

Courthouse Square

Featuring Bunnies, Birds, and Blooms by Miss Mustard Seed

X marks the spot on this colorful quilt, but if you look outside the center, there's an O as well. Two for one!

Collection:	Bunnies, Birds, and Blooms by Miss Mustard Seed
Technique:	Piecing
Skill Level:	Experienced Beginner
Crafting Time:	Longer Term *
Finished Size:	Finished Project Size: 88 ³ / ₄ " x 88 ³ / ₄ " (225.43cm x 225.43cm)
	Finished Block Size: 11 ¹ / ₄ " x 11 ¹ / ₄ " (28.58cm x 28.58cm)

*Crafting time based on Experienced Beginner skill level

Project designed by Erica Jackman

Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Flower Box	Mustard Seed	PWMS007.MUSTA	½ yard (30.48cm)
(B) Scattered Flock	Shutter Gray	PWMS004.SHUTT	½ yard (30.48cm)
(C) Full Bloom	Outback Petticoat	PWMS005.OUTBA	½ yard (30.48cm)
(D) Full Bloom	Mustard Seed	PWMS005.MUSTA	½ yard (30.48cm)
(E) Full Bloom	Lucketts Green	PWMS005.LUCKE	½ yard (30.48cm)
(F) Leafed Out	Outback Petticoat	PWMS003.OUTBA	½ yard (30.48cm)
(G) Freshly Tilled	Mustard Seed	PWMS006.MUSTA	½ yard (30.48cm)
(H) Leafed Out	Mustard Seed	PWMS003.MUSTA	½ yard (30.48cm)
(I) Flower Box	Lucketts Green	PWMS007.LUCKE	½ yard (30.48cm)
(J) Flower Box	French Enamel	PWMS007.FRENC	½ yard (30.48cm)
(K) Wild Hare	Mustard Seed	PWMS002.MUSTA	½ yard (30.48cm)
(L) Freshly Tilled	French Enamel	PWMS006.FRENC	½ yard (30.48cm)
(M) Scattered Flock	French Enamel	PWMS004.FRENC	½ yard (30.48cm)
(N) Scattered Flock	Boxwood	PWMS004.BOXWO	½ yard (30.48cm)
(O) Full Bloom	Flow Blue	PWMS005.FLOWB	½ yard (30.48cm)
(P) Leafed Out	Boxwood	PWMS003.BOXWO	½ yard (30.48cm)
(Q) Wild Hare	French Enamel	PWMS002.FRENC	½ yard (30.48cm)
(R) Leafed Out	Flow Blue	PWMS003.FLOWB	½ yard (30.48cm)
(S) Wild Hare	Boxwood	PWMS002.BOXWO*	¾ yard (68.58cm)
(T) Milk Paint	Shutter Gray	PWMS001.SHUTT	5¼ yards (480.06cm)

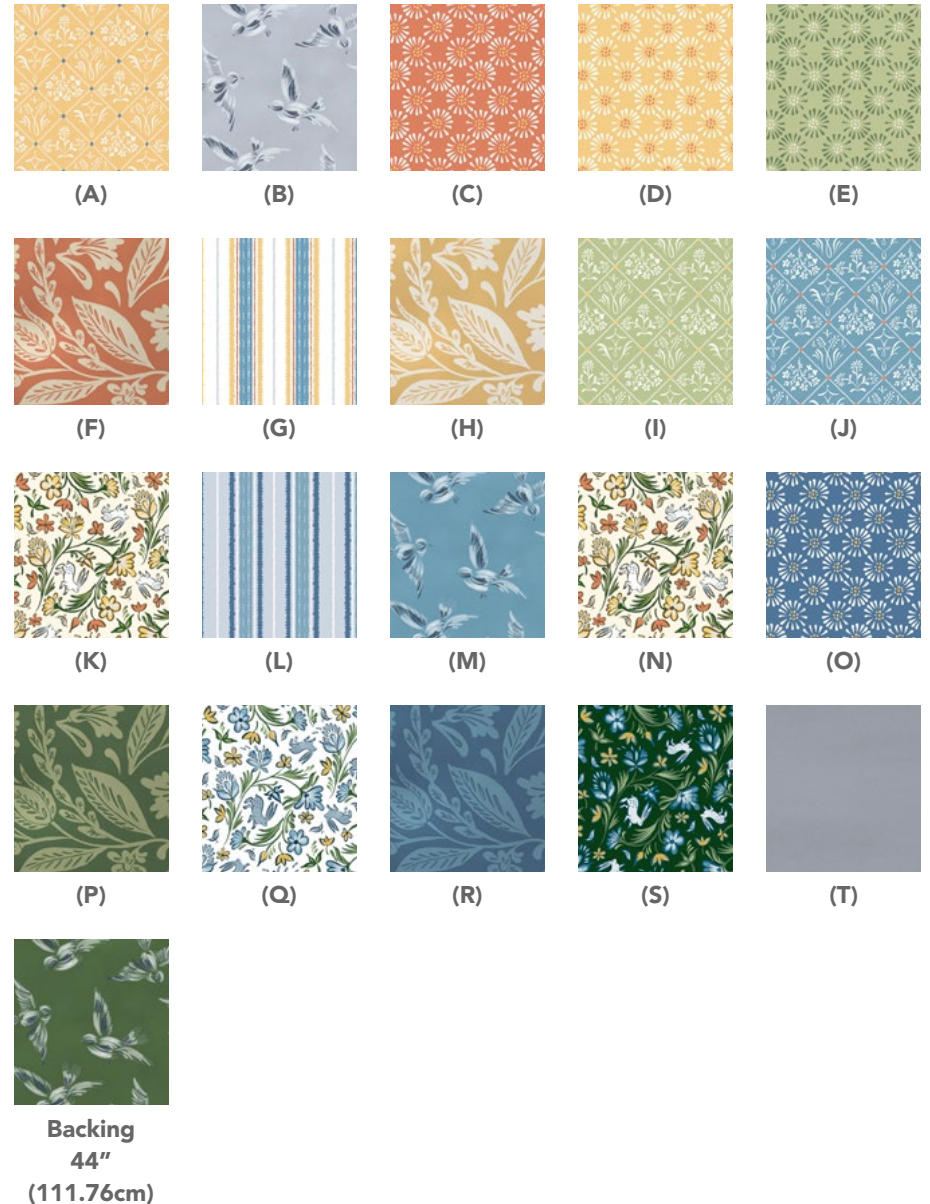
* includes binding

Backing (Purchased Separately)

44" (111.76cm)			
Scattered Flock	Boxwood	PWMS004.BOXWO	8¼ yards (7.54m)
OR			
108" (274.32cm)			2¾ yards (2.52m)

Additional Requirements

- 100% cotton thread in colors to match
- 98" x 98" (248.92cm x 248.92cm) batting



Cutting

WOF = Width of Fabric

Fabrics A, B, C, D, F, G, I, J, M, N, O, P, and R, cut from each:

(4) $2\frac{1}{2}$ " x WOF (6.35cm x WOF); sub-cut (6) $2\frac{1}{2}$ " (6.35cm) squares, (18) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " (6.35cm x 11.43cm), and (6) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " (6.35cm x 16.51cm)

Fabric E, H, K, L, and Q, cut from each:

(3) $2\frac{1}{2}$ " x WOF (6.35cm x WOF); sub-cut (4) $2\frac{1}{2}$ " (6.35cm) squares, (12) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " (6.35cm x 11.43cm), and (4) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " (6.35cm x 16.51cm)

Fabric S, cut:

(10) $2\frac{1}{2}$ " x WOF (6.35cm x WOF), for binding

Fabric T, cut:

(13) $2\frac{1}{2}$ " x WOF (6.35cm x WOF); sub-cut (196) $2\frac{1}{2}$ " (6.35cm) squares. Cut (98) squares once diagonally to make (196) corner triangles.

(4) $6\frac{1}{2}$ " x WOF (16.51cm x WOF); sub-cut (49) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " (6.35cm x 16.51cm)

(17) $4\frac{1}{4}$ " x WOF (10.80cm x WOF); sub-cut (147) $4\frac{1}{4}$ " (10.80cm) squares. Cut all the squares twice diagonally to make (588) side triangles.

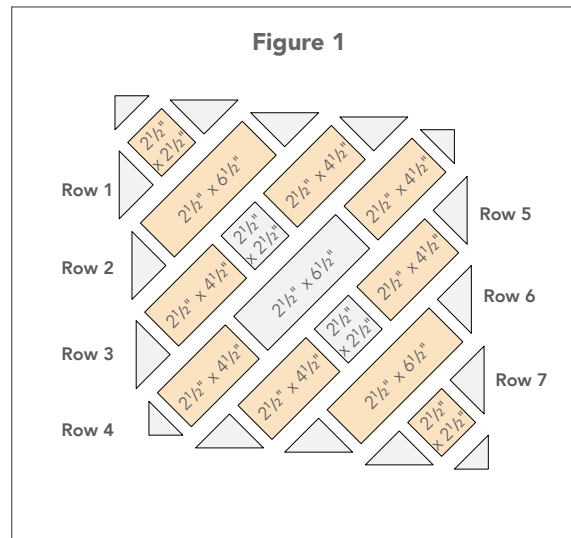
(10) $5\frac{1}{2}$ " x WOF (13.97cm x WOF)

Sewing

All seam allowances are $\frac{1}{4}$ " (.64cm) wide and pieces are sewn right sides together.

Note: The assembly method is the same for all blocks, substituting the appropriate fabric squares and rectangles as shown in the block illustrations.

1. Arrange the pieces for each block in rows as shown in **Figure 1**.



2. Sew the pieces together within each row, adding in the **Fabric T** corner and side triangles as indicated.
3. Sew the rows together in order. To help line up the rows correctly, fold each row in half and finger-press a crease, then line up the creases in the rows to make sure the center of each row is properly positioned
4. Trim the block to $11\frac{3}{4}$ " (29.85cm) square, making sure to leave $\frac{1}{4}$ " (.64cm) outside each of the points.
5. Repeat Steps 1-4, to make the number of blocks from each fabric as indicated in **Figure 2** on page 4. Label each block with its fabric letter for easier assembly.

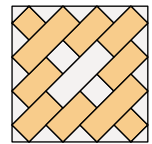
Quilt Top Assembly

6. Following the **Quilt Layout** on page 5, lay out the blocks in (7) rows of (7) blocks each. Sew the blocks together in each row, pressing seams in alternate directions for adjacent rows. Sew the rows together in order and press the seams in one direction.
7. Sew together (5) $5\frac{1}{2}$ " x WOF (13.97cm x WOF) strips end to end and cut (2) $5\frac{1}{2}$ " x $79\frac{1}{4}$ " (13.97cm x 201.30cm) border strips. Sew (1) strip to each side of the quilt.
8. Sew together the remaining (5) $5\frac{1}{2}$ " x WOF (13.97cm x WOF) strips end to end and cut (2) $5\frac{1}{2}$ " x $89\frac{1}{4}$ " (13.97cm x 226.70cm) border strips. Sew (1) strip to the top and the other to the bottom of the quilt.

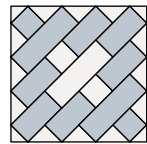
Finishing

9. Sew together the (10) $2\frac{1}{2}$ " x WOF (6.35cm x WOF) **Fabric S** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
10. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
11. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
12. Turn the binding to the back of quilt and hand-stitch in place.

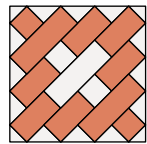
Figure 2



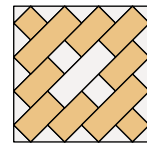
A
Make 3.



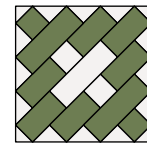
B
Make 3.



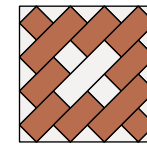
C
Make 3.



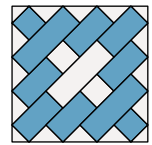
D
Make 3.



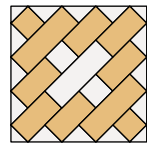
E
Make 2.



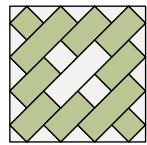
F
Make 3.



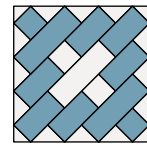
G
Make 3.



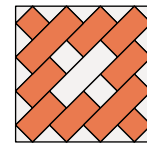
H
Make 2.



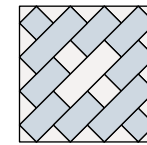
I
Make 3.



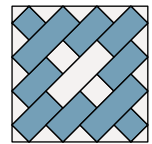
J
Make 3.



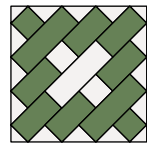
K
Make 2.



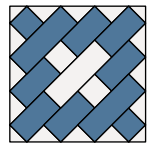
L
Make 2.



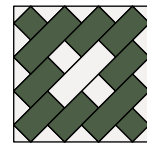
M
Make 3.



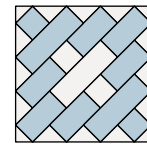
N
Make 3.



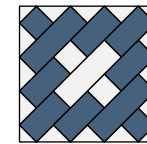
O
Make 3.



P
Make 3.



Q
Make 2.



R
Make 3.

Quilt Layout

