To The Four Corners Quilt—Autumn Version

Featuring Nouveau by Jane Sassaman

Fussy-cut motifs create a kaleidoscope look to this beautiful quilt.

<table>
<thead>
<tr>
<th>Collection:</th>
<th>Nouveau by Jane Sassaman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Piecing &amp; Template use</td>
</tr>
<tr>
<td>Skill Level:</td>
<td>Intermediate</td>
</tr>
<tr>
<td>Finished Size:</td>
<td>52” x 52” (132.08cm x 132.08cm)</td>
</tr>
</tbody>
</table>

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.
Project designed by Melissa Peda
Tech edited by Linda Turner Griepentrog

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Indispensable Dots</td>
<td>Autumn</td>
<td>PWJS110.AUTUMN</td>
<td>1½ yards (1.14m)</td>
</tr>
<tr>
<td>(B) Wild Orchid</td>
<td>Autumn</td>
<td>PWJS116.AUTUMN</td>
<td>2½ yards (2.5m)</td>
</tr>
<tr>
<td>(C) Favrile Flow</td>
<td>Autumn</td>
<td>PWJS118.AUTUMN*</td>
<td>1⅞ yards (1.37m)</td>
</tr>
<tr>
<td>(D) Love in the Mist</td>
<td>Autumn</td>
<td>PWJS119.AUTUMN</td>
<td>1⅛ yards (68.58cm)</td>
</tr>
</tbody>
</table>

* includes binding

Backing (Purchased Separately)

44” (111.76cm) wide

Carnations | Autumn | PWJS117.AUTUMN  | 3 yds yards (2.74m)

Additional Requirements

- 60” x 60” batting (152.40cm x 152.40cm)
- Matching thread
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing supplies
- See-through template plastic
**Cutting**

**WOF = Width of Fabric;**  
**LOF = Length of Fabric**

- Follow the diagrams shown on right to fussy cut the pieces.  
- Cut out and tape together the Template 1 and 2 pieces as noted. Trace the shapes onto template plastic and cut on the outside lines. Templates include seam allowance.

**Fabric A, fussy-cut:**
- (8) 1½" x 24½” LOF (3.81cm x 62.23cm)  
- (4) Template 1  
- (16) Template 3

**Fabric B, fussy-cut:**
- (8) 6½” (16.51cm) squares, on point  
- (8) Template 2

**Fabric C, cut:**
- (12) 2½” x WOF (6.35cm x WOF); sub-cut (12) 2½” x 24½” (6.35cm x 62.23cm)  
- (6) 2½” x WOF (6.35cm x WOF), for binding

**Fabric D, cut:**
- (8) 2½” x WOF (6.35cm x WOF); fussy-cut (8)  
- 2½” x 24½” (6.35cm x 62.23cm)  
- (8) fussy-cut Template 1 triangles

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Cut 8 (on lengthwise grain from center field of dots)

Cut 4 - Template 1 (point of triangle in denser field of dots)

Cut 16 - Template 3 (point of triangle in denser field of dots)
Quilt Top Assembly

All seam allowances are ¼” (.64cm) and pieces are sewn right sides together. Carefully follow the diagrams for orientation.

1. Carefully aligning the adjacent motifs, sew (4) Fabric B fussy-cut squares together to make the center. Trim to 12½” (31.75cm) square (Fig. 1).

2. Sew (1) Fabric A Template 1 piece to each side of the Step 1 square. Trim to 17½” (44.45cm) square.

3. Sew (1) Fabric B Template 2 piece to each side of the Step 2 square. Trim to 24½” (62.23cm) square.

4. Sew the long edges of the 2 ½” x 24½” (6.36cm x 62.23cm) strips together in the following order: Fabric C, A, D, C, D, A, C (Fig. 2). Make 4 sets.

5. Create the corner blocks by sewing (1) Fabric A Template 3 piece to each side of each of the remaining Fabric B squares. Make 4.

6. Noting the orientation, sew (1) Fabric D Template 1 piece to adjacent sides of the Step 5 corner blocks (Fig. 3). Make 4.

7. Sew (1) Strip 4 strip set to opposite sides of Step 3 center medallion (Fig. 4).
8. Noting the orientation, sew one Fabric B Template 2 piece to each end of the remaining strip sets (Fig. 5). Make 2.

9. Sew (1) Step 8 unit to each side of the Step 7 strip set/medallion/strip set.

10. Sew (1) Step 5 unit to each corner (Fig. 6).

11. Sew together the (6) 2½” x WOF (6.35cm x WOF) Fabric C binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

12. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

13. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.

14. Turn the binding to the back of quilt and hand or machine stitch in place.
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Template 1

Cut pieces (1A & 1B), join at dots creating template 1

Template 1A

Template 1B

This square should measure 1” x 1” (2.54cm x 2.54cm) when printed.

*** Measure templates before cutting to confirm printing at 100%***
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*** Measure templates before cutting to confirm printing at 100%***

Template 2

Cut pieces 2A, 2B, & 2C join at dots creating template 2

This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

Template 2A

Template 2B
Template 2b

Tape Template pieces together at dots

This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

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