

## Mediterranean Tiles

Featuring Artisan by Kaffe Fassett
The blend of batiks, block prints, and quilting cottons evoke the bold and eclectic feel of a Mediterranean walking plaza.

Collection: Artisan by Kaffe Fassett

| Technique: | Piecing |
| :--- | :--- |
| Skill Level: | Intermediate |
| Crafting Time: | Weekend* |
|  | Finished Size of Quilt: |
| Finished Size: | $75^{1 / 2 "} \times 83^{\prime \prime}(191.77 \mathrm{~cm} \times 210.82 \mathrm{~cm})$ |
|  | Finished Block Size: |
|  | $7^{11 / 2 "} \times 7^{11 / 2 "}(19.05 \mathrm{~cm} \times 19.05 \mathrm{~cm})$ |

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Project designed by Kaffe Fassett
Tech edited by Linda Turner Griepentrog
Fabric Requirements

| DES |  | COLOR | ARTICLE CODE | YARDAGE |
| :---: | :---: | :---: | :---: | :---: |
| (A) | Kyoto | Pink | PWKF008.PINKX | $3 / 4$ yard $(68.58 \mathrm{~cm})$ |
| (B) | Stars | Lavender | BKKF011.0LAVE | $1 / 2$ yard ( 45.72 cm ) |
| (C) | Wiggle | Blue | BPKF001.0BLUE | $21 / 3$ yards ( 2.29 m ) |
| (D) | Peapods | Rust | BKKF010.0RUST | $1 / 3$ yard ( 30.48 cm ) |
| (E) | Stars | Fuchsia | BKKF011.0FUCH | $1 / 3$ yard $(30.48 \mathrm{~cm})$ |
| (F) | Saw Circles | Pink | BKKF001.OPINK | $1 / 3$ yard $(30.48 \mathrm{~cm})$ |
| (G) | Saw Circles | Orange | BKKF001.00RAN | $1 / 3 \mathrm{yard}(30.48 \mathrm{~cm})$ |
| (H) | Tumbling Leaf | Indigo | BKKF007.0INDI | $1 / 3$ yard ( 30.48 cm ) |
| (I) | Gerbera | Blue | PWKF006.BLUEX | $1 / 3 \mathrm{yard}(30.48 \mathrm{~cm})$ |
| (J) | Stars | Royal | BKKF011.0ROYA | $1 / 3$ yard $(30.48 \mathrm{~cm})$ |
| (K) | Stars | Sage | BKKF011.0SAGE | $1 / 3$ yard $(30.48 \mathrm{~cm})$ |
| (L) | Big Stripe | Pink | BKKF005.0PINK | $1 / 3$ yard $(30.48 \mathrm{~cm})$ |
| (M) | Stars | Red | BKKF011.0REDX | $1 / 3$ yard ( 30.48 cm ) |
| (N) | Stars | Pink | BKKF011.OPINK | $1 / 3$ yard ( 30.48 cm ) |
| (O) | Chess | Pink | BKKF006.0PINK | $1 / 3$ yard $(30.48 \mathrm{~cm})$ |
| (P) | Peapods | Blue | BKKF010.0BLUE | $1 / 3$ yard ( 30.48 cm ) |
| (Q) | Gerbera | Lilac | PWKF006.LILAC | $1 / 3$ yard ( 30.48 cm ) |
| (R) | Paint Pots | Orange | PWKF002.ORANG | $1 / 3$ yard $(30.48 \mathrm{~cm})$ |
| (S) | Chess | Quartz | BKKF006.0QUAR | $\begin{aligned} & 9^{\prime \prime} \times 21^{\prime \prime} \\ & \text { Fat Eighth } \\ & (22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm}) \end{aligned}$ |
| (T) | Paint Pots | Red | PWKF002.REDXX | $\begin{aligned} & 9^{\prime \prime} \times 21^{\prime \prime} \\ & \text { Fat Eighth } \\ & (22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm}) \end{aligned}$ |


(A)

(F)

(K)

(P)

(G)

(L)

(Q)

(C)

(H)

(M)

(R)

(D)

(I)

(N)

(S)

(E)

(J)

(O)

(T)

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Fabric Requirements (continued...)

| DESIG |  | COLOR | ARTICLE CODE | YARDAGE |
| :---: | :---: | :---: | :---: | :---: |
| (U) | Sasha | Wine | BPKF002.0WINE | $9^{\prime \prime} \times 21^{\prime \prime}$ <br> Fat Eighth <br> $(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (V) | Tumbling Leaf | Purple | BKKF007.0PURP | $9^{\prime \prime} \times 21^{\prime \prime}$ <br> Fat Eighth <br> $(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (W) | Embroidered |  |  |  |
|  | Flower Border | Pink | PWKF001.PINKX | $9^{\prime \prime} \times 21^{\prime \prime}$ <br> Fat Eighth $(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ |
| (X) | Big Stripe | Orange | BKKF005.0ORAN | $9^{\prime \prime} \times 21^{\prime \prime}$ <br> Fat Eighth $(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ |
| (Y) | Sasha | Rust | BPKF002.0RUST | $9^{\prime \prime} \times 21^{\prime \prime}$ <br> Fat Eighth <br> ( $22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ ) |
| (Z) | Sasha | Duck Egg | BPKF002.0DUCK | $9^{\prime \prime} \times 21^{\prime \prime}$ <br> Fat Eighth <br> ( $22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ ) |
| (AA) | Flags | Pink | BKKF003.0PINK | $9^{\prime \prime} \times 21^{\prime \prime}$ <br> Fat Eighth $(22.86 \mathrm{~cm} \times 53.34 \mathrm{~cm}$ |
| (AB) | Guinea Flower | Blue | GP59.BLUE | $23 / 8$ yards (2.17m)* |
| * includes binding <br> ** Extra given for fussy-cutting |  |  |  |  |
|  |  |  |  |  |
| Backing (Purchased Separately) |  |  |  |  |
| 44" (111.76cm) |  |  |  |  |
|  |  | Blue | GP59.BLUE | 51/8 yards (4.69m) |
|  |  |  |  |  |
| 108" (274.32cm) |  |  |  | 23/8 yards (2.17m) |



## Additional Requirements

- $100 \%$ cotton thread in colors to match
- $84^{\prime \prime} \times 91^{\prime \prime}(213.36 \mathrm{~cm} \times 231.14 \mathrm{~cm})$ batting

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## Cutting

WOF $=$ Width of Fabric; LOF $=$ Length of Fabric

## Fabric A, fussy-cut:

(1) $11^{\prime \prime} \times 18^{1 / 2 \prime}$ " $(27.94 \mathrm{~cm} \times 46.99 \mathrm{~cm})$ rectangle, positioning a flower in the center

## Fabric B, cut:

(1) $8^{\prime \prime} \times$ WOF ( $20.32 \mathrm{~cm} \times$ WOF); sub-cut
(2) $8^{\prime \prime}(20.32 \mathrm{~cm})$ squares
(2) $3^{1} / 2^{\prime \prime} \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF); sub-cut
(2) $3^{1 / 22^{\prime \prime}} \times 18^{1 / 22^{\prime \prime}}(8.89 \mathrm{~cm} \times 46.99 \mathrm{~cm})$ and
(2) $3^{1 / 2 / 2} \times 17^{\prime \prime}(8.89 \mathrm{~cm} \times 43.18 \mathrm{~cm})$ for Border 1

Fabric C, fussy-cut:
(4) $4 \frac{1}{2} 2^{\prime \prime} \times$ LOF ( $11.43 \mathrm{~cm} \times$ LOF) centering over the same wiggle print; sub-cut (2) $4^{1} / 2^{\prime \prime} \times 76^{\prime \prime}(11.43 \mathrm{~cm} \times 193.04 \mathrm{~cm})$ and (2) $4^{1} 2^{\prime \prime} \times 75^{1} 2^{\prime \prime}(11.43 \mathrm{~cm} \times 191.77 \mathrm{~cm})$ for Border 4 (2) $2^{1} 2^{\prime \prime} \times$ LOF ( $6.35 \mathrm{~cm} \times$ LOF) centering over the same wiggle print; sub-cut (2) $2 \frac{1}{2} 2^{\prime \prime} \times 24^{1} / 2^{\prime \prime}(6.35 \mathrm{~cm} \times 62.23 \mathrm{~cm})$ and (2) $2^{1 / 2 " \prime} \times 21^{\prime \prime}(6.35 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ for Border 2

Fabric D, cut:
(4) $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF ( $3.81 \mathrm{~cm} \times$ WOF); sub-cut
(2) $1 \frac{1}{1 / 2^{\prime \prime}} \times 28^{1} 2^{\prime \prime}(3.81 \mathrm{~cm} \times 72.39 \mathrm{~cm})$ and (2) $1^{1 / 2^{\prime \prime} \times 23^{\prime \prime}}$
$(3.81 \mathrm{~cm} \times 58.42 \mathrm{~cm})$ for Border 3

## Fabrics E through J, cut:

(1) $8^{\prime \prime} \times$ WOF ( $20.32 \mathrm{~cm} \times$ WOF); sub-cut
(5) $8^{\prime \prime}(20.32 \mathrm{~cm})$ squares

## Fabrics $\mathbf{K}$ through $\mathbf{Q}$, cut:

(1) $8^{\prime \prime} \times$ WOF (20.32cm $\times$ WOF); sub-cut
(4) $8^{\prime \prime}(20.32 \mathrm{~cm})$ squares

## Fabric R, cut:

(1) $8^{\prime \prime} \times$ WOF ( $20.32 \mathrm{~cm} \times$ WOF); sub-cut
(3) $8^{\prime \prime}(20.32 \mathrm{~cm})$ squares

Fabrics $S$ through $\mathbf{X}$, cut:
(1) $8^{\prime \prime} \times$ WOF ( $20.32 \mathrm{~cm} \times$ WOF); sub-cut
(2) $8^{\prime \prime}(20.32 \mathrm{~cm})$ squares

Fabrics $\mathbf{Y}, \mathbf{Z}$, and $A A$, cut:
(1) $8^{\prime \prime} \times$ WOF ( $20.32 \mathrm{~cm} \times$ WOF); sub-cut
(1) $8^{\prime \prime}(20.32 \mathrm{~cm})$ squares

## Fabric AB cut:

(23) $2^{3 / 4} \times$ WOF ( $6.99 \mathrm{~cm} \times$ WOF); sub-cut
(312) $2^{33} / 4^{\prime \prime}(6.99 \mathrm{~cm})$ squares
(9) $2^{1 / 2^{\prime \prime}} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF), for binding

## Sewing

All seam allowances are $1^{1 / 4^{\prime \prime}}(.64 \mathrm{~cm})$ and pieces are sewn right sides together.

## Snowball Blocks

1. Draw a line diagonally from corner to corner on the wrong side of the (312) Fabric $\mathbf{A B}$ squares.
2. Place a Fabric $\mathbf{A B}$ square on the right upper corner of a Fabric B square, matching the raw edges and positioning the drawn line in the direction shown. Sew along the drawn line and trim the seam allowance to $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ (Fig. 1). Repeat to sew a Fabric $\mathbf{A B}$ square to the remaining Fabric $\mathbf{B}$ square corners, press seam allowances as shown in Figure 2, to complete a Snowball Block.

Fig. 1


Fig. 2


Snowball Block
Make 78
3. Repeat step 2, using the $8^{\prime \prime}(20.32 \mathrm{~cm})$ Fabric $\mathbf{B}$, and E through AA squares make at total of (78) Snowball blocks.

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## Center Panel

4. Sew (1) $3^{1 / 2 \prime} \times 18 \frac{1}{2} 2^{\prime \prime}(8.89 \mathrm{~cm} \times 46.99 \mathrm{~cm})$ Fabric B Border 1 strip to each side of the $11^{\prime \prime} \times 18^{1} / 2^{\prime \prime}$ $(27.94 \mathrm{~cm} \times 46.99 \mathrm{~cm})$ Fabric A rectangle. Sew (1) $3^{1 / 21} 2^{\prime \prime}$ x 17" $(8.89 \mathrm{~cm} \times 43.18 \mathrm{~cm})$ Fabric B Border 1 strip to the top and the other to the bottom of the rectangle. Press seam allowances toward Fabric B.
5. Sew (1) $2^{1 / 2^{\prime \prime}} \times 24^{1 / 2^{\prime \prime}}(6.35 \mathrm{~cm} \times 62.23 \mathrm{~cm})$ Fabric $C$ Border 2 strips to each side of the Fabric A/B panel. Sew (1) $2^{1 / 2 \prime \prime} \times 21^{\prime \prime}(6.35 \mathrm{~cm} \times 53.34 \mathrm{~cm})$ Fabric C Border 2 strip to the top and the other to the bottom of the rectangle. Press seam allowances toward Fabric C.
6. Sew the (2) $11 / 2^{\prime \prime} \times 28^{1 / 2 \prime}(3.81 \mathrm{~cm} \times 72.39 \mathrm{~cm})$ Fabric D Border 3 strip to each side of the Fabric $\mathbf{A} / \mathbf{B} / \mathbf{C}$ panel. Sew (1) $1^{1} 1^{\prime \prime} \times 23^{\prime \prime}(3.81 \mathrm{~cm} \times 58.42 \mathrm{~cm})$ Fabric D Border 3 strip to the top and the other to the bottom to complete the Center Panel, measuring $23^{\prime \prime} \times 30^{1 / 2 \prime \prime}(58.42 \mathrm{~cm} \times 77.47 \mathrm{~cm}$ ). Press seam allowance toward Fabric D.

## Quilt Top Assembly

Follow the Quilt Layout diagram on page 6 while assembling the quilt.
7. Sew (3) Snowball blocks together in a row. Repeat to make a total of (4) rows, pressing the seam allowances in opposite directions for adjacent rows. Sew the rows together to make a Side Panel.
8. Repeat step 7 to make a second Side Panel.
9. Sew a Side Panel to each side of the Center Panel.
10. Sew (9) Snowball blocks together in a row. Repeat to make a total of (3) rows. Press seam allowances in opposite directions for adjacent rows. Sew the rows together to make a Top/Bottom Panel.
11. Repeat step 10 to make a second Top/Bottom Panel.
12. Sew (1) Top/Bottom Panel to the top and the other to the bottom of the Center section to complete the quilt top center.
13. Sew (1) $4 \not 1^{\prime \prime \prime} \times 76^{\prime \prime}(11.43 \mathrm{~cm} \times 193.04 \mathrm{~cm})$ Fabric C Border 4 strip to each side of the quilt top center. Sew (1) $4 \not 12^{\prime \prime} \times 75^{1 / 2 \prime}(11.43 \mathrm{~cm} \times 191.77 \mathrm{~cm})$ Fabric C Border 4 strip to the top and the other to the bottom of the panel to complete the quilt top. Press the seam allowances toward Fabric C.

## Finishing

14. Sew together the (9) $2^{1 / 2} 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) Fabric $\mathbf{A B}$ binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
15. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
16. Leaving an $8^{\prime \prime}(20.32 \mathrm{~cm})$ tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" $(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
17. Turn the binding to the back of quilt and hand-stitch in place.

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[^0]:    *Crafting time based on Intermediate skill level

