



Free Spirit 

## Waves Quilt

Featuring Time and Tide by Shell Rummel

<b>Collection:</b>	Time and Tide by Shell Rummel
<b>Technique:</b>	Piecing, Quilting
<b>Skill Level:</b>	Beginner
<b>Finished Size:</b>	36" x 45" (91.44cm x 114.30cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Kerri Thomson | Tech edited by Betsey Westover

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Tides	Ocean	PWSR038.OCEAN	1¼ yards (1.14m)
(B) Urchin	Sand	PWSR043.SAND*	⅔ yard (0.61m)
(C) Ebb & Flow	Ocean	PWSR040.OCEAN	⅓ yard (0.30m)
(D) Beachglass	Ocean	PWSR039.OCEAN	⅓ yard (0.30m)
(E) Urchin	Depths	PWSR043.DEPTHS	¼ yard (0.23m)
(F) Murmuration	Depths	PWSR041.DEPTHS	¼ yard (0.23m)

\* includes binding

## Backing (Purchased Separately)

**44" (111.76cm) wide**

Tides	Ocean	PWSR038.OCEAN	1½ yards (1.37m)
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## Additional Recommendations

- 100% cotton thread in colors to match
- 44" x 53" batting



(A)



(B)



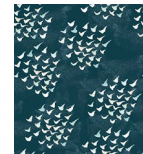
(C)



(D)



(E)



(F)



**Backing  
44"  
(111.76cm)**

## Cutting

**WOF = Width of Fabric**  
**LOF = Length of Fabric**

### Fabric A, cut:

- (1) 36½" x WOF; sub cut
  - (1) 36½" x 24½" top panel
- (1) 36½" x 9½" bottom panel
- (1) 36½" x 3½"; fussy cut into (4) 3½" x 6½" rectangles

### Fabric B, cut:

- (2) 3½" x WOF; sub-cut
  - (18) 3½" squares
- (5) 2½" x WOF for binding

### Fabric C, cut:

- (2) 3½" x WOF; sub-cut
  - (22) 3½" squares

### Fabric D, cut:

- (2) 3½" x WOF; sub-cut
  - (8) 3½" x 6½" rectangles

### Fabrics E and F, cut from each:

- (1) 3½" x WOF; sub-cut
  - (6) 3½" x 6½" rectangles

## Instructions

*All seam allowances are ¼" and pieces are sewn right sides together. Press seam allowances in one direction unless otherwise stated.*

1. Flying Geese are sewn with the flip and sew method, i.e. draw a diagonal line on the wrong side of a corner square, put on one end of base rectangle, right sides together, and sew on line. Trim seam allowance to ¼" and flip corner away from base triangle and press. Repeat on the other end of base rectangle.
2. Make a total of (20) flying geese units. **NOTE:** The 3½" x 3½" squares on the left and right side of the 3½" x 6½" rectangles should be the same fabric.

## Quilt Top Assembly

3. Refer to the photo for color placement to assemble the (4) rows of flying geese blocks and the 3½" x 6½" rectangles of **Fabric A**.
4. Sew the flying geese unit to the bottom of the **Fabric A** "Top Panel". Then attach the **Fabric A** "Bottom Panel".

## Finishing

5. Sew together the (5) 2½" x WOF **Fabric B** binding strips, end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
6. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
7. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
8. Turn the binding to the back of the quilt and hand stitch in place.