Pink Flags
Featuring Artisan by Kaffe Fassett
Kaffe’s pink flag batik flies strong in this simple and dynamic quilt. Change the direction of some print blocks for added visual movement.

Collection: Artisan by Kaffe Fassett
Technique: Piecing
Skill Level: Beginner
Crafting Time: Weekend*

Finished Size: 65 1/4” x 79 1/4” (165.75cm x 202.57cm)
Finished Block Size: 7 1/4” x 7 1/4” (18.42cm x 18.42cm)

*Crafting time based on Beginner skill level
Project designed by Liza Lucy and Kaffe Fassett
Tech edited by Linda Turner Griepentrog

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Flags</td>
<td>Pink</td>
<td>BKKF003.0PINK</td>
<td>2 1⁄4 yards (2.06m)</td>
</tr>
<tr>
<td>(B) Ikat Stripe</td>
<td>Ocean</td>
<td>WOKF001.OCEAN</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(C) Chess</td>
<td>Pink</td>
<td>BKKF006.0PINK</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(D) Checkerboard Plaid Ikat</td>
<td>Sky</td>
<td>WOKF003.SKYXX</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(E) Lightening</td>
<td>Orange</td>
<td>BKKF004.0ORAN</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(F) Flags</td>
<td>Blue</td>
<td>BKKF003.0BLUE</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(G) Chess</td>
<td>Lilac</td>
<td>BKKF006.0LILA</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(H) Chess</td>
<td>Red</td>
<td>BKKF006.0REDX</td>
<td>½ yard (30.48cm)*</td>
</tr>
<tr>
<td>(I) Big Stripe</td>
<td>Orange</td>
<td>BKKF005.0ORAN</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(J) Ikat Stripe</td>
<td>Orange</td>
<td>BKKF006.0ORAN</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(K) Checkerboard Plaid Ikat</td>
<td>Lipstick</td>
<td>WOKF003.LIPST</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(L) Ikat Stripe</td>
<td>Sunny</td>
<td>WOKF001.SUNNY</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(M) Flags</td>
<td>Orange</td>
<td>BKKF003.0ORAN</td>
<td>Fat Eighth</td>
</tr>
<tr>
<td>(N) Checkerboard Plaid Ikat</td>
<td>Red</td>
<td>WOKF003.REDXX</td>
<td>Fat Eighth</td>
</tr>
</tbody>
</table>

* includes binding

Backing (Purchased Separately)

<table>
<thead>
<tr>
<th>Width</th>
<th>Fabric</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>44&quot; (111.76cm)</td>
<td>Squiggle Pink</td>
<td>4 1⁄4 yards (3.88m)</td>
</tr>
<tr>
<td></td>
<td>OR</td>
<td>2 ½ yards (2.06m)</td>
</tr>
<tr>
<td>108&quot; (274.32cm)</td>
<td>Backing</td>
<td></td>
</tr>
</tbody>
</table>

Additional Requirements

- 100% cotton thread in colors to match
- 74” x 88” (187.96cm x 223.52cm) batting

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.
Cutting

WOF = Width of Fabric

Fabric A, cut:
(10) 7¾” x WOF (19.69cm x WOF); sub-cut
(49) 7¾” (19.69cm) squares

Fabric B, cut:
(2) 7¾” x WOF (19.69cm x WOF); sub-cut
(7) 7¾” (19.69cm) squares

Fabric C, D, and E, cut:
(1) 7¾” x WOF (19.69cm x WOF); sub-cut
(5) 7¾” (19.69cm) squares

Fabric F and G, cut:
(1) 7¾” x WOF (19.69cm x WOF); sub-cut
(4) 7¾” (19.69cm) squares

Fabric H, cut:
(1) 7¾” x WOF (19.69cm x WOF); sub-cut
(4) 7¾” (19.69cm) squares
(8) 2½” x WOF (6.35cm x WOF), for binding

Fabric I, J, K, and L, cut:
(1) 7¾” x WOF (19.69cm x WOF); sub-cut
(3) 7¾” (19.69cm) squares

Fabric M and N, cut:
(1) 7¾” x WOF (19.69cm x WOF); sub-cut
(2) 7¾” (19.69cm) squares

Sewing

All seam allowances are ¼” (.64cm) and pieces are sewn right sides together.

Odd Number Rows
1. Following the Quilt Layout for fabric placement, sew (5) squares from Fabrics B through N alternating between (4) Fabric A squares. Press seam allowances toward the Fabric A squares. Repeat to make (6) Odd Rows, each measuring 7¾” x 65¾” (19.69cm x 167.01cm).

Even Number Rows
2. Following the Quilt Layout for fabric placement, sew (4) squares from Fabrics B through N alternating between (5) Fabric A squares. Press seam allowances toward the Fabric A squares. Repeat to make (5) Even Rows, each measuring 7¾” x 65¾” (19.69cm x 167.01cm).

Quilt Top Assembly

Follow the Quilt Layout diagram on page 4 while assembling the quilt.

3. Lay out the rows alternately beginning and ending with an Odd Row (odd, even, odd, even etc.)
4. Matching adjacent seams, sew the rows together from top to bottom to complete the quilt top. Press all the seam allowances down.

Finishing

5. Sew together the (8) 2½” x WOF (6.35cm x WOF) Fabric H binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
6. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
7. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.
8. Turn the binding to the back of quilt and hand-stitch in place.
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