Tunnel Vision Quilt

Featuring Linework by Tula Pink

Quilt. Block. Simple strips—spiced up with eye-grabbing striped inserts—are sewn in rounds to make this easy-peasy Log Cabin-esque quilt.

Collection: Linework by Tula Pink

Technique: Piecing

Skill Level: Advanced Beginner

Finished Size: 69” x 74” (1.75m x 1.88m)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.
**Fabric Requirements**

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ITEM ID</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Tent Stripe</td>
<td>Paper</td>
<td>PWTP069.PAPER*</td>
<td>1 1/8 yards (1.03m)</td>
</tr>
<tr>
<td>(B) Sketchy</td>
<td>Paper</td>
<td>PWTP158.PAPER</td>
<td>1 yard (0.91m)</td>
</tr>
<tr>
<td>(C) Fairy Flakes</td>
<td>Ink</td>
<td>PWTP157.INK</td>
<td>1/4 yard (0.69m)</td>
</tr>
<tr>
<td>(D) Fairy Flakes</td>
<td>Paper</td>
<td>PWTP157.PAPER</td>
<td>5/8 yard (0.57m)</td>
</tr>
<tr>
<td>(E) Pom Poms</td>
<td>Ink</td>
<td>PWTP118.INK</td>
<td>7/8 yard (0.80m)</td>
</tr>
<tr>
<td>(F) Tall Tails</td>
<td>Ink</td>
<td>PWTP152.INK</td>
<td>5/8 yard (0.69m)</td>
</tr>
<tr>
<td>(G) Pandamonium</td>
<td>Ink</td>
<td>PWTP153.INK</td>
<td>5/8 yard (0.57m)</td>
</tr>
<tr>
<td>(H) Lemur Me Alone</td>
<td>Ink</td>
<td>PWTP154.INK</td>
<td>1/2 yard (0.46m)</td>
</tr>
<tr>
<td>(I) Hexy Rainbow</td>
<td>Ink</td>
<td>PWTP151.INK</td>
<td>1/2 yard (0.46m)</td>
</tr>
<tr>
<td>(J) Mineral</td>
<td>Paper</td>
<td>PWTP148.PAPER</td>
<td>1/2 yard (0.46m)</td>
</tr>
<tr>
<td>(K) Read Between the Lines</td>
<td>Paper</td>
<td>PWTP156.PAPER</td>
<td>5/8 yard (0.34m)</td>
</tr>
<tr>
<td>(L) Lil' Stinker</td>
<td>Paper</td>
<td>PWTP155.PAPER</td>
<td>1/4 yard (0.23m)</td>
</tr>
<tr>
<td>(M) Pom Poms</td>
<td>Paper</td>
<td>PWTP118.PAPER</td>
<td>1/4 yard (0.23m)</td>
</tr>
</tbody>
</table>

* includes binding

**Backing (Purchased Separately)**

- **44\" (111.76cm) wide**
  - Sketchy Paper PWTP158.PAPER 4 1/2 yards (4.11m)

- **108\" (274.32cm) wide**
  - Sketchyer Paper QBTP005.PAPER 2 1/2 yards (2.13m)

**Additional Recommendations**

- 100% cotton thread in colors to match
- 77\" x 82\" (1.96m x 2.08m) batting
**Cutting**

**Fabric A, cut:**  
(3) 2½" x WOF; sub-cut  
(18) 2½" x 5½" rectangles  

Enough 2½"-wide bias strips to make 300" of bias binding (7 bias strips across the remaining yardage should be adequate)

**Fabric B, cut:**  
(8) 3½" x WOF for outer borders

**Fabric C, cut:**  
(11) 2½" x WOF; sub-cut the following:  
(1) 2½" x 5½" rectangle  
(1) 2½" x 12½" rectangle  
(1) 2½" x 19½" rectangle  
(1) 2½" x 26½" rectangle  
(1) 2½" x 33½" rectangle  
(1) 2½" x 40½" rectangle

Join the remaining WOF strips end to end, then cut:  
(1) 2½" x 47½" rectangle  
(1) 2½" x 54½" rectangle  
(1) 2½" x 61½" rectangle

**Fabric E, cut:**  
(3) 5½" x WOF, sub-cut  
(4) 5½" x 20½" rectangles and  
(2) 5½" x 17½" rectangles

**Fabric F, fussy-cut, centered on birds:**  
(5) 5½" x LOF; sub-cut  
(4) 5½" x 20½" rectangles and  
(2) 5½" x 10½" rectangles

**Fabric G, cut:**  
(3) 5½" x WOF; sub-cut  
(4) 5½" x 20½" rectangles and  
(2) 5½" x 3½" rectangles

**Fabric H, cut:**  
(2) 5½" x WOF; sub-cut  
(2) 5½" x 20½" rectangles and  
(2) 5½" x 18½" rectangles

**Fabric I, cut:**  
(2) 5½" x WOF; sub-cut  
(2) 5½" x 20½" rectangles and  
(2) 5½" x 11½" rectangles

**Fabric J, cut:**  
(2) 5½" x WOF; sub-cut  
(2) 5½" x 20½" rectangles and  
(2) 5½" x 4½" rectangles

**Fabric K, cut:**  
(1) 5½" x LOF; sub-cut  
(1) 12½" x 5½" (vertical) rectangle  
From remaining WOF; sub-cut  
(1) 5½" x 12½" (horizontal) rectangle

**Fabric L, cut:**  
(1) 5½" x WOF; sub-cut  
(2) 5½" x 19½" rectangles

**Fabric M, cut:**  
(1) 5½" x WOF; sub-cut  
(1) 5½" x 10½" rectangle

Please read the instructions carefully before starting this project. If sewing it is recommended a sample is made to confirm accuracy.
Sewing

Sew with a ¼” seam allowance and press after each seam.

Note: This quilt is constructed in concentric borders, or Rounds, surrounding an offset quilt center. The left and top sections of Rounds 3 through 8 are pieced together with 2½” x 5½” Fabric A rectangles before being joined to the quilt center. The right and bottom sections of each Round are composed of both Fabric C and Fabric D 2½” strips. Refer to the photo and Quilt Layout Diagram on page 5 for piece positions and orientations.

1. Join the 2½” x 5½” Fabric C rectangle to one short end of the Fabric M rectangle. Press. With the sewn Fabric C rectangle at the bottom, sew the 2½” x 12½” Fabric C rectangle to the right-hand side of the unit. Noting print orientation, sew one Fabric K rectangle to the left-hand side of the unit. Press. Sew the remaining Fabric K rectangle to the top of the unit. Sew the 2½” x 12½” Fabric D rectangle to the bottom of the unit. Sew the 2½” x 19½” Fabric D rectangle to the right-hand side of the unit to complete Round 1 (Fig. 1).

2. Join one Fabric L rectangle to the left-hand side, and the other to the top of the quilt center. Join the 2½” x 19½” Fabric C rectangle to the bottom, and the 2½” x 26½” Fabric C rectangle to the right-hand side of the quilt center to complete Round 2 (Fig. 2).

3. Referring to the Quilt Layout Diagram (page 5), arrange the Fabric J rectangles and (2) 5½” x 2½” Fabric A rectangles in one horizontal and one vertical section. Sew the pieces in each section together along adjacent edges. Press. Join the vertical section to the left-hand side of the quilt center. Press. Sew the horizontal section to the top of the quilt center. Press. Sew the 2½” x 26½” Fabric D rectangle to the bottom of the quilt center, and the 2½” x 33½” Fabric D rectangle to the right-hand side of the quilt center to complete Round 3. Press.

4. Referring to the Quilt Layout Diagram for piece placement and position, complete Rounds 4 through 8, sewing the pieces in each horizontal and vertical section together before joining those sections and the indicated Fabric C and D strips to the quilt center.

5. Sew the Fabric B borders end-to-end in pairs. Cut (2) 3½” x 68½” side borders, and (2) 3½” x 69½” top/bottom borders. Join one side border to either side of the quilt center. Press seam allowances toward the borders. Join one top/bottom border to the top, and the other to the bottom of the quilt center. Press seam allowances toward the borders.
### Finishing

6. Sew together the 2\(\frac{1}{8}\)" x WOF bias-cut **Fabric A** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

7. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.

8. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to \(\frac{1}{4}\)" and press open. Finish sewing binding to quilt.

9. Turn the binding to the back of the quilt and hand stitch in place.