Wildflowers Quilt

Featuring Fresh Picked by Sarah Campbell

Collection:	Fresh Picked by Sarah Campbell
Technique:	Pieced
Skill Level:	Confident Beginner
Finished Size:	**Finished Size:** 66" x 82 3/8" (167.64cm x 209.23cm) **Finished Block Size:** 12" x 12" (30.48cm x 30.48cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Wildflowers Quilt

Project designed by Stacey Day | *Tech edited by* Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Garden Patch	Blue	PWSH001.BLUE	1⅛ yards (1.03m)
(B) Sketch Book Daisies	White	PWSH002.WHITE	½ yard (0.46m)
(C) Dolly Sketch	Grey	PWSH003.GREY	½ yard (0.46m)
(D) Flower Dance	Black	PWSH006.BLACK**	1⅝ yards (1.49m)
(E) Garden Tea Bowl	Multi	PWSH007.MULTI	⅝ yard (0.57m)
(F) Bower	Cool	PWSH008.COOL	2¼ yards (2.06m)
(G) Sweeties	Shadow	PWSH009.SHADOW	½ yard (0.46m)
(H) Flower Patch	Multi	PWSH010.MULTI*	1⅛ yards (1.03m)

** includes binding*

*** Increase yardage to 2⅛ yds (1.94m) to cut outer borders without piecing*

Backing (Purchased Separately)

44" (1.12m) wide

Dahlia Garden	Warm	PWSH011.WARM	5¼ yards (4.80m)

OR

108" (2.74m) wide 2⅛ yards (1.94m)

Additional Recommendations

- 100% cotton thread in colors to match
- 74" x 91" (1.88m x 2.31m) batting

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Cutting

*If you have not made Economy blocks before, you may want to test first with scrap fabric to check your seam allowances – it may be easier to cut the initial **Fabric B**, **C** and **G** squares ⅛" to ¼" larger than listed and trim to size after piecing.*

WOF = Width of Fabric

From Fabric A, cut:
(5) 7⅜" x WOF; sub-cut
(24) 7⅜" x 7⅜" squares, then sub-cut each diagonally once from corner to corner to yield (48) outer block triangles

From Fabrics B, C, and G, cut from each:
(2) 7¼" x WOF; subcut
(6) 7¼" x 7¼" squares, then sub-cut each diagonally twice from corner to corner to yield (24) inner block triangles

From Fabric D, cut:
(8) 6½" x WOF for outer border
Alternate option: cut (4) 6½" x LOF for outer border

From Fabric E, cut:
(3) 6½" x WOF; subcut
(18) 6½" x 6½" squares for block centers

From Fabric F, cut:
(3) 18¼" x WOF; subcut
(3) 18¼" x 18¼" squares, then sub-cut each diagonally twice from corner to corner to yield (10) side setting triangles (there will be 2 extra)
From the remaining 18¼" x WOF strips, subcut
(2) 9⅜" x 9⅜" squares, then sub-cut each diagonally once from corner to corner to yield (4) corner setting triangles
(3) 7⅜" x WOF; subcut
(12) 7⅜" x 7⅜" squares, then sub-cut each diagonally once from corner to corner to yield (24) outer block triangles

From Fabric H, cut:
(7) 2" x WOF for inner border
Enough 2½"-wide bias strips to make 315"(8m) of bias binding

Instructions

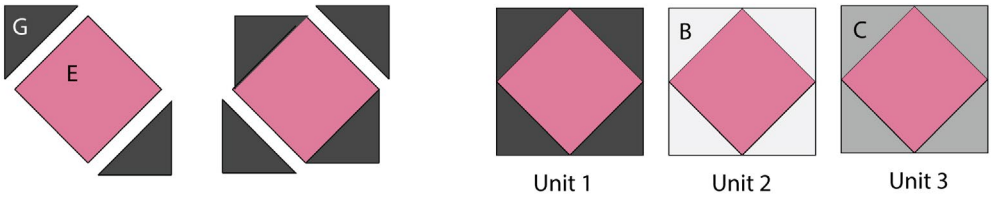
Handle triangles gently so as not to stretch bias edges.

All seam allowances are ¼" and pieces are sewn right sides together.

*It may help to sew with bias edges towards the feed dogs (the short sides of **Fabrics B**, **C**, and **G** triangles and the long side of **Fabric A** and **F** triangles). Press seam allowances open or away from the center.*

1. Sew pairs of **Fabric G** 7¼" triangles, centered, to two opposite sides of (6) **Fabric E** 6½" squares. Press towards **G,** if desired trim dog ears even with sides of center square, then sew a second pair of **Fabric G** 7¼" triangles, centered, to the remaining open sides of the **Fabric D** square. Press towards **Fabric G** to make (6) of Unit 1.
2. Repeat Step 1, using **Fabric B** 7¼" triangles in place of **Fabric G,** to make (6) of Unit 2.
3. Repeat Step 1, using **Fabric C** 7¼" triangles in place of **Fabric G,** to make (6) of Unit 3.

Fig. 1



Make 6 of each unit.

4. If needed, square up all Units 1, 2, and 3 to 9" x 9" including seam allowances, making sure to trim ¼" from the points of the center square.

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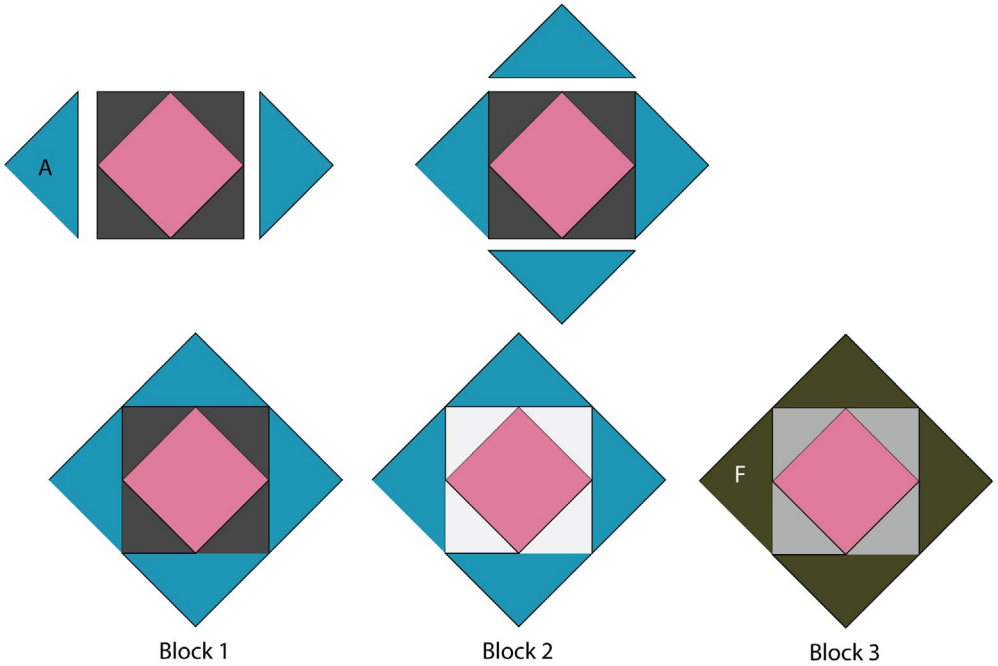
5. Sew a pair of **Fabric A** 7⅜" triangles, centered, to two opposite sides of each Unit 1 and 2. Press towards **Fabric A,** then sew a second pair of **Fabric A** 7⅜" triangles to the remaining sides of the units. Press towards **Fabric A** to make (6) each of Blocks 1 and 2.
6. Repeat Step 5, using **Fabric F** 7⅜" triangles and Unit 3, to make (6) of Block 3.

Fig. 2



Make 6 of each block.

7. If needed, square up all Blocks 1, 2, and 3 to 12½" x 12½" including seam allowances, making sure to trim ¼" from the corners of the inner triangles so as not to lose the points.

Quilt Top Assembly

*Follow the **Quilt Layout** diagram (page 5) while assembling the quilt. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.*

8. Arrange Blocks 1, 2, and 3 in diagonal rows, starting with a Block 1 in the upper left-hand corner. Add the **Fabric F** 18¼" side setting and 9⅜" corner setting triangles as shown and sew the blocks and triangles together into rows. Press the seams in each row all in the same direction, and press even and odd rows in opposite directions, so seams will nest.
9. Sew the rows together, adding the remaining (2) **Fabric F** corner triangles, to complete the quilt top center.
10. Sew the **Fabric H** 2" x WOF strips together end-to-end and cut (2) strips 68⅜" long for the side inner borders, and (2) strips 54½" for the top/bottom inner borders.
11. Sew the longer **Fabric H** inner border strips to the sides of the quilt center, matching ends and centers. Press towards **Fabric H,** then sew the shorter **Fabric H** strips to the top and bottom. Press towards **Fabric H**.
12. If you cut the **Fabric D** outer border strips from the WOF, sew them together end-to-end, pressing seams open. For either WOF or LOF borders, cut (2) strips 71⅜" long for the side outer borders, and (2) strips 66½" long for the top/bottom outer borders.
13. Repeat Step 11 to add the **Fabric D** outer border strips to complete the quilt top.

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Finishing

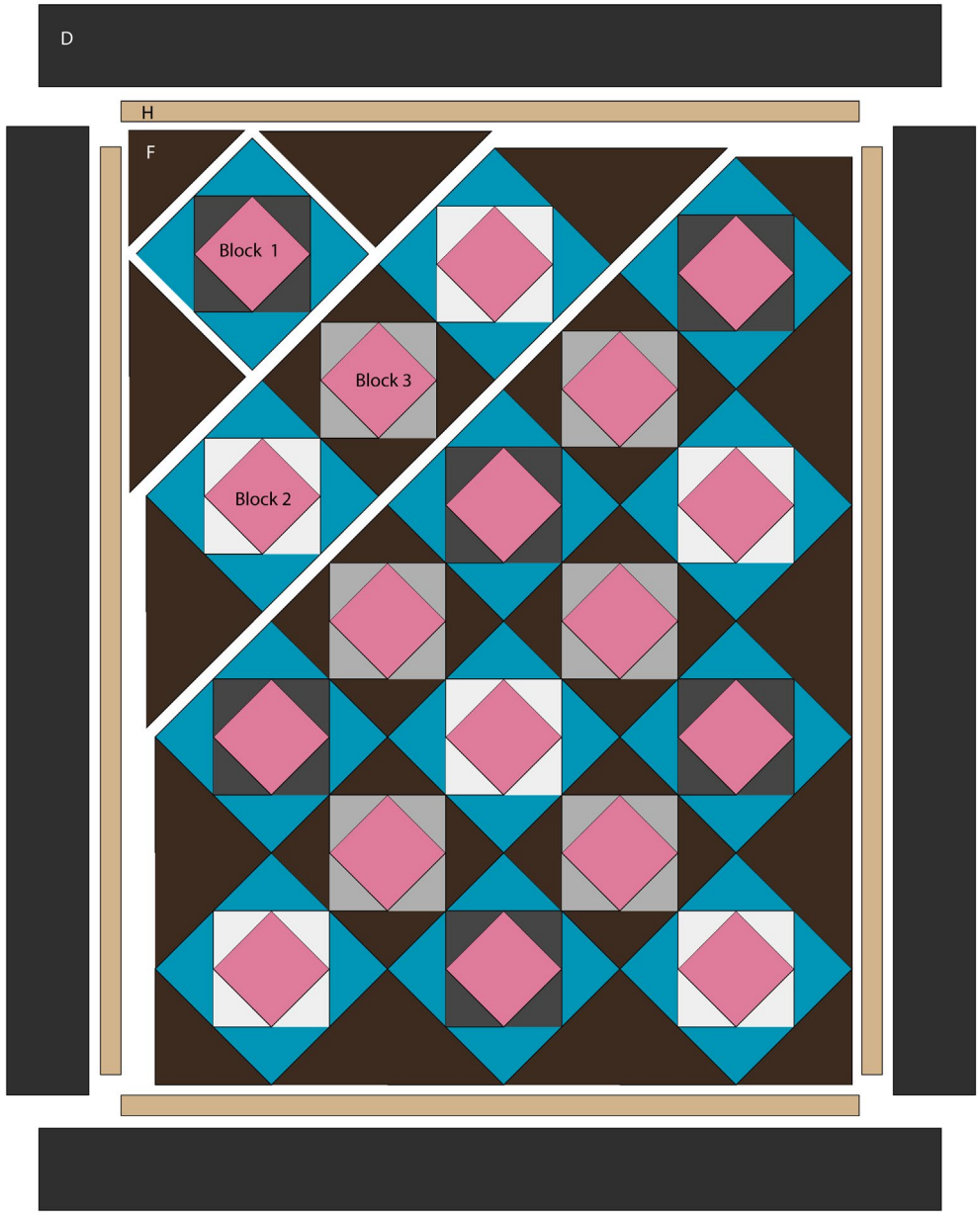
14. Sew together the 2½" **Fabric H** bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.

15. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

16. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.

17. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout



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