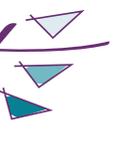




*Free Spirit* 

## Woven Garden Quilt

Featuring Cashmere designed by Sanderson

<b>Collection:</b>	Cashmere designed by Sanderson
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Confident Beginner
<b>Finished Size:</b>	<b>Finished Project Size:</b> 63" x 72" (160.02cm x 182.88cm) <b>Finished Block Size:</b> 9" x 9" (22.86cm x 22.86cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

Project designed by Lucy A. Fazely  
 Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Amanpuri	Indigo	PWSA009.INDIG	1¾ yards (1.60m)
(B) Amanpuri Large	Garden	PWSA010.GARDEN	½ yard (0.46m)
(C) Paradesia	Garden	PWSA011.GARDEN	½ yard (0.46m)
(D) Cashmere Paisley	Garden	PWSA012.GARDEN	7⁄8 yard (0.80m)
(E) Pelham	Garden	PWSA013.GARDEN	5⁄8 yard (0.57m)
(F) Linden	Garden	PWSA015.GARDEN*	1¼ yards (1.14m)
(G) Honeycombe	Aqua	PWWM005.AQUAX	1¼ yards (1.14m)

\* includes binding

## Backing (Purchased Separately)

### 44" (111.76cm) wide

Ottoman Flowers Garden PWSA014.GARDEN 4¼ yards (3.89m)

### OR

### 108" (274.32cm) wide

Strawbery Thief Navy QBWM001.NAVY 2⅞ yards (1.94m)



(A)



(B)



(C)



(D)



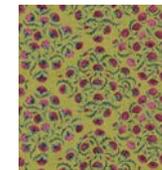
(E)



(F)



(G)



Backing  
44"  
(111.76cm)



Backing  
108"  
(274.32cm)

## Additional Recommendations

- 100% cotton thread in colors to match
- 71" x 80" (177.80cm x 200.66cm) quilt batting

## Cutting

**WOF = Width of Fabric**

### Fabric A, cut:

- (5) 5" x WOF
- (7) 4½" x WOF; sewn together end-to-end for borders

### Fabric B, cut:

- (2) 5" x WOF

### Fabric C, cut:

- (2) 5" x WOF

### Fabric D, cut:

- (7) 3½" x WOF; from (2) strips, subcut (14) 3½" squares (cut in half diagonally), then sew all remaining strips together end-to-end for borders

### Fabric E, cut:

- (2) 3½" x WOF; subcut (15) 3½" squares (cut in half diagonally)
- (5) 1½" x WOF; sewn together end-to-end for borders

### Fabric F, cut:

- (3) 3½" x WOF; subcut (31) 3½" squares (cut in half diagonally)
- (8) 2½" x WOF for binding
- (6) 1½" x WOF; sewn together end-to-end for borders

### Fabric G, cut:

- (8) 5" x WOF

## Instructions

**Note:** Use a ¼" seam allowance throughout. Handle triangles gently so as not to distort bias edges. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.

### Block Assembly

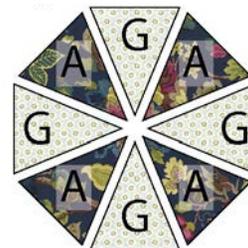
1. Using the Triangle Template provided, cut 62 triangles from **Fabric A** 5" strips. In the same manner, cut 30 **Fabric B**, 28 **Fabric C**, and 120 **Fabric G** wedges. **Fig. 1**

**Fig. 1**



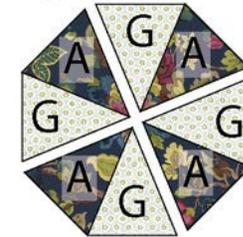
2. Arrange 4 each **Fabrics A** and **G** triangles as shown. **Fig. 2**

**Fig. 2**



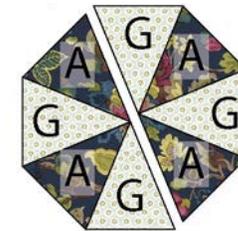
3. Sew **Fabrics A** and **G** triangles into pairs. **Fig. 3**

**Fig. 3**



4. Stitch pairs of wedges together into half-block sections, making sure the long sides of the triangles align to form a straight edge. **Fig. 4**

**Fig. 4**



5. Sew half-block sections together.

6. Stitch 4 **Fabric F**  $3\frac{1}{2}$ " triangles, centered, to the corners to complete Block 1 ( $9\frac{1}{2}$ " [24.13cm] square including seam allowance.). Trim off dog ears if desired. **Fig. 5**

**Fig. 5**



7. Referring to Steps 2-6, make 5 Block 2, 4 Block 3, and 10 each Blocks 4 and 5 with fabrics indicated. Block Layouts

## Quilt Top Assembly

8. Noting **Quilt Layout** on page 5, arrange the blocks in 6 rows of 5, rotating blocks as shown. Stitch into rows. Press the seams in each row to one side, then press the next row in the opposite direction so seam allowances will nest.
9. Sew rows together. Quilt center should measure  $45\frac{1}{2}$ " x  $54\frac{1}{2}$ " including seam allowance.
10. Measure the quilt top through the center vertically. Cut (2) **Fabric E** borders to fit from the  $1\frac{1}{2}$ "-wide continuous strip ( $1\frac{1}{2}$ " x  $54\frac{1}{2}$ " ) and sew to the right and left sides of quilt center. Measure the quilt top horizontally

through the center. Cut (2) **Fabric E** borders to fit from the remaining  $1\frac{1}{2}$ "-wide continuous strip ( $1\frac{1}{2}$ " x  $47\frac{1}{2}$ " ) and sew to the top and bottom of quilt center.

11. Repeat Step 10 to measure, cut, and add the following borders to the quilt in the order listed:

### Fabric D

**Left/right sides:**  $3\frac{1}{2}$ " x  $56\frac{1}{2}$ "

**Top/bottom:**  $3\frac{1}{2}$ " x  $53\frac{1}{2}$ "

### Fabric F

**Left/right sides:**  $1\frac{1}{2}$ " x  $62\frac{1}{2}$ "

**Top/bottom:**  $1\frac{1}{2}$ " x  $55\frac{1}{2}$ "

### Fabric A

**Left/right sides:**  $4\frac{1}{2}$ " x  $64\frac{1}{2}$ "

**Top/bottom:**  $4\frac{1}{2}$ " x  $63\frac{1}{2}$ "

## Finishing

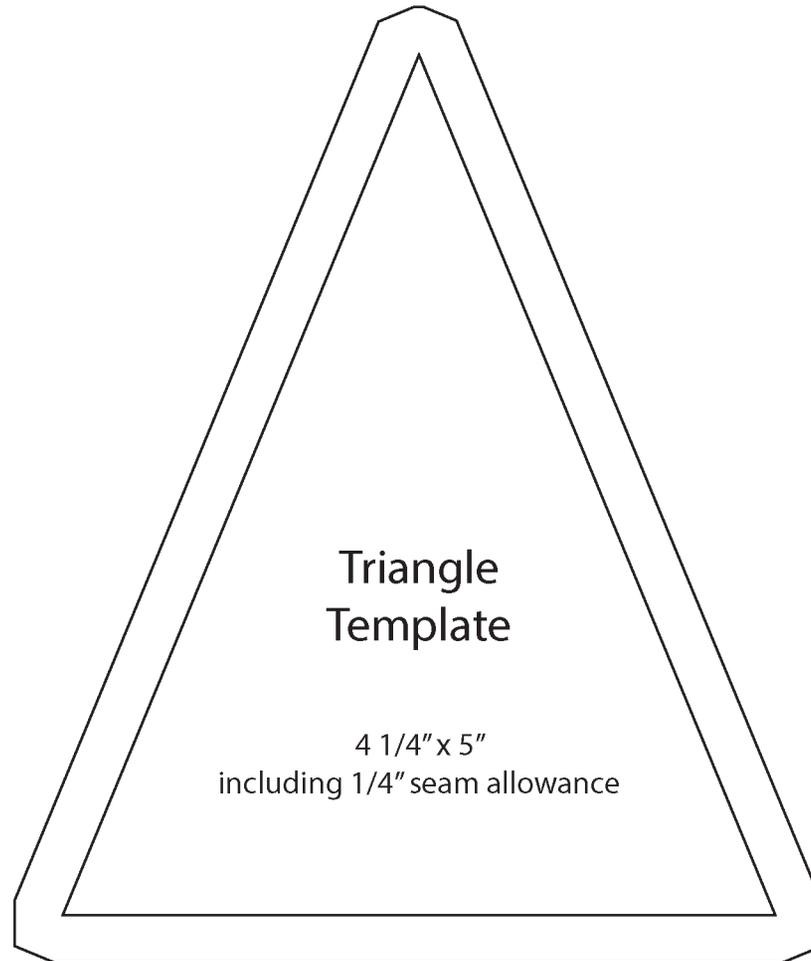
12. Sew together the  $2\frac{1}{2}$ " x WOF **Fabric F** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
13. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
14. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose

ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.

15. Turn the binding to the back of the quilt and hand stitch in place.

## Quilt Layout





This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***