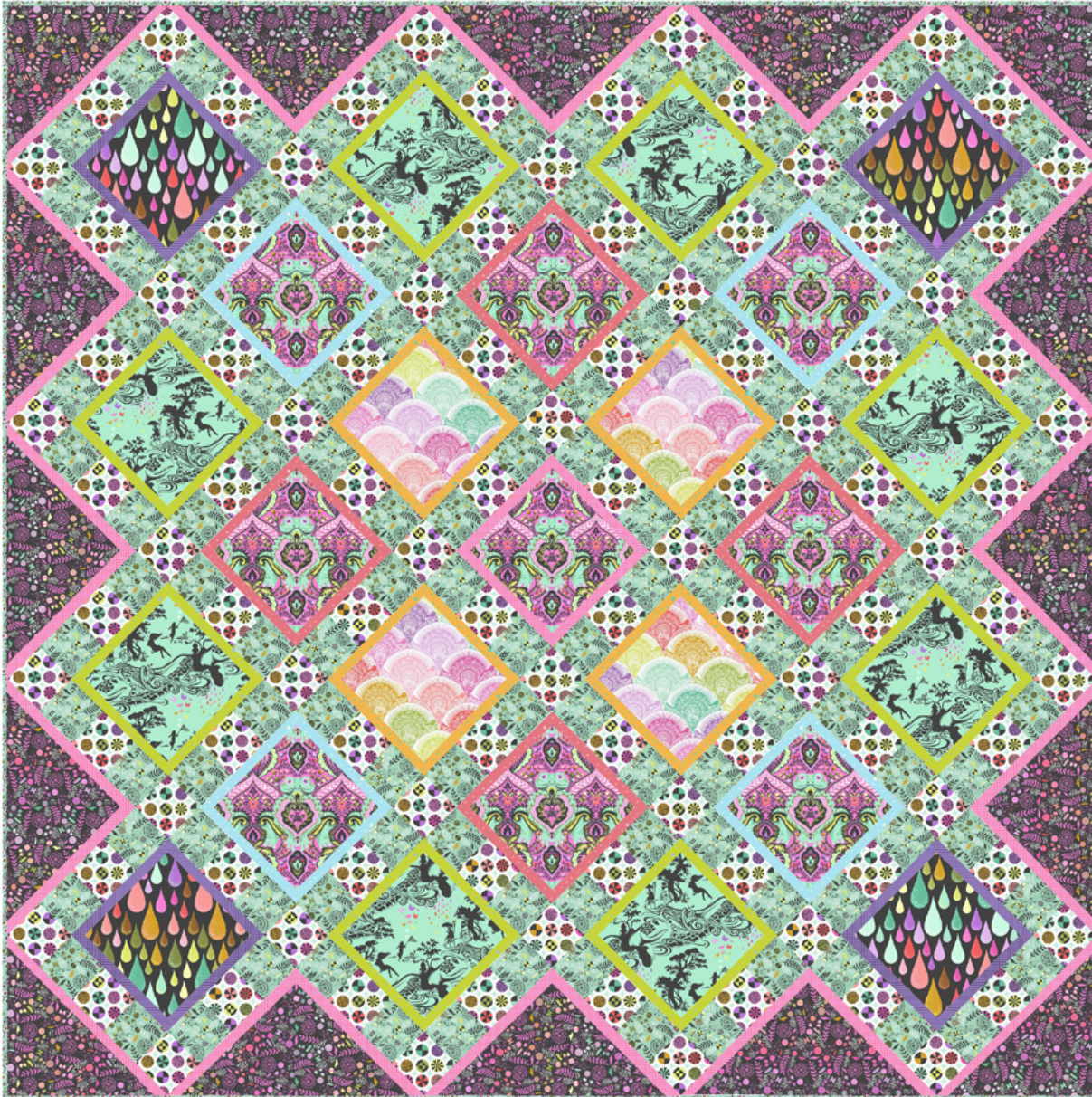




Leap Frog Quilt

Featuring Prince Charming Déjà Vu
by Tula Pink for FreeSpirit Fabrics

Techniques: Fussy Cutting, Pieced

Skill Level: Advanced Beginner

Finished Size:

84 $\frac{1}{8}$ " x 84 $\frac{1}{8}$ " (2.14m x 2.14m)

Finished Block Size:

10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " (26.67cm x 26.67cm)

Project designed by: Stacey Day

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

Design	Color	Item ID	Yardage
A Frog Prince	Gumball	PWTP274.GUMBALL	1½ yards (1.37m)
B Dew Drops	Licorice	PWTP275.LICORICE	¾ yard (0.69m)
C Turtle Bay	Sweet Mint	PWTP276.SWEETMINT	1⅞ yards (1.03m)
D Snail Scallop	Sugar Rush	PWTP277.SUGARRUSH	¾ yard (0.69m)
E Taffy	Sugar Rush	PWTP278.SUGARRUSH	1½ yards (1.37m)
F Dandelion	Licorice	PWTP279.LICORICE	1½ yards (1.37m)
G Dandelion	Sweet Mint	PWTP279.SWEETMINT	1¾ yards (1.60m)
H Hex Box	Sweet Mint	PWTP280.SWEETMINT*	⅞ yard (0.80m)
I Space Sprinkles	Lightning Bug	PWTP254.LIGHTNINGBUG	½ yard (0.46m)
J Space Sprinkles	Papaya	PWTP254.PAPAYA	¼ yard (0.23m)
K Space Sprinkles	Sunburn	PWTP254.SUNBURN	¼ yard (0.23m)
L Space Sprinkles	Waterfall	PWTP254.WATERFALL	¼ yard (0.23m)
M On The Grid	Bubblegum	PWTP255.BUBBLEGUM	⅔ yard (0.61m)
N On The Grid	Mysterious	PWTP255.MYSTERIOUS	¼ yard (0.23m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

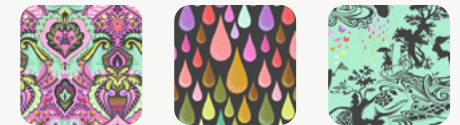
Frog Prince Gumball PWTP274.GUMBALL 8 yards (7.32m)

OR

108" (2.74m) wide

Free Fall Starlight QBTP018.STARLIGHT 2¾ yards (2.51m)

Swatches



A

B

C



D

E

F



G

H

I



J

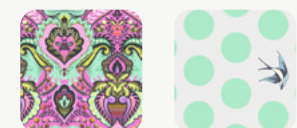
K

L



M

N



44"

108"

ADDITIONAL REQUIREMENTS

- 100% Cotton Thread
- 92" x 92" (2.34m x 2.34m) batting
- **Optional:** Starch/starch alternative, 9½" (or larger) square rotary cutting ruler

CUTTING

WOF = width of fabric

HST = half-square triangle

QST = quarter-square triangle

Only **Fabric A** 9½" squares are intended to be fussy cut around the motif. **Fabric B, C, and D** squares are cut on point, but are not intended to be fussy cut around specific motifs.

Fussy Cutting Notes:

- Press fabrics with starch or starch alternative and let dry before cutting to stabilize edges to be cut on the bias. Handle bias-cut pieces carefully so as not to distort.
- Depending on the cut of yardage, the start and end points of motifs may differ from the cutting diagrams shown, so test placement of all pieces needed before beginning to cut.
- Before fussy cutting fabric, trace portions of desired motif onto template to make it easier to place the template again.

- Cut right side up from a single layer of fabric.
- If templates slip on fabric, add grip tape or sandpaper dots underneath. Or place fabric on sandpaper, trace shapes with a washable marker, then cut carefully with scissors or use a ruler and rotary cutter on a cutting mat.

From Fabric A, fussy cut:

(9) 9½" x 9½" on-point squares, centered on the frog motif

Fabric A Cutting Diagram



From Fabrics B and D, cut from each:

(4) $9\frac{1}{2}$ " x $9\frac{1}{2}$ " on-point squares

From Fabric C, cut:

(8) $9\frac{1}{2}$ " x $9\frac{1}{2}$ " on-point squares

From Fabric E, cut:

(4) 4" x WOF; subcut

(40) 4" x 4"

(7) 4" x WOF for stripsets

From Fabric F, cut:

(2) $18\frac{3}{4}$ " x WOF; subcut

(3) $18\frac{3}{4}$ " x $18\frac{3}{4}$ ", then cut on both diagonals into (12) QSTs

(1) $12\frac{1}{8}$ " x WOF; subcut

(2) $12\frac{1}{8}$ " x $12\frac{1}{8}$ ", then cut on one diagonal into (4) HSTs

From Fabric G, cut:

(14) 4" x WOF for stripsets

From Fabric H, cut:

(10) $2\frac{1}{2}$ " x WOF for binding

From Fabric I, cut:

(10) $1\frac{1}{4}$ " x WOF; subcut

(16) $1\frac{1}{4}$ " x 11"

(16) $1\frac{1}{4}$ " x $9\frac{1}{2}$ "

From Fabrics J, K, L, and N, cut from each:

(5) $1\frac{1}{4}$ " x WOF; subcut

(8) $1\frac{1}{4}$ " x 11"

(8) $1\frac{1}{4}$ " x $9\frac{1}{2}$ "

From Fabric M, cut:

(15) $1\frac{1}{4}$ " x WOF; subcut

(4) $1\frac{1}{4}$ " x 19"

(24) $1\frac{1}{4}$ " x 15"

(2) $1\frac{1}{4}$ " x 11"

(2) $1\frac{1}{4}$ " x $9\frac{1}{2}$ "

INSTRUCTIONS

All seam allowances are $\frac{1}{4}$ ". Press seams open unless otherwise directed.

- 1 Sew (1) **Fabric E** 4" x WOF strip between a pair of **Fabric G** 4" x WOF strips to make a strip set measuring 11" high including seam allowances. Make (7) strip sets. From the strip sets, cut (64) 4"-wide Sashing Units. Set (32) aside.

Fig. 1 (right)

- 2 Using (32) Sashing Units and the **Fabric E** 4" x 4" squares, make (2) each of Sashing Rows SR1 – SR4 as shown.

Fig. 2 (below)

Fig. 1

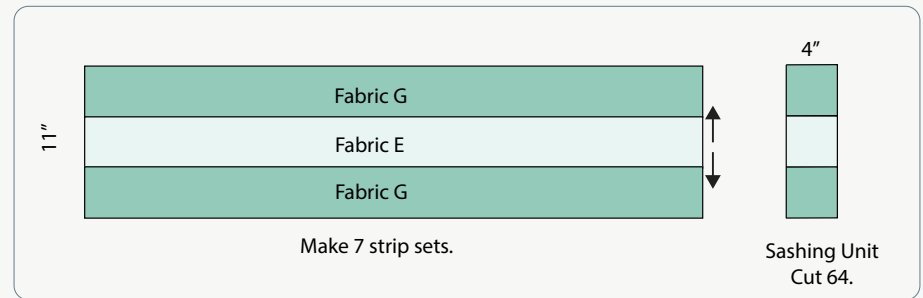
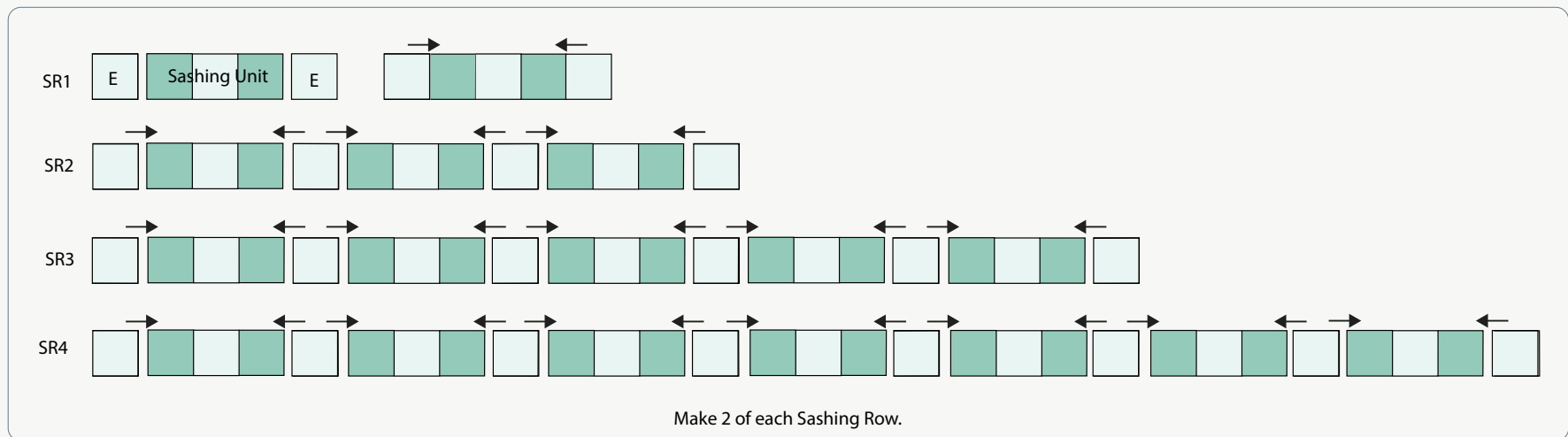


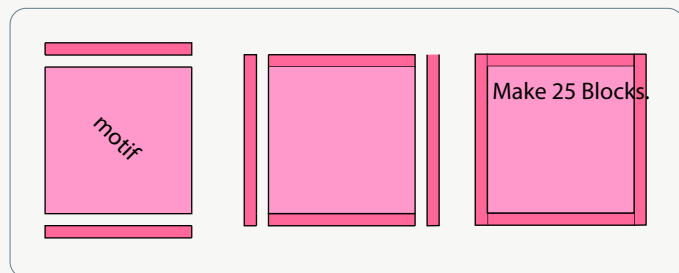
Fig. 2



- 3** Referring to the table below for fabric combinations, sew a pair of $1\frac{1}{4}" \times 9\frac{1}{2}"$ strips to the top and bottom of a $9\frac{1}{2}" \times 9\frac{1}{2}"$ on-point square, with the motifs oriented as shown to keep all the prints right-reading when the quilt top is assembled. Press away from the square, then sew a pair of $1\frac{1}{4}" \times 11"$ strips to the remaining (2) sides. Press away from the square to complete (1) Block ($11" \times 11"$ including seam allowances). Make a total of (25) Blocks. Label the blocks for easier quilt top assembly. **Fig. 3**

Block	$9\frac{1}{2}" \times 9\frac{1}{2}"$ on-point square	$1\frac{1}{4}" \times 9\frac{1}{2}"$ and $1\frac{1}{4}" \times 11"$ strips	Quantity
Block A1	Fabric A	Fabric M	Make 1
Block A2	Fabric A	Fabric K	Make 4
Block A3	Fabric A	Fabric L	Make 4
Block B	Fabric B	Fabric N	Make 4
Block C	Fabric C	Fabric I	Make 8
Block D	Fabric D	Fabric J	Make 4

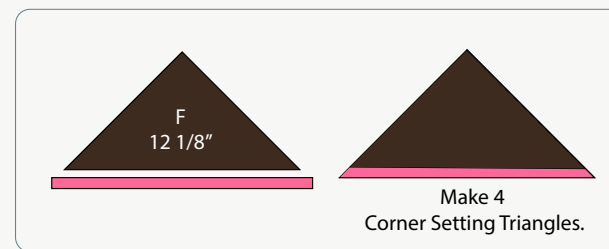
Fig. 3



- 4** Pin a **Fabric M** $1\frac{1}{4}" \times 19"$ strip, centered, to the long bias side of a **Fabric F** $12\frac{1}{8}"$ HST, then sew. Press towards **Fabric M**. Trim the ends of the strip even with the raw edge of the triangle. Make a total of (4) Corner Setting Triangles. **Fig. 4**

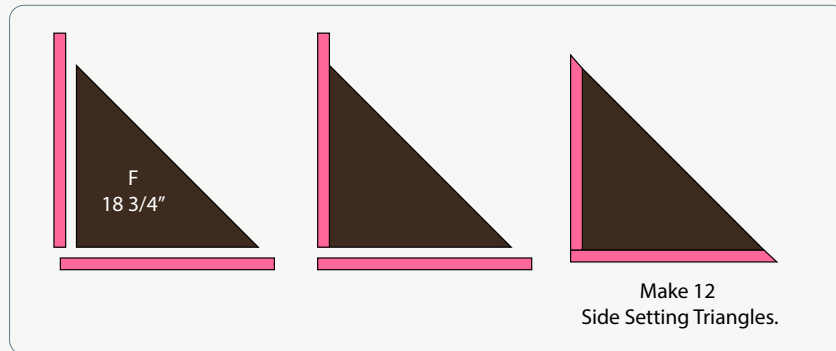
Tip: Pin and sew with the triangle on the bottom against the feed dogs of the sewing machine to prevent stretching the bias. You can also treat all the **Fabric F** triangles with spray starch or fabric stiffener before sewing.

Fig. 4



- 5** In the same manner as step 4, pin and sew a **Fabric M** $1\frac{1}{4}$ " x 15" strip to one short bias side of a **Fabric F** $18\frac{3}{4}$ " QST as shown. Press towards **Fabric M**, then sew a second **Fabric M** $1\frac{1}{4}$ " x 15" strip to the adjacent bias side as shown. Press towards **Fabric M**. Trim the ends of the strips even with the raw edge of the triangle. Make a total of (12) Side Setting Triangles. **Fig. 5**

Fig. 5



QUILT TOP ASSEMBLY

- 6** Arrange the Blocks, Sashing Units, Sashing Rows, and Corner and Side Setting Triangles together into diagonal rows, referring to the **Quilt Layout** diagram (p. 8) for placement of each block, and making sure all the block centers are right-reading. For the first three rows, place the Sashing Rows on the upper left-hand side of the blocks as shown, and on the bottom right-hand side for the last three rows. For the middle row, place 1 each of Sashing Row 4 on either long side of the block row.
- 7** Sew the Blocks and Sashing Units together into rows. Press towards the Sashing Units.
- 8** Sew each Block Row to the adjacent Sashing Row (2 Sashing Rows for the middle Block Row).
- 9** Add the Side Setting Triangles and (2) of the Corner Setting Triangles to the ends of the combined Rows.
- 10** Sew the rows together and add the (2) remaining Corner Setting Triangles to the open corners to finish the quilt top.

FINISHING

- 11** Sew together the 2½"-wide **Fabric H** binding strips end to end. Press the seams open. Press the binding strip in half wrong sides together.
- 12** Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
- 13** Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 14** Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout

