2}$ " [Border 1: Top/Bottom]

(2) $1\frac{1}{2}$ " x $23\frac{1}{2}$ " [Border 1: Sides]

(10) $1\frac{1}{2}$ " x WOF for Borders 5 and 7

From Fabric I, cut:

(14) $3\frac{1}{4}$ " x WOF; subcut

(140) $3\frac{1}{4}$ " x $3\frac{3}{4}$ "

From Fabric J, cut:

(10) $2\frac{3}{4}$ " x WOF; subcut

(112) $2\frac{3}{4}$ " x $3\frac{1}{4}$ "

From Fabrics K and L, cut from each:

(1) $6\frac{3}{4}$ " x WOF; subcut

(2) $6\frac{3}{4}$ " x $6\frac{3}{4}$ "

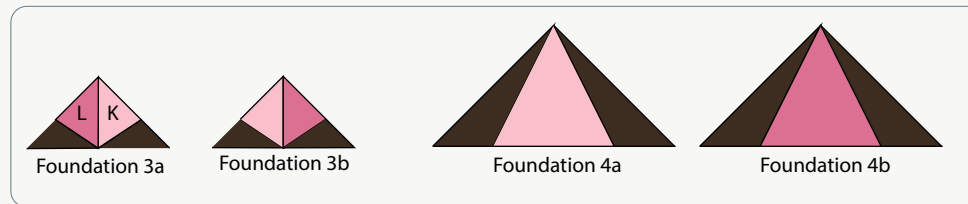
(4) $4\frac{1}{2}$ " x $2\frac{5}{8}$ "

INSTRUCTIONS

All seam allowances are $\frac{1}{4}$ ". Press seams open unless otherwise directed. This pattern assumes an understanding of foundation paper piecing.

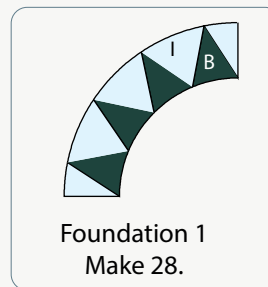
- 1 Make (2) each of Foundations 3a, 3b, 4a, and 4b using the fabric pieces listed on the foundations for each. Trim around the outside solid line, carefully remove the papers, and set aside.

Fig. 1



- 2 Make (28) of Foundation 1 using **Fabric I** $3\frac{1}{4}$ " x $3\frac{3}{4}$ " pieces in the odd sections and **Fabric B** $2\frac{1}{2}$ " x $3\frac{3}{4}$ " pieces in the even sections of the Foundation 1 pattern. Trim the fabric even with the outside solid line of the foundation.

Fig. 2a



- 3** Make (28) of Foundation 2 using **Fabric F** 2" x 3¼" pieces in the odd sections and **Fabric J** 2¾" x 3¼" pieces in the even sections of the Foundation 2 pattern. Trim the fabric even with the outside solid line of the foundation.

Fig. 2b



- 4** Carefully remove the papers on all of Foundation 1 and 2. Fold each foundation in half and crease to mark the center on the side opposite the triangle point. Fold the **Fabric E** quarter-circles and **Fabric G** block background pieces in half through the curved sides and crease to mark the center. Sew (1) each **Fabric G** block background, Foundation 1, Foundation 2, and **Fabric E** quarter-circle, matching ends and centers, to make an Arc Block (9½" x 9½" including seam allowances), pressing after each seam. Make (28).

Fig. 3a

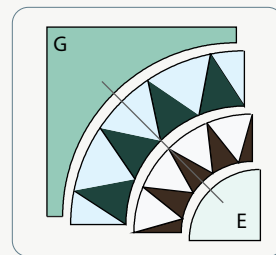
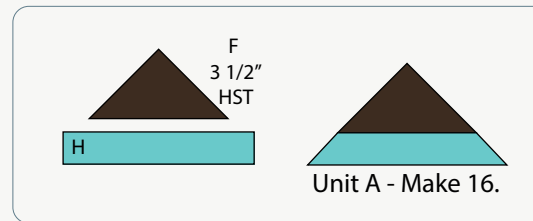


Fig. 3b



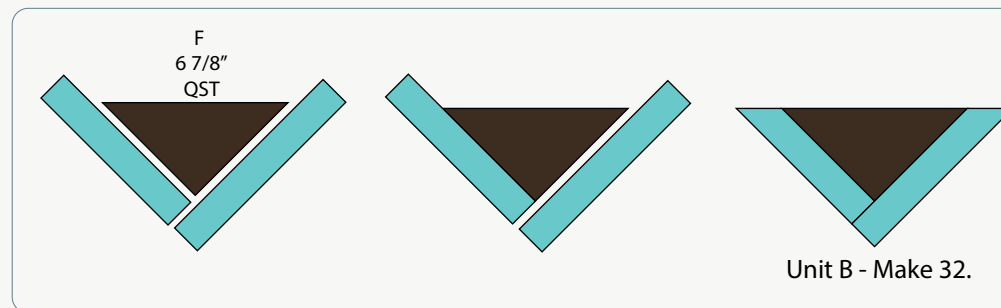
- 5** Sew a **Fabric H** $1\frac{3}{8}$ " x $6\frac{3}{4}$ " piece to the bias (long) side of a **Fabric F** $3\frac{1}{2}$ " HST as shown. Press, then trim the ends in line with the triangle to complete Unit A. Make (16) Unit A.

Fig. 4



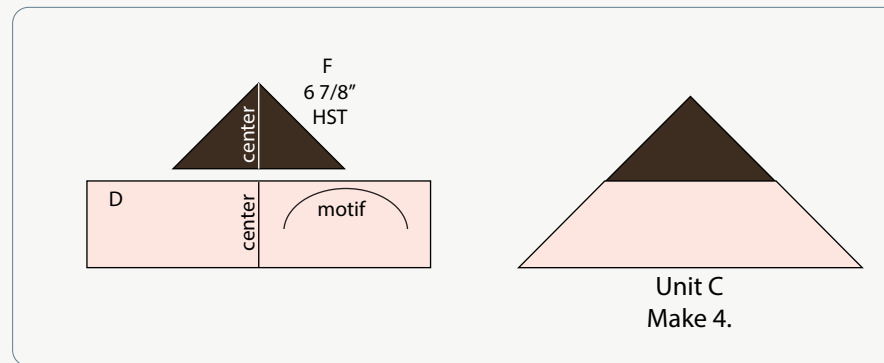
- 6** Sew a **Fabric H** $1\frac{3}{8}$ " x $5\frac{1}{2}$ " piece to the bias (short) side of a **Fabric F** $6\frac{7}{8}$ " QST as shown. Press, then sew a **Fabric H** $1\frac{3}{8}$ " x $6\frac{1}{2}$ " piece to the adjacent bias side and press to complete Unit B. Make (32) Unit B.

Fig. 5



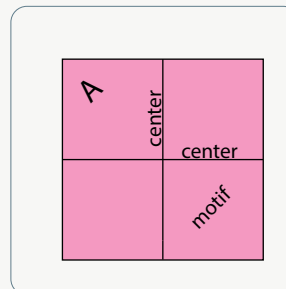
- 7** Fold the **Fabric D** $4\frac{1}{2}" \times 17\frac{3}{4}"$ rectangles and **Fabric F** $6\frac{7}{8}"$ HSTs in half to find and mark the centers. Matching centers, sew the **Fabric F** triangles to the top of the **Fabric D** rectangles as shown, noting orientation of the snail scallops. Trim in line with the triangles to complete Unit C. Make (4).

Fig. 6



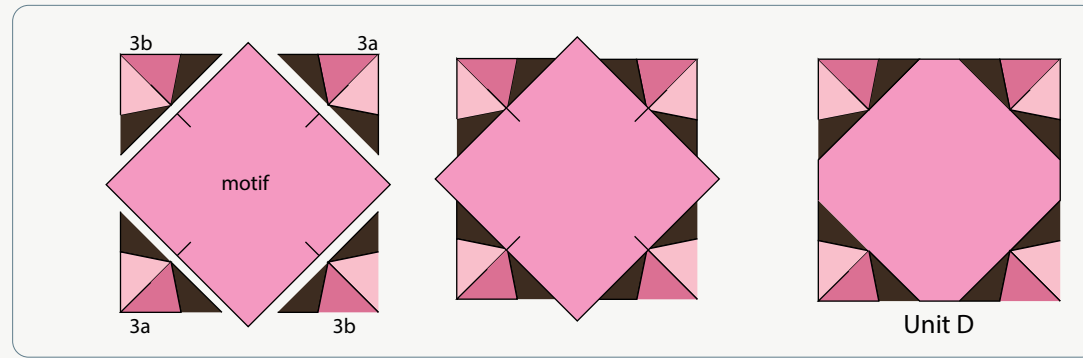
- 8** Fold the fussy-cut **Fabric A** $10" \times 10"$ on-point square in half and mark the centers of (2) sides. Open and fold in the opposite direction and mark the centers of the remaining sides.

Fig. 7



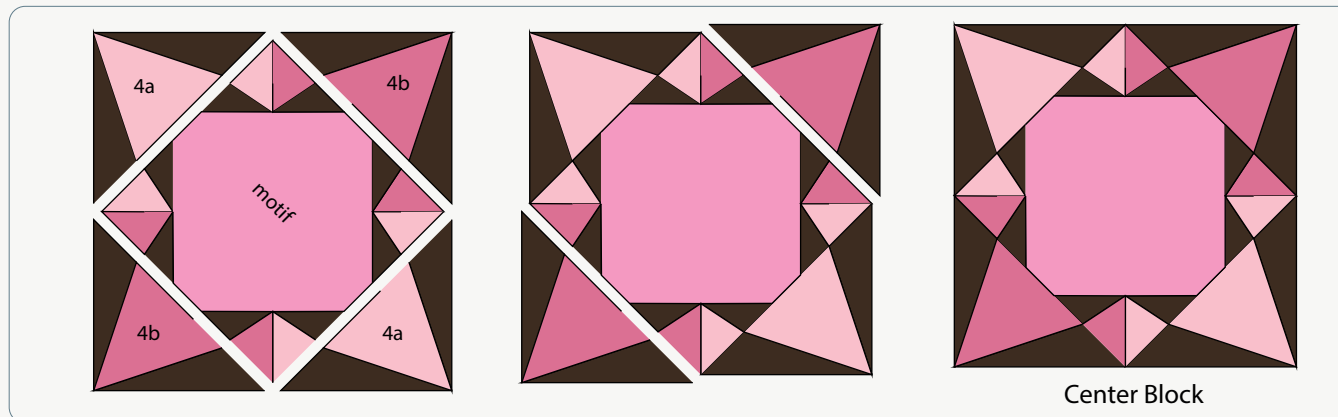
- 9 Sew Foundations 3a and 3b to the sides of the **Fabric A** 10" x 10" on-point square as shown, matching the centers. Press. Trim and square to 12" x 12" to make Unit D.

Fig. 8



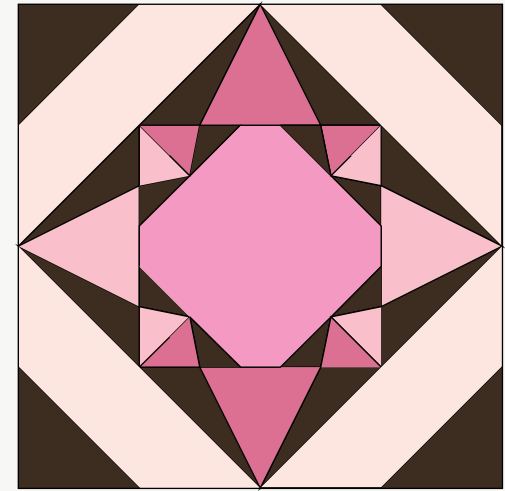
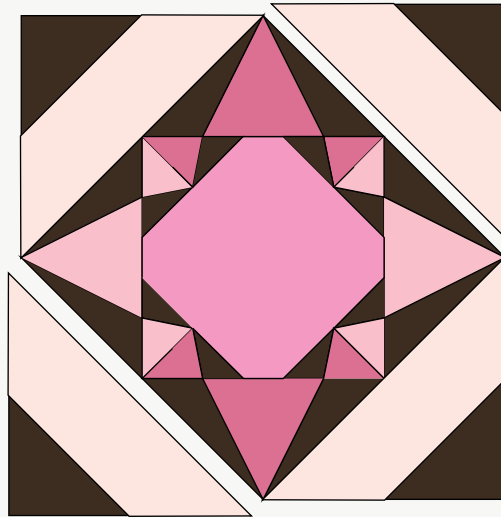
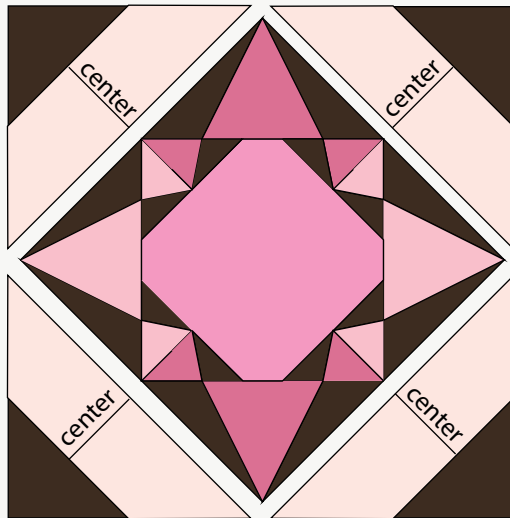
- 10 Fold both of Foundations 4a and 4b in half, aligning the **Fabric F** sides, and crease to mark the center at the base. Sew both of Foundations 4a and 4b to the sides of Unit D as shown, matching centers. Press to complete the Center Block.

Fig. 9



- 11** Sew (4) Unit C and the Center Block together, matching centers, to complete the Center Medallion. Trim and square to $23\frac{1}{2}" \times 23\frac{1}{2}"$.

Fig. 10

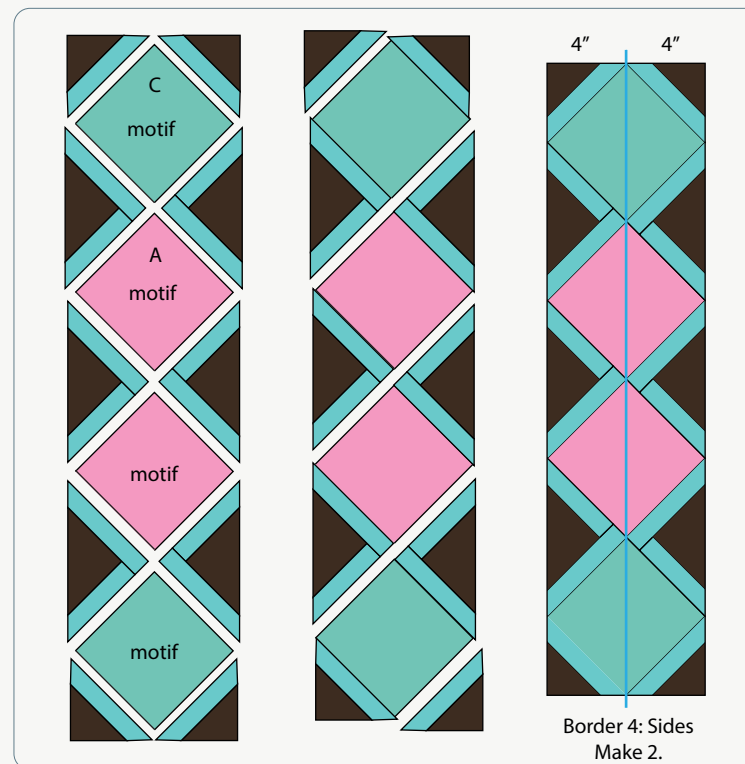


Center Medallion

QUILT TOP ASSEMBLY

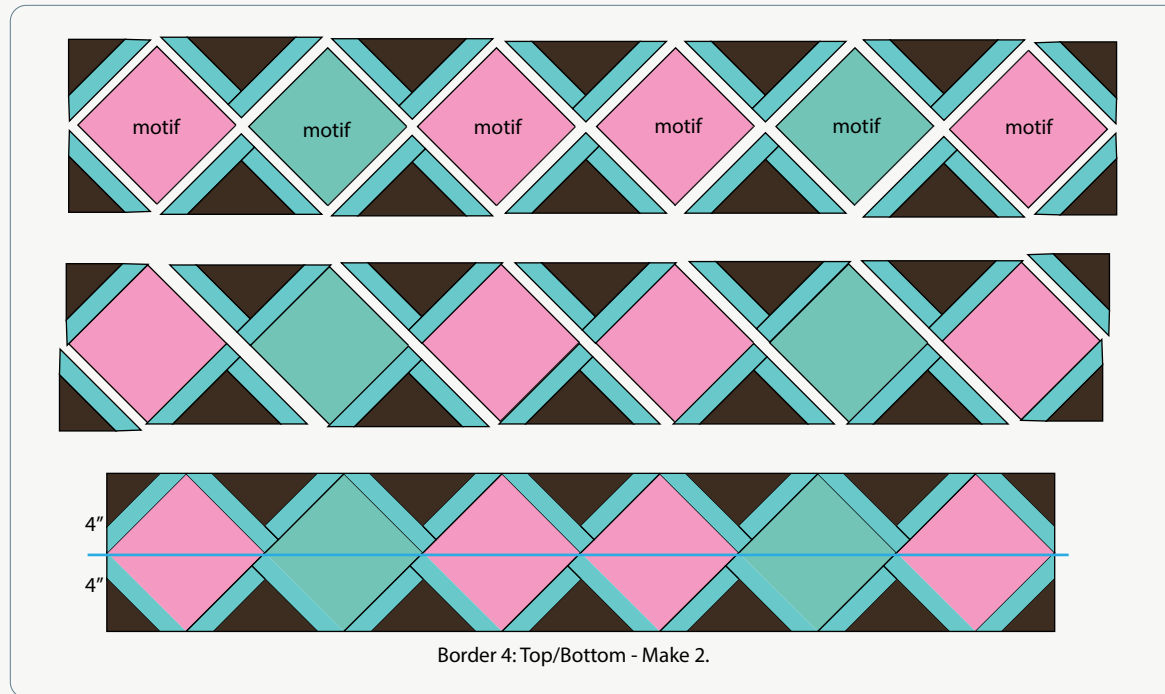
- 12** Follow the **Quilt Layout** diagram (page 17) while assembling the quilt. Measure the Quilt Center width and height, and each previous round added, before cutting and adding borders and adjust border measurements if necessary to match your measurements.
- 13** Place (4) Unit A, (6) Unit B, (2) **Fabric A** $5\frac{3}{4}$ " x $5\frac{3}{4}$ " on-point squares, and (2) **Fabric C** $5\frac{3}{4}$ " x $5\frac{3}{4}$ " on-point squares in a column, noting motif direction. Sew in short diagonal rows, pressing towards Units after each seam, then join rows. Make (2) Border 4: Sides. Trim each border to 8" x $30\frac{1}{2}$ " including seam allowances, keeping the 4" center line on **Fabric A** and **Fabric C** squares.

Fig. 11



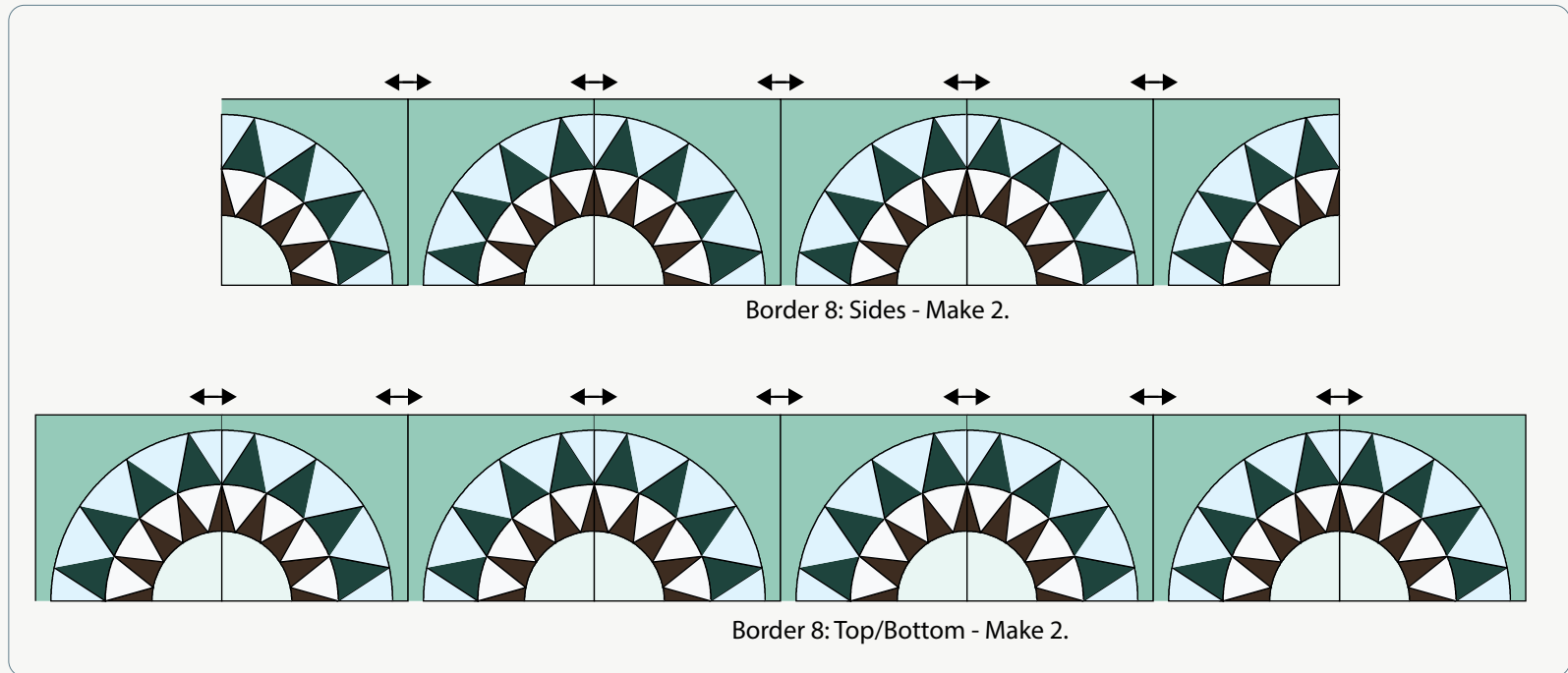
- 14** Repeat the previous step using (4) Unit A, (10) Unit B, and (4) **Fabric A** and (2) **Fabric C** $5\frac{3}{4}$ " x $5\frac{3}{4}$ " on-point squares, noting the horizontal orientation this time, to make (2) Border 4: Top/Bottom. Make (2). Trim each border to 8" x $45\frac{1}{2}$ " including seam allowances, keeping the 4" center line on the side points of the **Fabric A** and **C** squares.

Fig. 12



- 15** Sew (6) Arc Blocks together as shown to make Border 8: Sides. Make (2). Sew (8) Arc Blocks together as shown to make Border 8: Top/Bottom. Make (2).

Fig. 13



- 16** Referring to the **Quilt Layout** diagram (page 17), sew the **Fabric H** 1½" and **Fabric D** 2" border strips 1—3 as listed to the Center Medallion, matching ends and centers; sides first, then top and bottom in each round. Press towards the **Fabric H** strips after each round.

17 Sew together the **Fabric H** 1½" x WOF strips end to end and cut the following border strips:

Border 7: Top/Bottom: (2) 1½" x 54½"

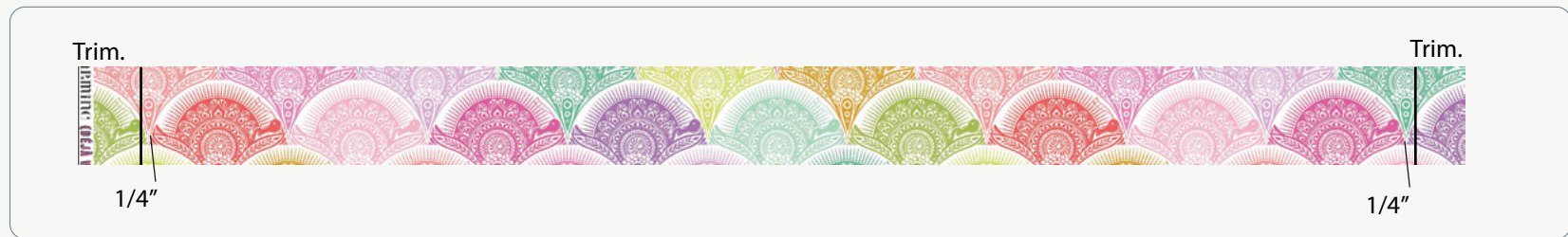
Border 7: Sides: (2) 1½" x 52½"

Border 5: Top/Bottom: (2) 1½" x 47½"

Border 5: Sides: (2) 1½" x 45½"

18 Trim **Fabric D** 3" x WOF strips so each strip includes only full snails, and each end of the trimmed strip has ¼" extending into the adjacent snail towards the selvedge ends. Sew the strips together end to end and cut (2) 3" x 52½" (Border 6: Top/Bottom) and (2) 3" x 47½" strips (Border 6: Sides).

Fig. 14



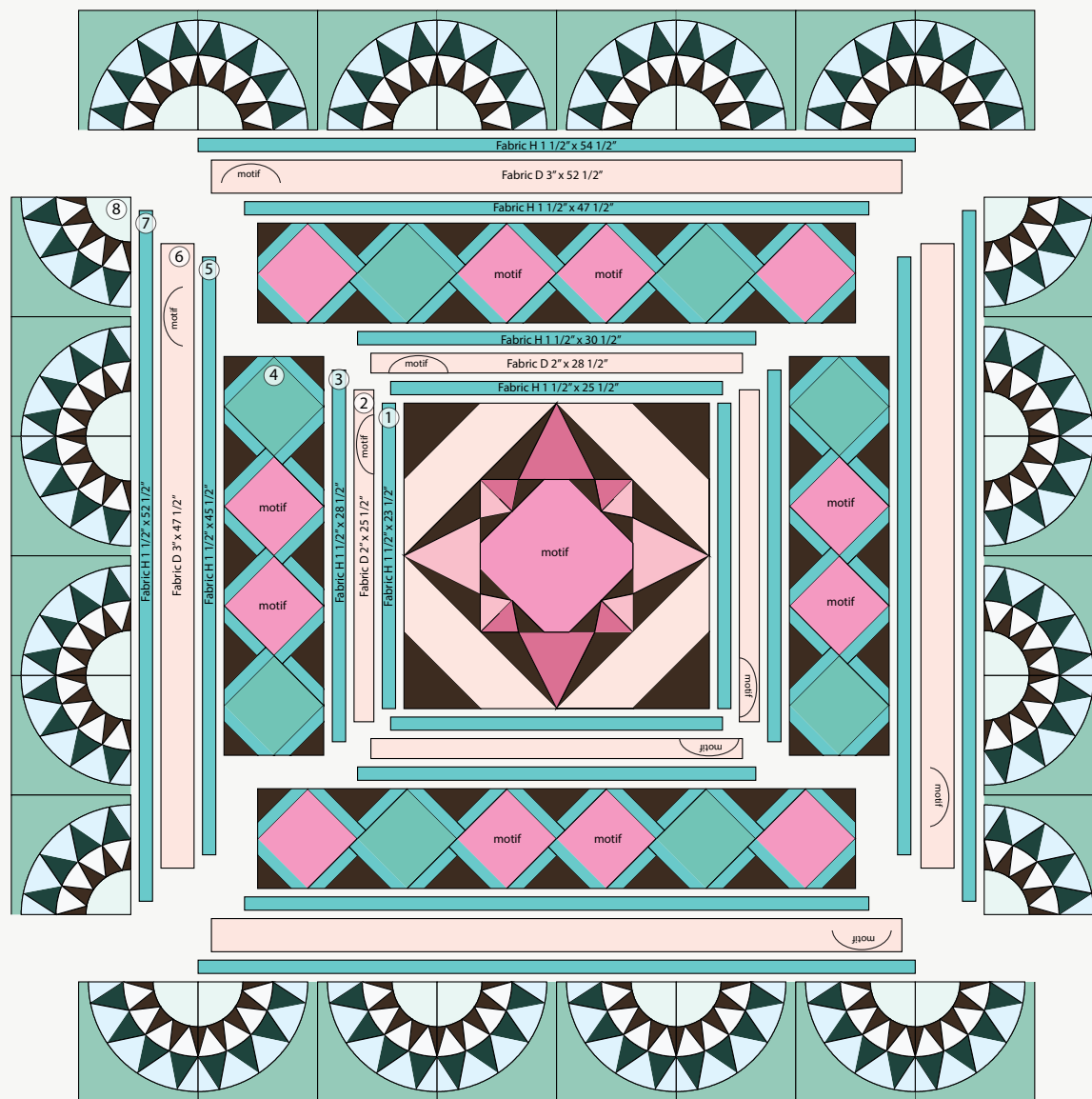
19 Add Border 4 to the sides and then the top and bottom, making sure motifs are right-reading. Press towards **Fabric H**. Then add the remaining **Fabric H** and **D** border strips, and finally Border 8 to complete the quilt top.

FINISHING

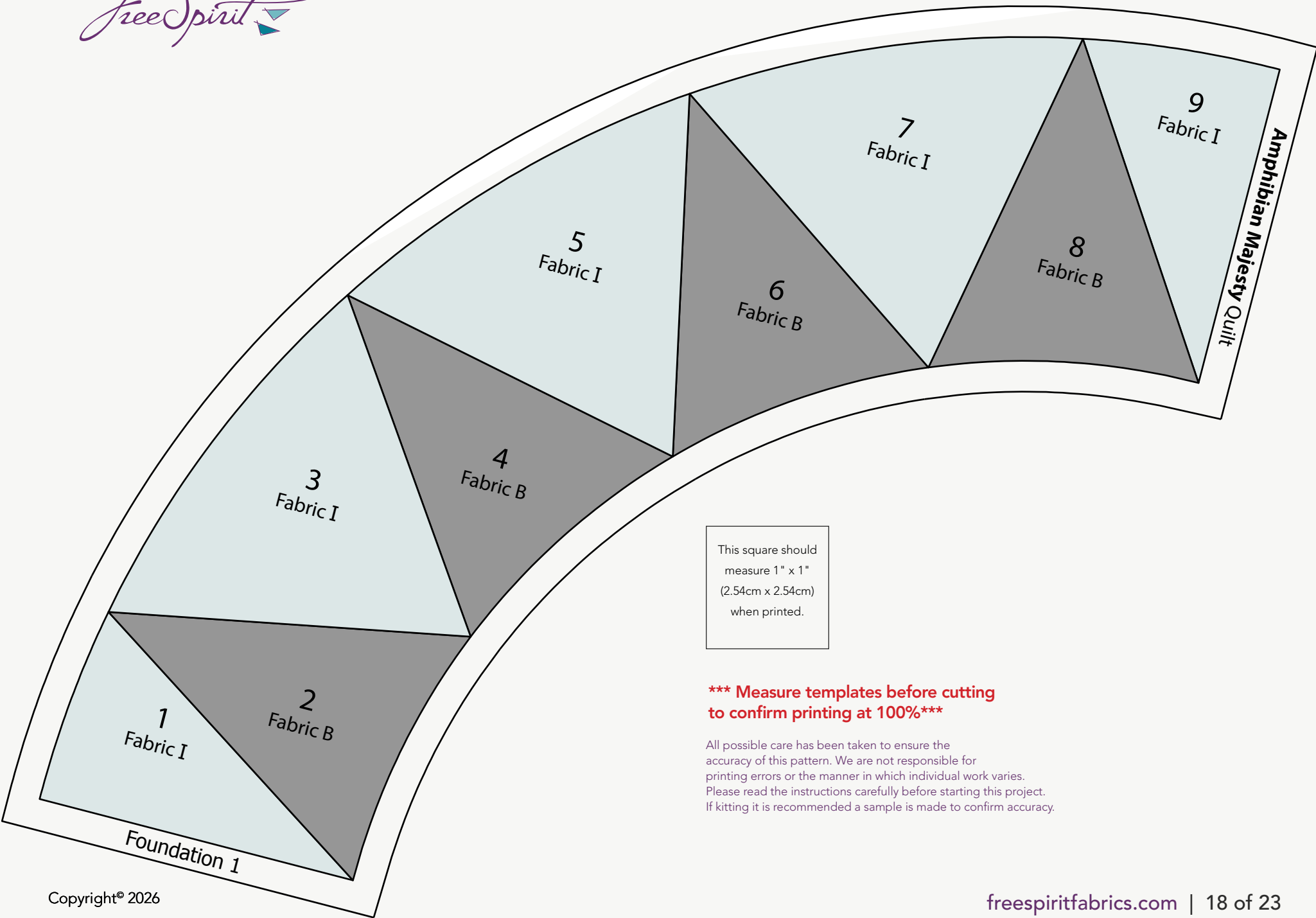
- 20** Sew together the 2½" **Fabric F** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 21** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 22** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 23** Turn the binding to the back of quilt and hand-stitch in place.

Amphibian Majesty Quilt

Quilt Layout



Amphibian Majesty Quilt

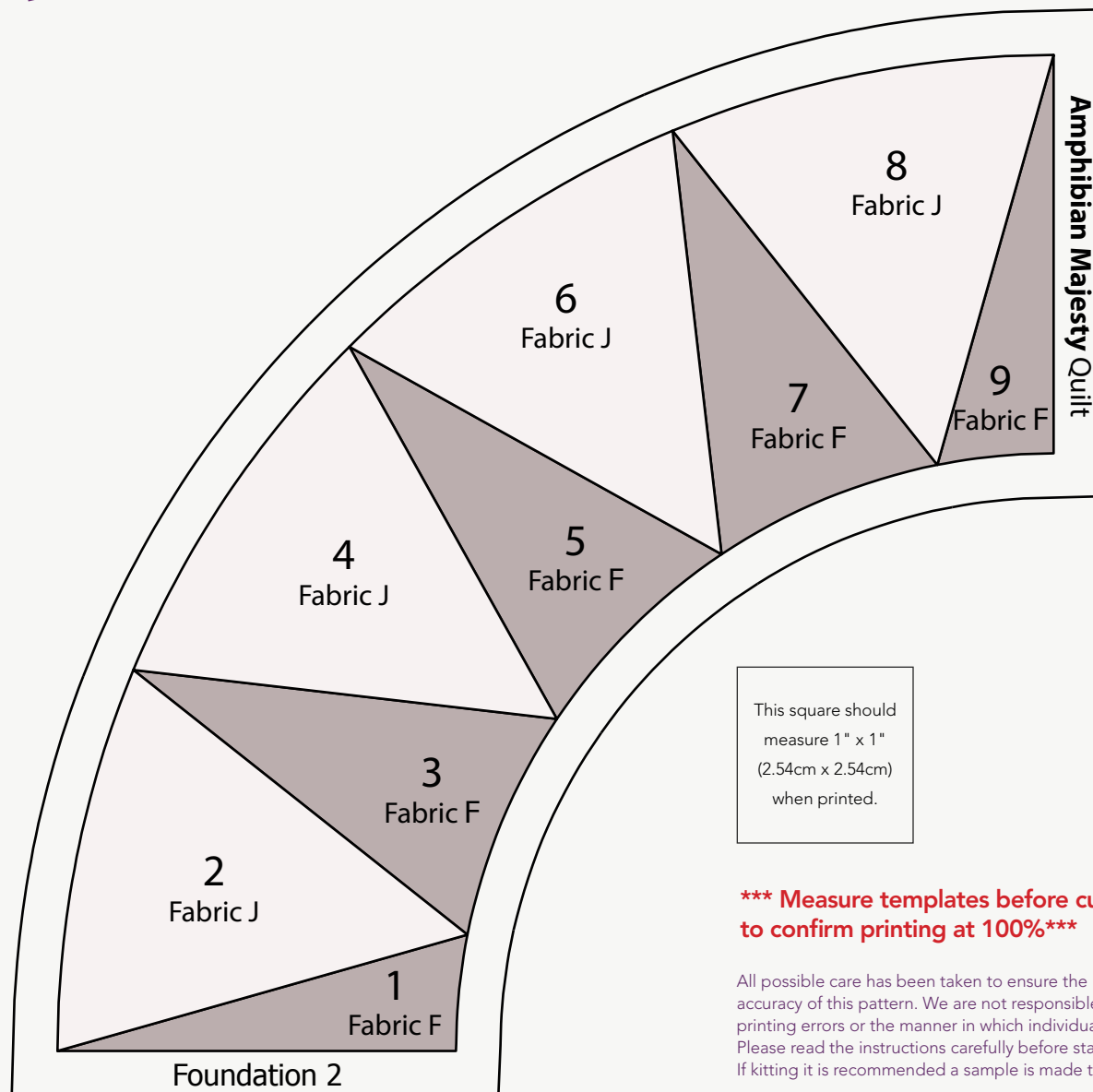


This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

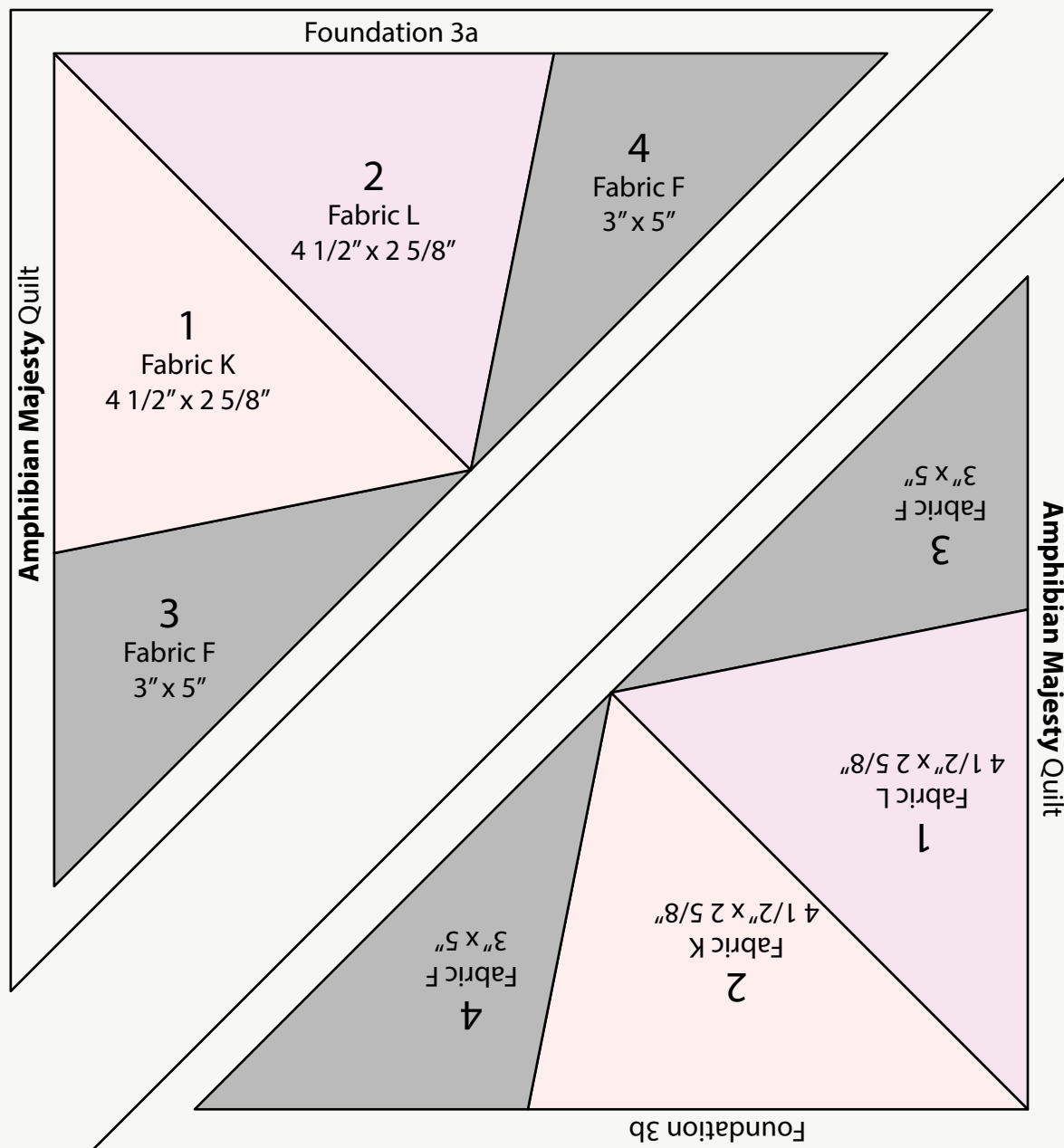
***** Measure templates before cutting
to confirm printing at 100%*****

All possible care has been taken to ensure the
accuracy of this pattern. We are not responsible for
printing errors or the manner in which individual work varies.
Please read the instructions carefully before starting this project.
If kitting it is recommended a sample is made to confirm accuracy.

Amphibian Majesty Quilt



Amphibian Majesty Quilt

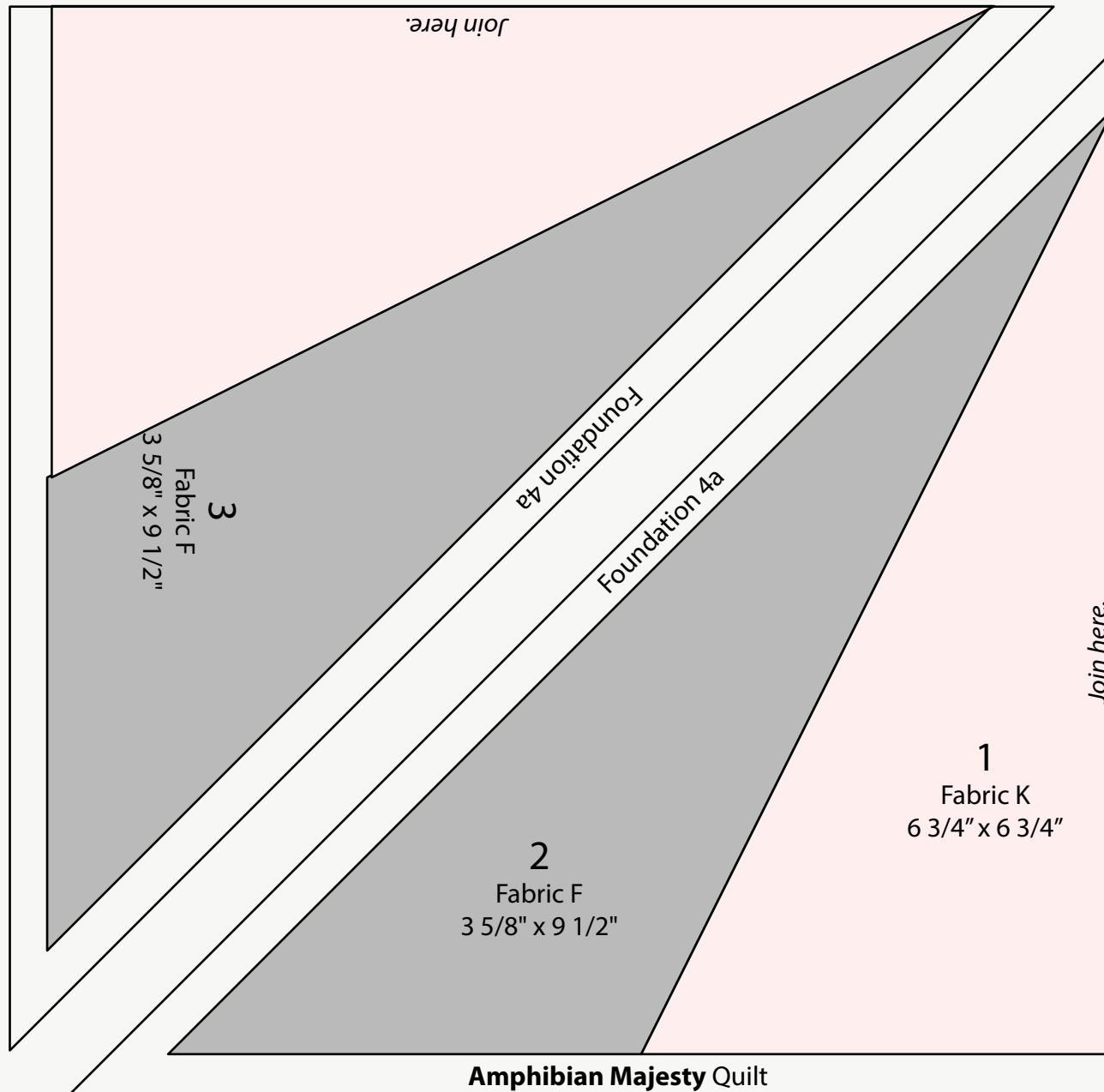


This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting
to confirm printing at 100%*****

All possible care has been taken to ensure the
accuracy of this pattern. We are not responsible for
printing errors or the manner in which individual work varies.
Please read the instructions carefully before starting this project.
If kitting it is recommended a sample is made to confirm accuracy.

Amphibian Majesty Quilt

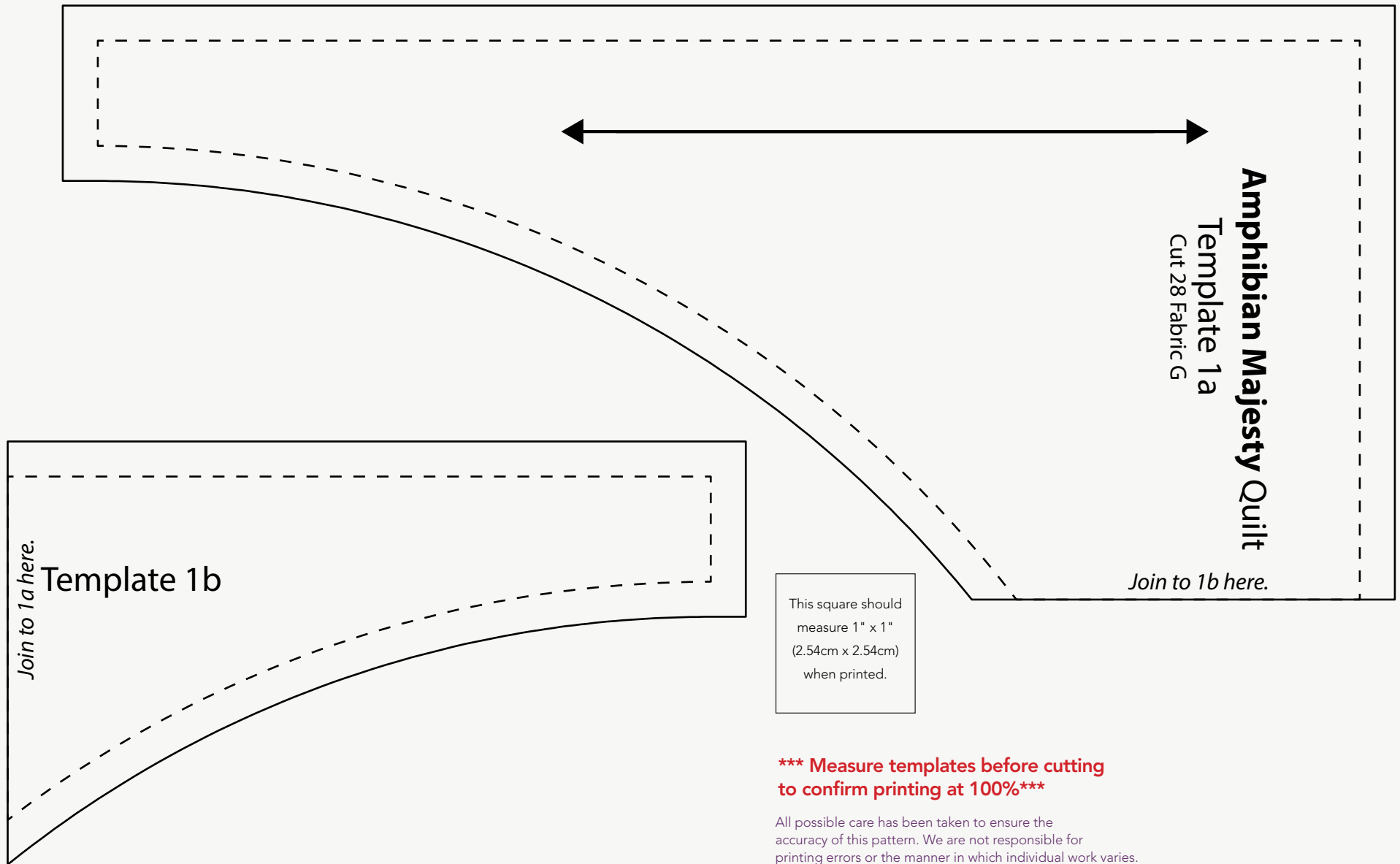


This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting
to confirm printing at 100%*****

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Amphibian Majesty Quilt

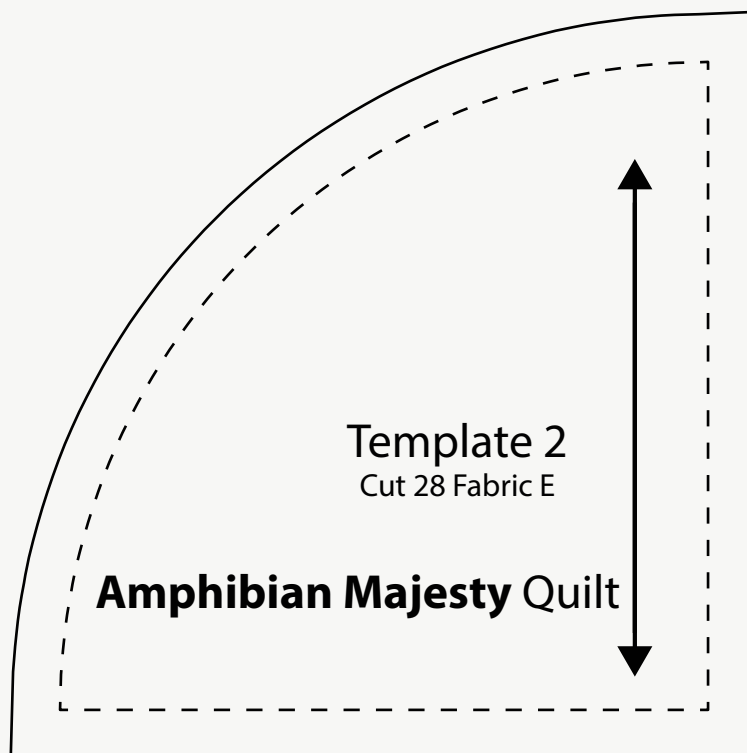


This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting
to confirm printing at 100%*****

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Amphibian Majesty Quilt



This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting
to confirm printing at 100%*****

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.