



*Free Spirit* 

## Pink Flags

Featuring Artisan by Kaffe Fassett

Kaffe's pink flag batik flies strong in this simple and dynamic quilt. Change the direction of some print blocks for added visual movement.

<b>Collection:</b>	Artisan by Kaffe Fassett
<b>Technique:</b>	Piecing
<b>Skill Level:</b>	Beginner
<b>Crafting Time:</b>	Weekend*
<b>Finished Size:</b>	<b>Finished Size of Quilt:</b> 65 <sup>1</sup> / <sub>4</sub> " x 79 <sup>3</sup> / <sub>4</sub> " (165.75cm x 202.57cm)
	<b>Finished Block Size:</b> 7 <sup>1</sup> / <sub>4</sub> " x 7 <sup>1</sup> / <sub>4</sub> " (18.42cm x 18.42cm)

\*Crafting time based on Beginner skill level

Project designed by Liza Lucy and Kaffe Fassett

Tech edited by Linda Turner Griepentrog

## Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Flags	Pink	BKKF003.0PINK	2¼ yards (2.06m)
(B) Ikat Stripe	Ocean	WOKF001.OCEAN	½ yard (45.72cm)
(C) Chess	Pink	BKKF006.0PINK	½ yard (30.48cm)
(D) Checkerboard			
Plaid Ikat	Sky	WOKF003.SKYXX	½ yard (30.48cm)
(E) Lightening	Orange	BKKF004.0ORAN	½ yard (30.48cm)
(F) Flags	Blue	BKKF003.0BLUE	½ yard (30.48cm)
(G) Chess	Lilac	BKKF006.0LILA	½ yard (30.48cm)
(H) Chess	Red	BKKF006.0REDX	¾ yard (80.01cm)*
(I) Big Stripe	Orange	BKKF005.0ORAN	½ yard (30.48cm)
(J) Ikat Stripe	Red	WOKF001.REDXX	½ yard (30.48cm)
(K) Checkerboard			
Plaid Ikat	Lipstick	WOKF003.LIPST	½ yard (30.48cm)
(L) Ikat Stripe	Sunny	WOKF001.SUNNY	½ yard (30.48cm)
(M) Flags	Orange	BKKF003.0ORAN	Fat Eighth
(N) Checkerboard			
Plaid Ikat	Red	WOKF003.REDXX	Fat Eighth

\* includes binding

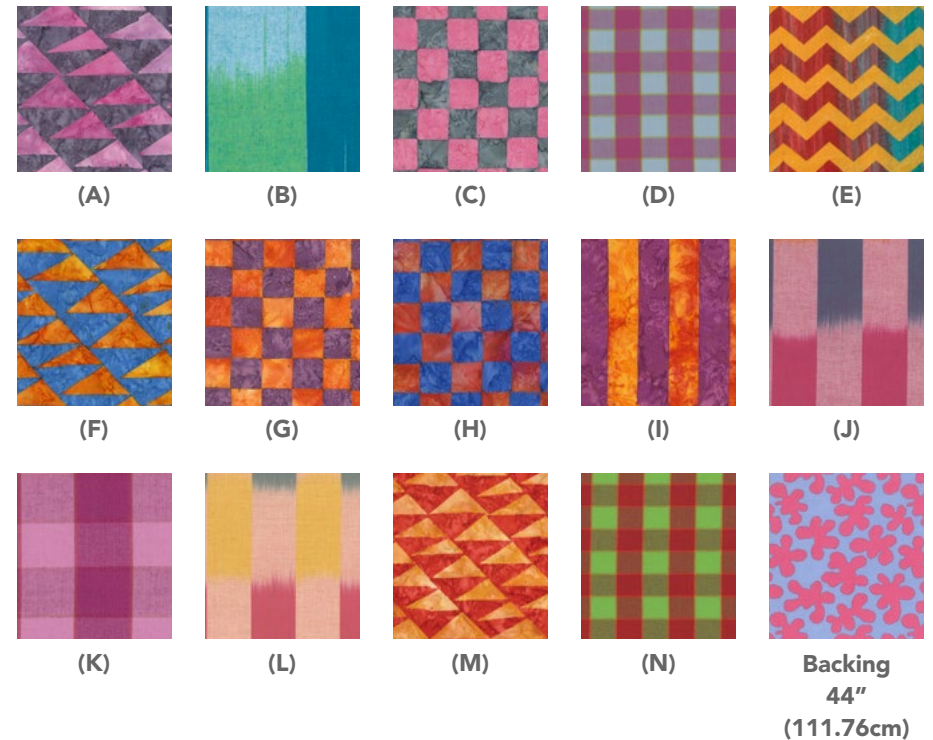
## Backing (Purchased Separately)

44" (111.76cm) wide

Squiggle Pink PWKF005.PINKX 4¼ yards (3.88m)

OR

108" (274.32cm) 2¼ yards (2.06m)



## Additional Requirements

- 100% cotton thread in colors to match
- 74" x 88" (187.96cm x 223.52cm) batting

## Cutting

**WOF = Width of Fabric**

### Fabric A, cut:

(10)  $7\frac{3}{4}$ " x WOF (19.69cm x WOF); sub-cut  
(49)  $7\frac{3}{4}$ " (19.69cm) squares

### Fabric B, cut:

(2)  $7\frac{3}{4}$ " x WOF (19.69cm x WOF); sub-cut  
(7)  $7\frac{3}{4}$ " (19.69cm) squares

### Fabrics C, D, and E, cut:

(1)  $7\frac{3}{4}$ " x WOF (19.69cm x WOF); sub-cut  
(5)  $7\frac{3}{4}$ " (19.69cm) squares

### Fabrics F and G, cut:

(1)  $7\frac{3}{4}$ " x WOF (19.69cm x WOF); sub-cut  
(4)  $7\frac{3}{4}$ " (19.69cm) squares

### Fabric H, cut:

(1)  $7\frac{3}{4}$ " x WOF (19.69cm x WOF); sub-cut  
(4)  $7\frac{3}{4}$ " (19.69cm) squares  
(8)  $2\frac{1}{2}$ " x WOF (6.35cm x WOF), for binding

### Fabrics I, J, K, and L, cut:

(1)  $7\frac{3}{4}$ " x WOF (19.69cm x WOF); sub-cut  
(3)  $7\frac{3}{4}$ " (19.69cm) squares

### Fabrics M and N, cut:

(1)  $7\frac{3}{4}$ " x WOF (19.69cm x WOF); sub-cut  
(2)  $7\frac{3}{4}$ " (19.69cm) squares

## Sewing

All seam allowances are  $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together.

### Odd Number Rows

1. Following the **Quilt Layout** for fabric placement, sew (5) squares from Fabrics B through N alternating between (4) **Fabric A** squares. Press seam allowances toward the **Fabric A** squares. Repeat to make (6) Odd Rows, each measuring  $7\frac{3}{4}$ " x  $65\frac{3}{4}$ " (19.69cm x 167.01cm).

### Even Number Rows

2. Following the **Quilt Layout** for fabric placement, sew (4) squares from Fabrics B through N alternating between (5) **Fabric A** squares. Press seam allowances toward the **Fabric A** squares. Repeat to make (5) Even Rows, each measuring  $7\frac{3}{4}$ " x  $65\frac{3}{4}$ " (19.69cm x 167.01cm)].

## Quilt Top Assembly

Follow the **Quilt Layout** diagram on page 4 while assembling the quilt.

3. Lay out the rows alternately beginning and ending with an Odd Row (odd, even, odd, even etc.)
4. Matching adjacent seams, sew the rows together from top to bottom to complete the quilt top. Press all the seam allowances down.

## Finishing

5. Sew together the (8)  $2\frac{1}{2}$ " x WOF (6.35cm x WOF) **Fabric H** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
6. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
7. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to  $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
8. Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout

