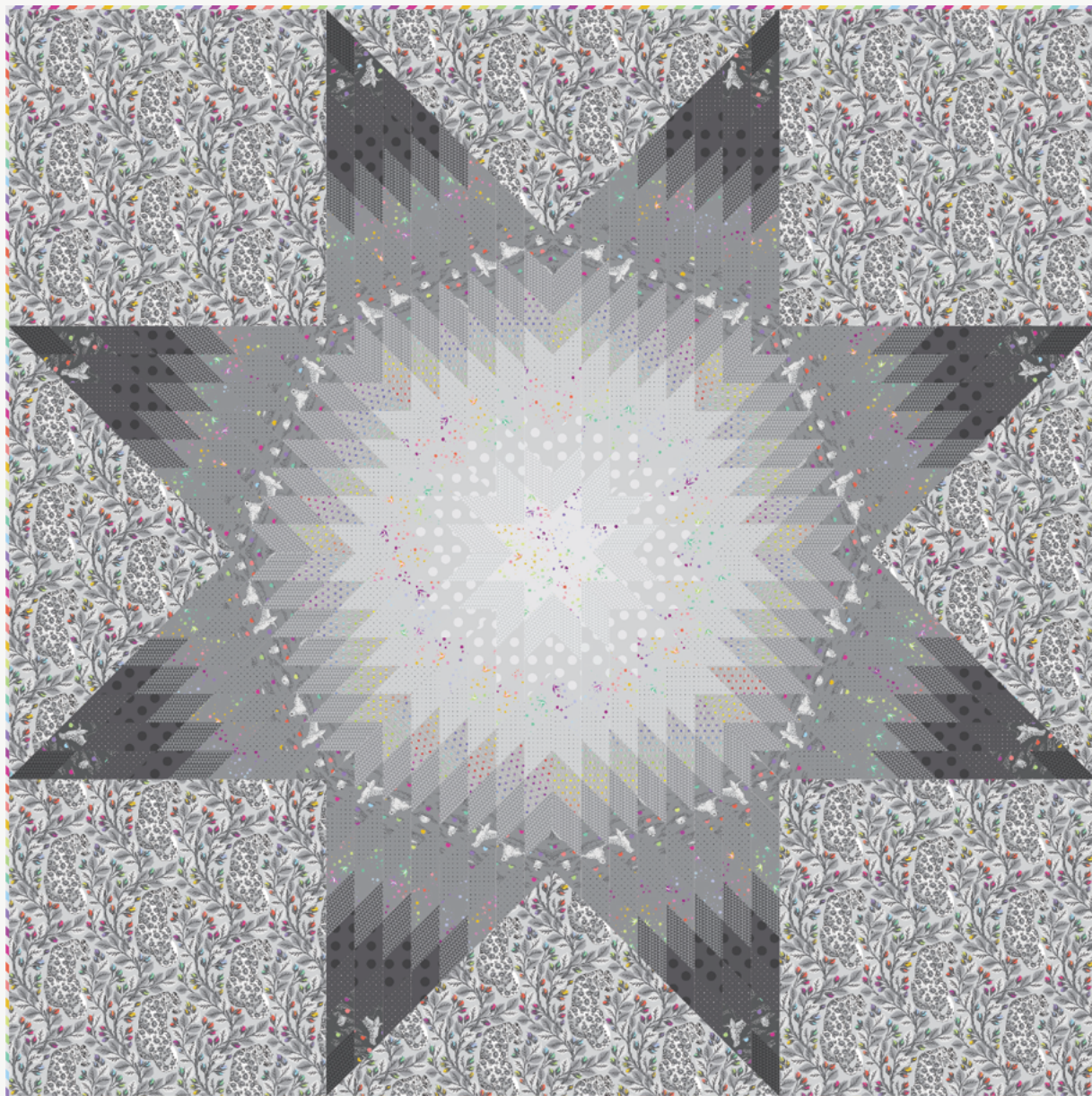




Shadow Star Quilt

**Featuring Graywork and True Colors
by Tula Pink**

Shades of gray create this stunning star.

Techniques:

Templates, Fussy Cut, Strip Pieced

Skill Level: Intermediate

Finished Size: 87" (2.21m) square

Project designed by: Tula Pink

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

FABRIC REQUIREMENTS (Tech edited by: Alison M. Schmidt)

	Design	Color	Item ID	Yardage
A	Fairy Dust	Whisper	PWTP133.WHISPER	¼ yards (0.23m)
B	Kinda Shady	Whisper	PWTP263.WHISPER	¼ yards (0.23m)
C	Pom Pom	Fog	PWTP118.FOG	⅓ yards (0.30m)
D	Fairy Dust	Fog	PWTP133.FOG	½ yards (0.46m)
E	Tiny Dots	Fog	PWTP185.FOG	½ yards (0.46m)
F	Hexy Rainbow	Dove	PWTP151.DOVE	½ yards (0.46m)
G	Kinda Shady	Fog	PWTP263.FOG	⅝ yards (0.57m)
H	Seal the Deal	Shadow	PWTP259.SHADOW	2¼ yards (2.06m)
I	Tiny Dots	Shadow	PWTP185.SHADOW	⅝ yards (0.57m)
J	Fairy Dust	Shadow	PWTP133.SHADOW	½ yards (0.46m)
K	Kinda Shady	Shadow	PWTP263.SHADOW	½ yards (0.46m)
L	Pom Pom	Carbon	PWTP118.CARBON	½ yards (0.46m)
M	Tiny Dots	Carbon	PWTP185.CARBON	⅓ yards (0.30m)
N	Seal the Deal	Carbon	PWTP259.CARBON	7⁄8 yards (0.80m)
O	Kinda Shady	Carbon	PWTP263.CARBON	¼ yards (0.23m)
P	Beautymark	Fog	PWTP257.FOG	4¼ yards (3.89m)
Q	Disco Stripe	Whisper	PWTP231.WHISPER*	¾ yards (0.69m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Huffin and Puffin

OR

108" (2.74m) wide

Best Buds

Whisper

PWTP260.WHISPER

7¼ yards (6.63m)

Fog

QBTP019.FOG

2⅝ yards (2.40m)

Swatches



ADDITIONAL REQUIREMENTS

- 95" (2.41m) square batting
- Template Plastic
- 100% cotton thread in a color to match

CUTTING

WOF = Width of Fabric

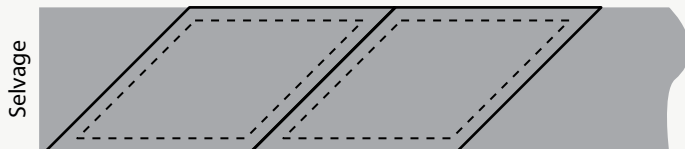
Diamond Template

Template (page 14) includes a ¼" seam allowance. Print the diamond template pattern at 100%/actual size. Trace template pattern onto plastic and cut out on the outer line.

Cutting Diamonds from Strips

To cut fabric pieces, place the Template, right side up, on the right side of a single layer of the strip, lining the Template's edges with the raw edges of the strip (**Cutting Diamonds from Strip Diagram**). Cut along the remaining (2) edges of the Template to cut (1) Diamond. Place the Template against the cut edge and cut a second Diamond. Continue along the strip cutting the required number of Diamonds.

Cutting Diamonds from Strip Diagram



Fussy Cutting Diamonds

Tips:

- Bias edges can stretch easily. Spray starch your fabric before cutting and let it dry — this will keep the edges stable.
- To help line up your motifs, draw placement lines directly on your template with a fine dry-erase marker.
- If your fabric shifts while tracing, place it on a sheet of fine-grit sandpaper. You can also stick clear grip tape (like the kind used on quilting rulers) to the back of your template so it doesn't slide around.

Images of the fussy-cut seals used in the sample quilt have been provided. There has been extra yardage allowed in the fabric requirements to ensure that all of the fussy-cut pieces can be cut no matter where the print repeat begins. However, please trace all the images necessary before cutting as some of the images are close together in the fabric design.

To fussy cut fabric pieces, place the Template, right side up, on the right side of a single layer of fabric, over the print design indicated in the instructions. Trace around the template and then cut out on the inside edge of the drawn line.

Fabric A, cut:

(1) $2\frac{3}{4}$ " x WOF strip

Fabrics B, cut:

(2) $2\frac{3}{4}$ " x WOF strips

Fabrics C and M, cut from each:

(3) $2\frac{3}{4}$ " x WOF strips

Fabrics D and L, cut from each:

(4) $2\frac{3}{4}$ " x WOF strips

Fabrics E and K, cut from each:

(5) $2\frac{3}{4}$ " x WOF strips

Fabrics F and J, cut from each:

(6) $2\frac{3}{4}$ " x WOF strips

Fabrics G and I, cut from each:

(1) $2\frac{3}{4}$ " x WOF; subcut

(8) Diamonds using Template

(6) $2\frac{3}{4}$ " x WOF strips

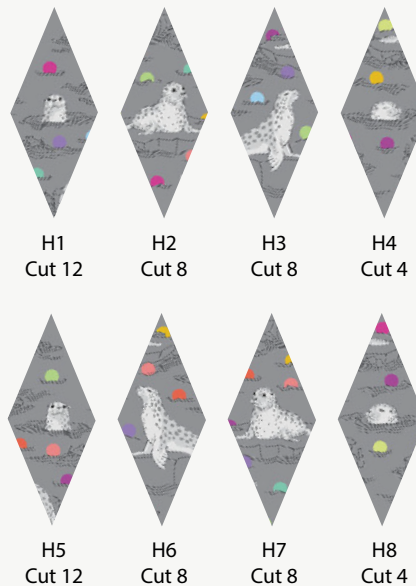
Fabric H, Fussy cut:

(12) each H1 and H5 Diamonds

(8) each H2, H3, H6 and H7 Diamonds

(4) each H4 and H8 Diamonds

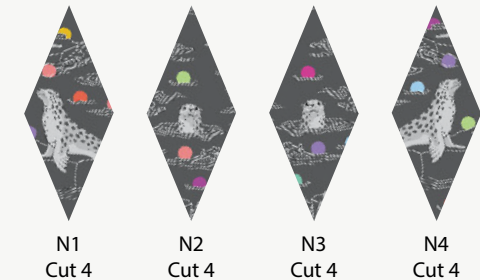
Fabric H Fussy Cut Diagram



Fabric N, Fussy cut:

(4) each N1, N2, N3 and N4 Diamonds

Fabric N Fussy Cut Diagram



Fabric O, cut:

(1) $2\frac{3}{4}$ " x WOF; subcut

(8) Diamonds using Template

Fabric P, cut:

(4) 26" squares

(1) $37\frac{1}{4}$ " square; cut on both diagonals for

(4) setting triangles

Fabric Q, cut:

Enough $2\frac{1}{2}$ " bias strips to make

366" (9.3m) of finished bias binding

INSTRUCTIONS

Tips:

- All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together.
- Press seam allowances open unless otherwise stated.

Strip Sets

Tip: Shorten your stitch length to at least 2.0 so trimmed seams do not open up during construction.

- 1 Place a **Fabric F** and **G** strip right sides together as shown, aligning the long raw edges. Adjust the **Fabric F** strip so the selvages (or short ends, if you trimmed off selvages) are $2\frac{1}{4}$ " below the start of the **Fabric G** strip. (**Fig. 1**) Sew along the right-handed edge of the strips.
- 2 Using the same process as in Step 1, add a **Fabric E** strip to the **Fabric F** side of the pair of strips. (**Fig. 2**)

Fig. 1

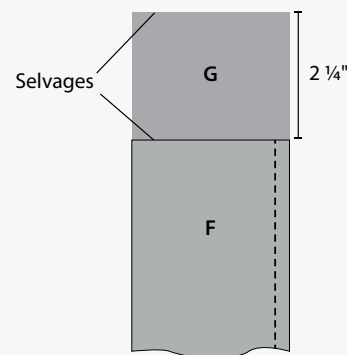
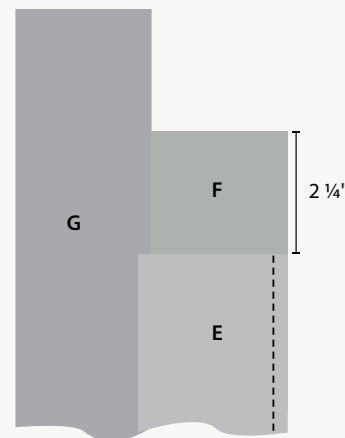
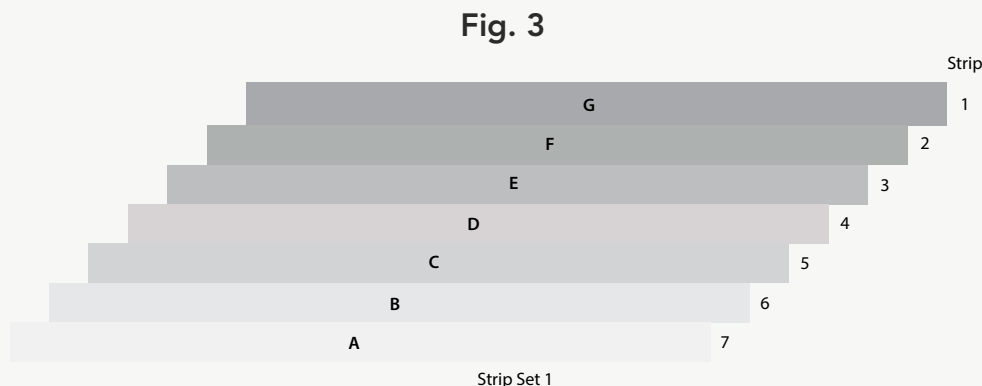


Fig. 2



- 3** Repeat the process to add the following fabric strips in order: **D, C, B** and **A**, to complete Strip Set 1. (**Fig. 3**)



- 4** Repeat Steps 1 through 3 to make (11) more strip sets in the fabric combinations in the table provided. *The number of strips in each strip set varies to allow for the insertion of the fussy-cut diamonds.*

		Fabric Position					
		1	2	3	4	5	6
Strip Set	2	G	F	E	D	C	B
	3a	J	I				
	3b	G	F	E	D	C	
	4a	K	J	I			
	4b	G	F	E	D		
	5a	L	K	J	I		
	5b	G	F	E			
	6a	M	L	K	J	I	
	6b	G	F				
	7	M	L	K	J	I	
	8	M	L	K	J	I	

Pieced Diamonds

- 5** Align the 45° line of a ruler along the bottom edge of Strip Set 1, so the ruler runs parallel with the stepped right-hand edge of the strip set (**Fig. 4a**). Trim the edge of the strip set. Cut (8) 2¾" segments, parallel to the trimmed edge (**Fig. 4b**).

Note: Handle the pieces with care as they are cut on the bias.

Fig. 4a

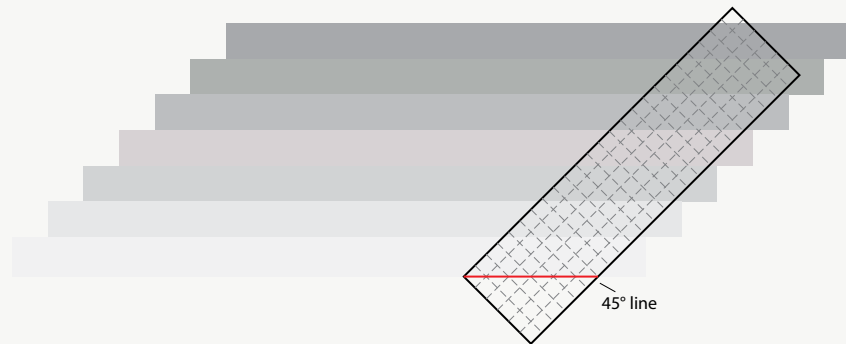
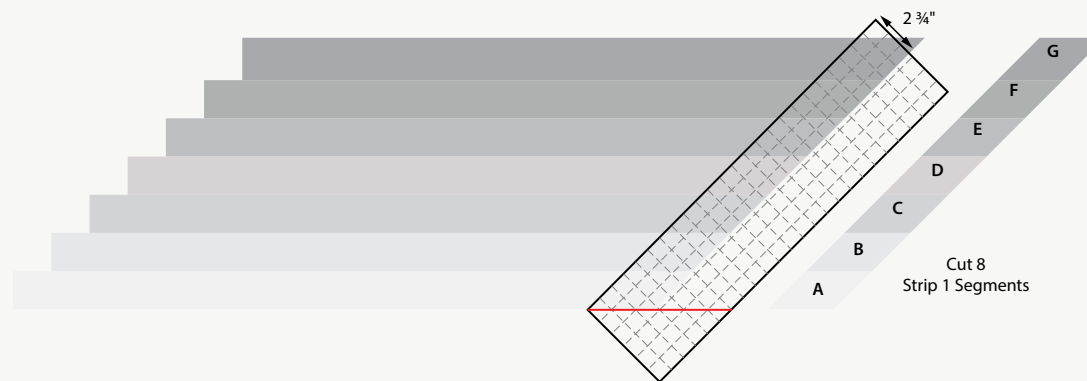


Fig. 4b



- 6 Repeat Step 5 to cut (8) $2\frac{3}{4}$ " segments from Strip Sets 2 through 8.
- 7 Lay out (1) segment from each strip set and **Fabric G, H1 – 4, I, N1, N2** and **O** Diamonds as shown in **Fig. 5a**. Sew the Diamonds to the strip sets to create segments of (8) diamonds. Sew the segments together to make (1) Diamond 1 (**Fig. 5b**).

Tip: When sewing the segments and diamonds together, offset the ends by $\frac{1}{4}$ " (it should look like a 'v' or trough at the beginning and end). Match the strip seams within the segments at the $\frac{1}{4}$ " seam and pin.

Fig. 5a

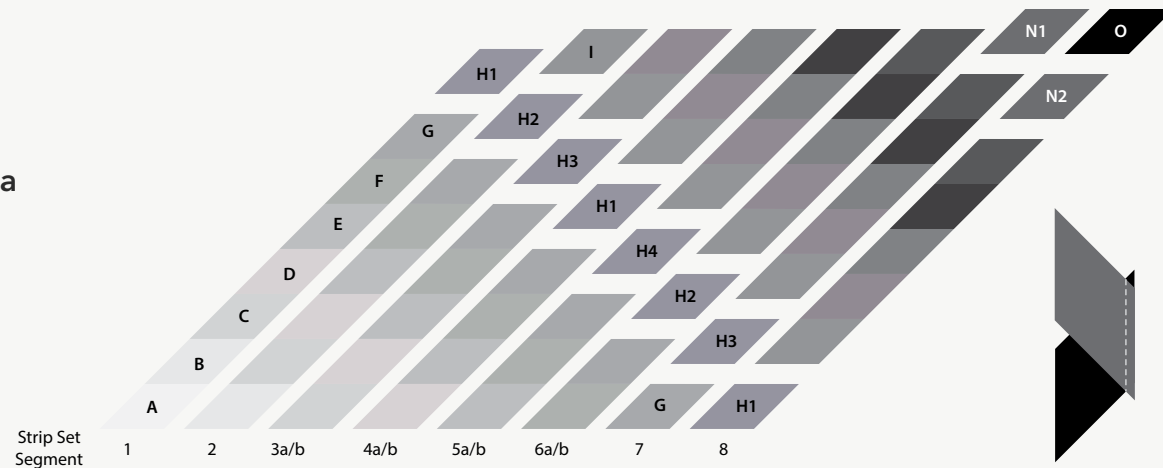
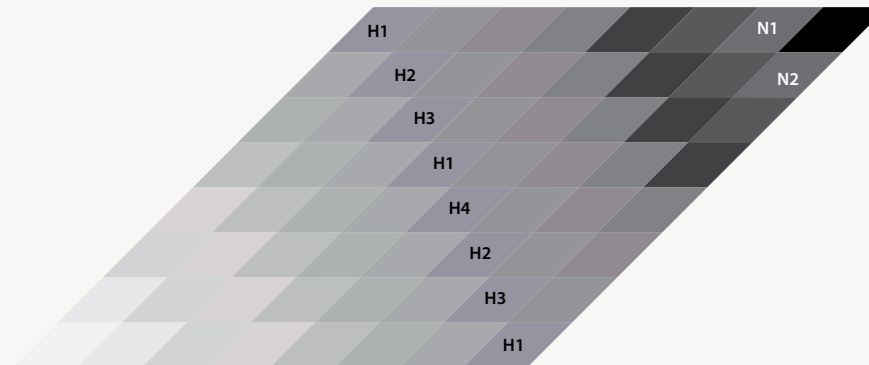


Fig. 5b



Diamond 1
Make 4

- 8 Repeat Step 7 to make (4) Diamond 1. Label each completed Diamond 1 to stay organized.
- 9 Repeat Steps 7 and 8, referring to the layout of strip segments and **Fabric G, H5 – H8, I, N3, N4** and **O** Diamonds shown in **Figs. 6a** and **6b** to make (4) Diamond 2. Label each Diamond 2.

Fig. 6a

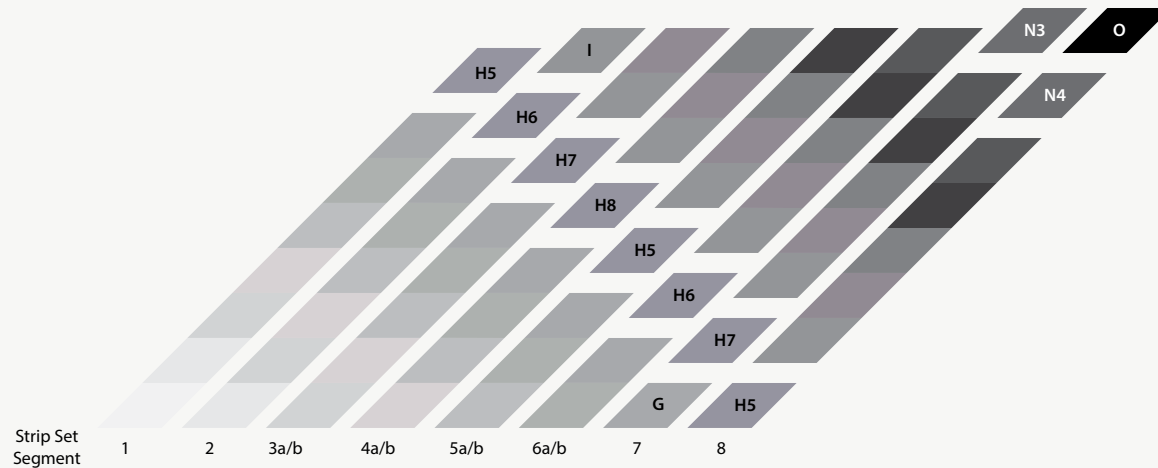
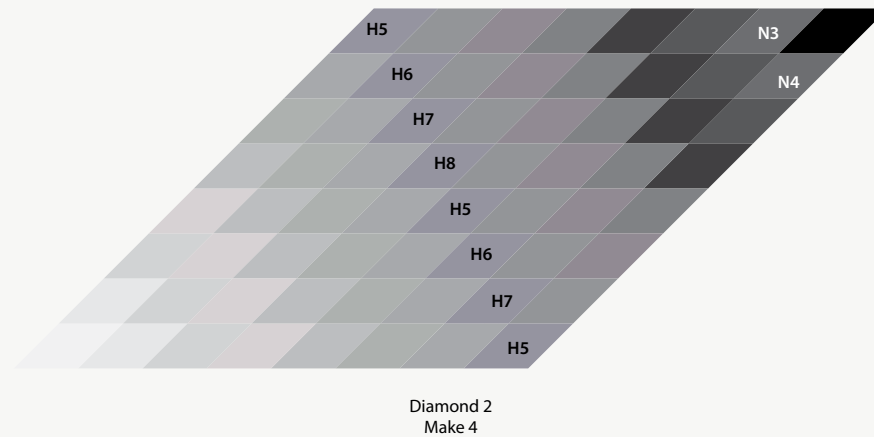


Fig. 6b



QUILT TOP ASSEMBLY

Notes:

- To simplify the following diagrams, the inner seams of the pieced diamonds are not shown.
- Follow the **Quilt Layout** diagram (page 13) while assembling the quilt for fabric placement.

- 10** On the wrong side of the 26" **Fabric P** squares, draw a dot in each corner $\frac{1}{4}$ " from the edges. (**Fig. 7**) Repeat to draw dots on the corners of the **Fabric P** setting triangles and Diamonds 1 and 2.
- 11** Sew (1) Diamond 1 and (1) Diamond 2 together along one edge, as shown in **Fig. 8**, starting and stopping at the marked dot and backstitching in place at the dots to secure the stitches at each end. Repeat to make (4) Diamond Pairs.

Fig. 7

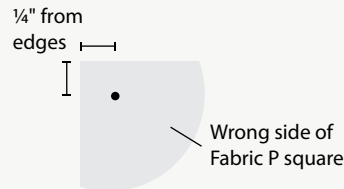
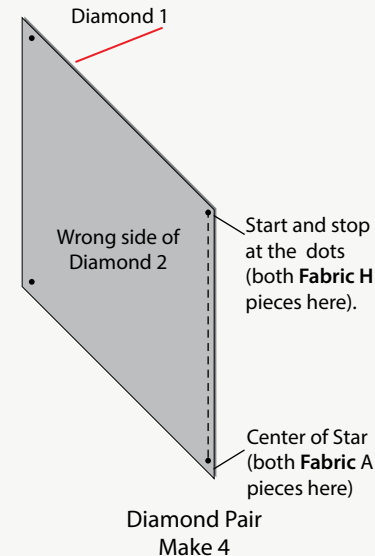
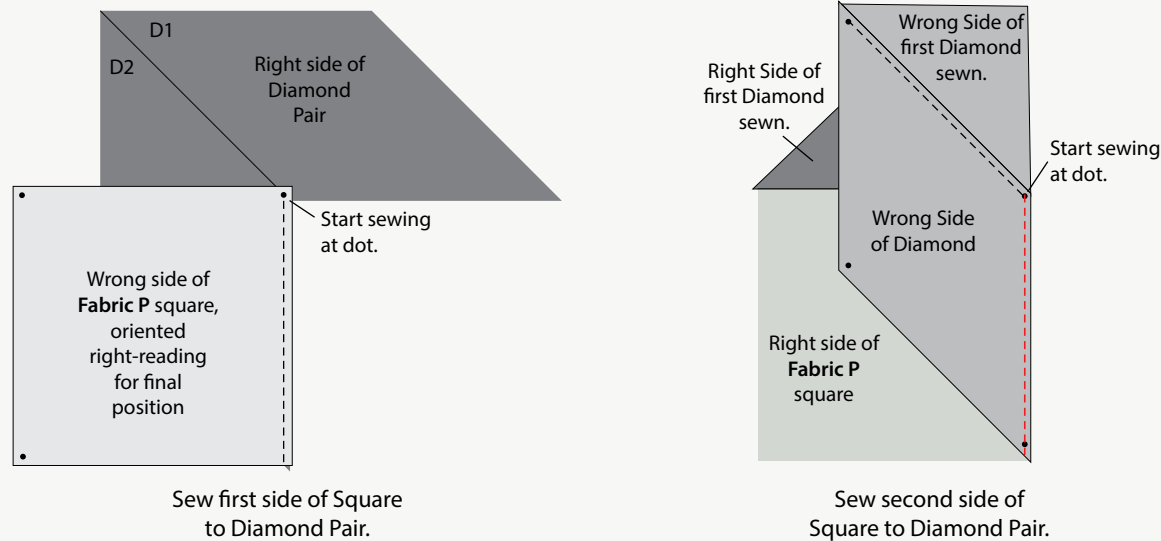


Fig. 8



- 12** Sew a **Fabric P** square between the Diamonds in the Diamond Pair as follows: match the dots on 1 side of the square to the Diamond 1 side as shown, making sure to orient the square so it will be right-reading when these elements are placed at the upper left corner of the quilt top. Pin and sew from the center out, with the pieced diamond on the bottom, towards the feed dogs, to manage the bias edge. Then fold the Diamond Pair right sides together, matching the adjacent side of the square, and repeat to pin at the dots and sew from the center out (**Fig. 9**). Make 3 more Corner Units, each with the **Fabric P** square rotated so it will be right-reading in the final orientation as shown in the **Quilt Layout** diagram (page 13).

Fig. 9

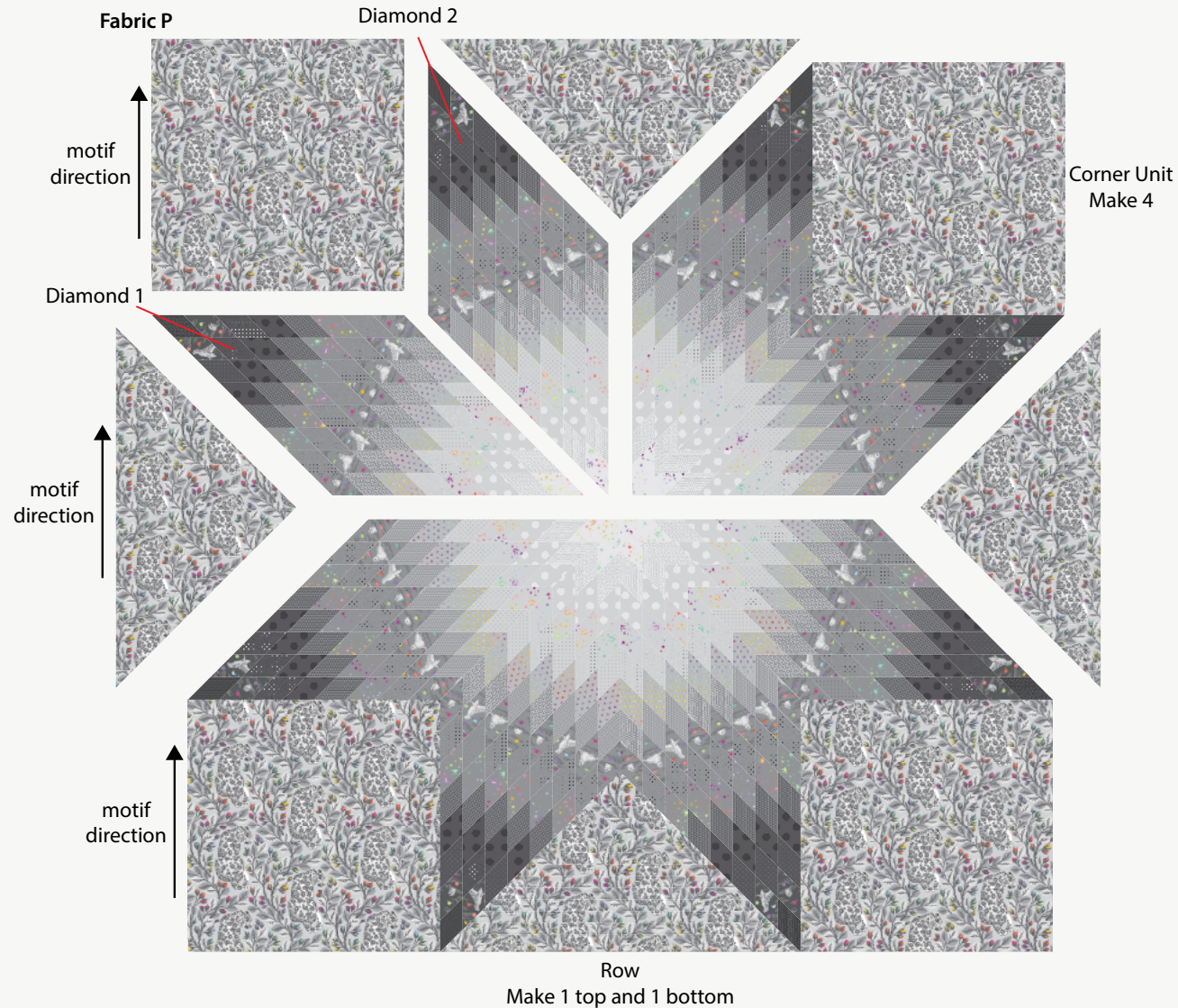


- 13** Sew (2) Corner Units together using the same process as in Step 11, making sure the **Fabric P** squares are both oriented the same. Make 2.
- 14** Repeat Step 12 to sew a **Fabric P** Setting Triangle between (2) Corner Units from the previous step, making sure the print orientation in the triangle matches the orientation of the squares, to make a Row (either top or bottom, depending on orientation). Repeat to make a second row.
- 15** Sew the Rows together from dot to dot along the pieced diamond edges. Repeat Step 14 to add the remaining (2) Setting Triangles, noting orientation, to complete the Quilt Top (87" square).

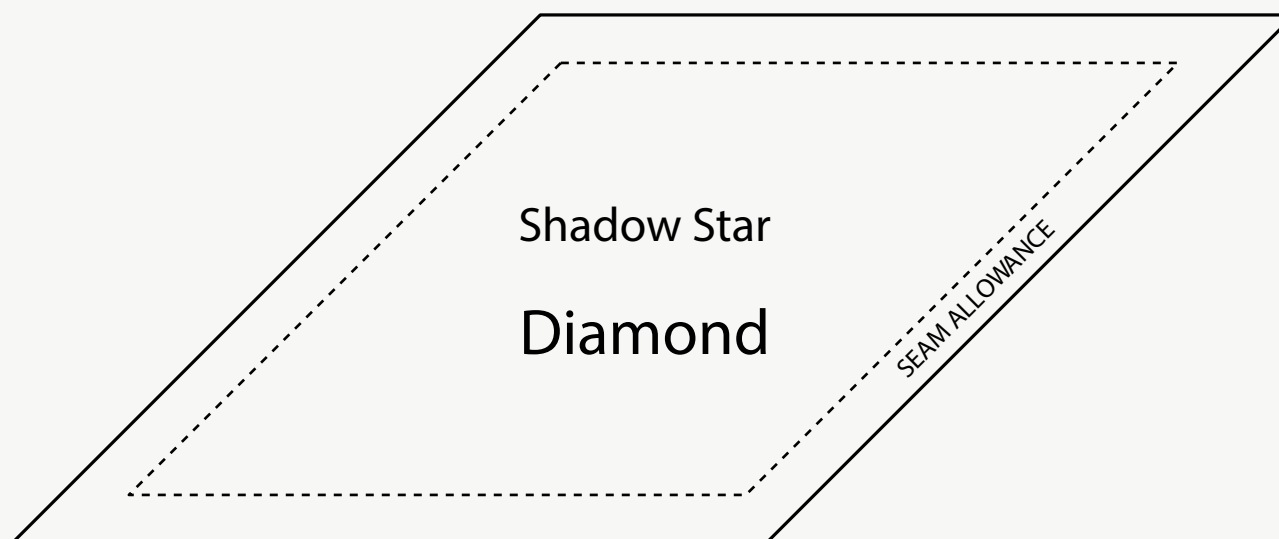
FINISHING

- 16** Sew together the 2½" **Fabric Q** bias binding strips end to end. Press seams open. Press the binding strip in half wrong sides together.
- 17** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 18** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- 19** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout



Shadow Star Quilt



This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****

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