



Mediterranean Tiles

Featuring Artisan by Kaffe Fassett

The blend of batiks, block prints, and quilting cottons evoke the bold and eclectic feel of a Mediterranean walking plaza.

Collection:	Artisan by Kaffe Fassett
Technique:	Piecing
Skill Level:	Intermediate
Crafting Time:	Weekend*
Finished Size:	Finished Size of Quilt: 75 ½" x 83" (191.77cm x 210.82cm) Finished Block Size: 7½" x 7½" (19.05cm x 19.05cm)

^{*}Crafting time based on Intermediate skill level





Project designed by Kaffe Fassett

Tech edited by Linda Turner Griepentrog

Fabric Requirements

DES	IGN	COLOR	ARTICLE CODE	YARDAGE					
(A) (B) (C) (D) (E) (F)	Kyoto Stars Wiggle Peapods Stars Saw Circles	Pink Lavender Blue Rust Fuchsia Pink	PWKF008.PINKX BKKF011.0LAVE BPKF001.0BLUE BKKF010.0RUST BKKF011.0FUCH BKKF001.0PINK	% yard (68.58cm) ½ yard (45.72cm) 2⅓ yards (2.29m) ⅓ yard (30.48cm) ⅓ yard (30.48cm) ⅓ yard (30.48cm)	(A)	(B)		(D)	(E)
(G) (H) (I) (J) (K) (L) (M)	Saw Circles Tumbling Leaf Gerbera Stars Stars Big Stripe Stars	Orange Indigo Blue Royal Sage Pink Red	BKKF001.0ORAN BKKF007.0INDI PWKF006.BLUEX BKKF011.0ROYA BKKF011.0SAGE BKKF005.0PINK BKKF011.0REDX	//3 yard (30.48cm)	(F)	(G)	(H)		(J)
(N) (O) (P) (Q) (R) (S)	Stars Chess Peapods Gerbera Paint Pots Chess	Pink Pink Blue Lilac Orange Quartz	BKKF011.0PINK BKKF006.0PINK BKKF010.0BLUE PWKF006.LILAC PWKF002.ORANG BKKF006.0QUAR	 ½ yard (30.48cm) 2 x 21" Fat Eighth (22.86cm x 53.34cm) 	(K)	(L)	(M)	(N)	(O)
(T)	Paint Pots	Red	PWKF002.REDXX	9" x 21" Fat Eighth (22.86cm x 53.34cm) continued	(P)		(R)	(S)	(T)





Fabric Requirements (continued...)

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DE	SIGN	COLOR	ARTICLE CODE	YARDAGE					
(U)	Sasha	Wine	BPKF002.0WINE	9" x 21" Fat Eighth					
(V)	Tumbling Leaf	Purple	BKKF007.0PURP	(22.86cm x 53.34cm) 9" x 21" Fat Eighth (22.86cm x 53.34cm)					
(W) Embroidered				(U)	(V)	(W)	(X)	
	Flower Border	Pink	PWKF001.PINKX	9" x 21"	(0)	(V)	(**)	(\times)	(Y)
(X)	Big Stripe	Orange	BKKF005.0ORAN	Fat Eighth (22.86cm x 53.34cm) 9" x 21" Fat Eighth					
(Y)	Sasha	Rust	BPKF002.0RUST	(22.86cm x 53.34cm) 9" x 21" Fat Eighth	(Z)	(AA)	(AB)	Backing	
(Z)	Sasha	Duck Egg	BPKF002.0DUCK	(22.86cm x 53.34cm) 9" x 21" Fat Eighth				44" (111.76cm)	
(A	A) Flags	Pink	BKKF003.0PINK	(22.86cm x 53.34cm) 9" x 21" Fat Eighth (22.86cm x 53.34cm)					

2% yards (2.17m)*

(AB) Guinea Flower

Backing (Purchased Separately)

Blue

44" (111.76cm)

Guinea Flower Blue GP59.BLUE 5% yards (4.69m)

GP59.BLUE

OR

108" (274.32cm) 2³/₈ yards (2.17m)

Additional Requirements

- 100% cotton thread in colors to match
- 84" x 91" (213.36cm x 231.14cm) batting

^{*} includes binding

^{**} Extra given for fussy-cutting



Mediterranean Tiles

Cutting

WOF = Width of Fabric; LOF = Length of Fabric

Fabric A, fussy-cut:

(1) 11" x $18\frac{1}{2}$ " (27.94cm x 46.99cm) rectangle, positioning a flower in the center

Fabric B, cut:

- (1) 8" x WOF (20.32cm x WOF); sub-cut
- (2) 8" (20.32cm) squares
- (2) 3½" x WOF (8.89cm x WOF); sub-cut
- (2) $3\frac{1}{2}$ " x $18\frac{1}{2}$ " (8.89cm x 46.99cm) and
- (2) $3\frac{1}{2}$ " x 17" (8.89cm x 43.18cm) for Border 1

Fabric C, fussy-cut:

(4) $4\frac{1}{2}$ " x LOF (11.43cm x LOF) centering over the same wiggle print; sub-cut (2) $4\frac{1}{2}$ " x 76" (11.43cm x 193.04cm) and (2) $4\frac{1}{2}$ " x 75 $\frac{1}{2}$ " (11.43cm x 191.77cm) for Border 4 (2) $2\frac{1}{2}$ " x LOF (6.35cm x LOF) centering over the same wiggle print; sub-cut (2) $2\frac{1}{2}$ " x $24\frac{1}{2}$ " (6.35cm x 62.23cm) and (2) $2\frac{1}{2}$ " x 21" (6.35cm x 53.34cm) for Border 2

Fabric D, cut:

(4) $1\frac{1}{2}$ " x WOF (3.81cm x WOF); sub-cut (2) $1\frac{1}{2}$ " x $28\frac{1}{2}$ " (3.81cm x 72.39cm) and (2) $1\frac{1}{2}$ " x 23" (3.81cm x 58.42cm) for Border 3

Fabrics E through J, cut:

- (1) 8" x WOF (20.32cm x WOF); sub-cut
- (5) 8" (20.32cm) squares

Fabrics K through Q, cut:

- (1) $8" \times WOF$ (20.32cm x WOF); sub-cut
- (4) 8" (20.32cm) squares

Fabric R, cut:

- (1) 8" x WOF (20.32cm x WOF); sub-cut
- (3) 8" (20.32cm) squares

Fabrics S through X, cut:

- (1) 8" x WOF (20.32cm x WOF); sub-cut
- (2) 8" (20.32cm) squares

Fabrics Y, Z, and AA, cut:

- (1) 8" x WOF (20.32cm x WOF); sub-cut
- (1) 8" (20.32cm) squares

Fabric AB cut:

- (23) $2\frac{3}{4}$ " x WOF (6.99cm x WOF); sub-cut
- (312) 2¾" (6.99cm) squares
- (9) 21/2" x WOF (6.35cm x WOF), for binding

Sewing

All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together.

Snowball Blocks

- **1.** Draw a line diagonally from corner to corner on the wrong side of the (312) **Fabric AB** squares.
- 2. Place a Fabric AB square on the right upper corner of a Fabric B square, matching the raw edges and positioning the drawn line in the direction shown. Sew along the drawn line and trim the seam allowance to ¼" (.64cm) (Fig. 1). Repeat to sew a Fabric AB square to the remaining Fabric B square corners, press seam allowances as shown in Figure 2, to complete a Snowball Block.

Fig. 1

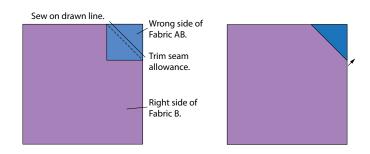
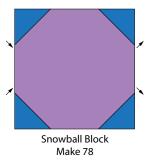


Fig. 2



 Repeat step 2, using the 8" (20.32cm) Fabric B, and E through AA squares make at total of (78) Snowball blocks.

Mediterranean Tiles



Center Panel

- 4. Sew (1) 3½" x 18½" (8.89cm x 46.99cm) Fabric B Border 1 strip to each side of the 11" x 18½" (27.94cm x 46.99cm) Fabric A rectangle. Sew (1) 3½" x 17" (8.89cm x 43.18cm) Fabric B Border 1 strip to the top and the other to the bottom of the rectangle. Press seam allowances toward Fabric B.
- 5. Sew (1) 2½" x 24½" (6.35cm x 62.23cm) Fabric C Border 2 strips to each side of the Fabric A/B panel. Sew (1) 2½" x 21" (6.35cm x 53.34cm) Fabric C Border 2 strip to the top and the other to the bottom of the rectangle. Press seam allowances toward Fabric C.
- 6. Sew the (2) 1½" x 28½" (3.81cm x 72.39cm) Fabric D Border 3 strip to each side of the Fabric A/B/C panel. Sew (1) 1½" x 23" (3.81cm x 58.42cm) Fabric D Border 3 strip to the top and the other to the bottom to complete the Center Panel , measuring 23" x 30½" (58.42cm x 77.47cm). Press seam allowance toward Fabric D.

Quilt Top Assembly

Follow the **Quilt Layout** diagram on page 6 while assembling the quilt.

- 7. Sew (3) Snowball blocks together in a row. Repeat to make a total of (4) rows, pressing the seam allowances in opposite directions for adjacent rows. Sew the rows together to make a Side Panel.
- **8.** Repeat step 7 to make a second Side Panel.
- **9.** Sew a Side Panel to each side of the Center Panel.
- **10.** Sew (9) Snowball blocks together in a row. Repeat to make a total of (3) rows. Press seam allowances in opposite directions for adjacent rows. Sew the rows together to make a Top/Bottom Panel.
- 11. Repeat step 10 to make a second Top/Bottom Panel.

- **12.** Sew (1) Top/Bottom Panel to the top and the other to the bottom of the Center section to complete the quilt top center.
- 13. Sew (1) 4½" x 76" (11.43cm x 193.04cm) Fabric C
 Border 4 strip to each side of the quilt top center.
 Sew (1) 4½" x 75½" (11.43cm x 191.77cm) Fabric C
 Border 4 strip to the top and the other to the bottom of the panel to complete the quilt top. Press the seam allowances toward Fabric C.

Finishing

- **14.** Sew together the (9) 2½" x WOF (6.35cm x WOF) **Fabric AB** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- **15.** Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 16. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
- **17.** Turn the binding to the back of quilt and hand-stitch in place.





Quilt Layout

